



Queensland Highland Pipers' Society

NEWSLETTER

Editor: A J McConnell
Phone: 07 3397 4512

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Next Meeting

Monday 26th October

**Souths Leagues Club, Jane Street, West End.
at 7.45 pm**

**The Meeting will be a "Pipers' Night" so please bring
your pipes to have a tune.**

Please remember the rule that smoking will not be permitted during the meeting.

My apologies if the newsletter is a little short this month – I've been away from Brisbane with work for most of the last month, so haven't had much time to seek out or prepare material. - Editor

All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

CONTACT YOUR SOCIETY ELECTRONCALLY

Society Secretary Alex McConnell can be contacted by electronic mail. The Internet address is: alexm@ozemail.com.au

THE PIPER'S DIARY**OCTOBER**

26th Society Meeting

NOVEMBER

21st Brisbane Clans Pipes and Drums St Andrew's Day Celebration – on "The Island" – Boarding 12 noon and returning 3.30pm. \$15. Cruise, Nibbles, Singing, Dancers, Pipe Band. For bookings and information ring Kate Wyse 3369 2232 or Mavis Williams 3849 8271

27th Society Meeting – Pair of Pipers and Christmas Party – **NOTE THE CHANGE – THIS IS A FRIDAY NIGHT – SEE NOTICE LATER IN NEWSLETTER.**

DECEMBER

5-6th Daylesford Highland Gathering (Victoria) – Saturday Street March, Band Contest; Sunday Miniature Bands and Solos, Victoria Park, Daylesford

6th Combined Scottish Societies Band Contest NSW – 02 9869 1499

If you need more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512 after hours) and we will see what we can dig up for you.

Scottish Radio Programs **SBS Radio** – Brisbane FM 93.3 - Thursday nights 10-11pm
4EB - AM 1053 – Thursday afternoons 3-4pm

The Pair of Pipers Contest and Christmas Party will be held on Friday Night, 27th November

This is being done to enable members from some distance to come to the meeting and is a product of the Pipers Weekend held at Tenterfield earlier this year

The venue will be, as usual, Souths Leagues Club, Jane Street, West End. at 7.45 p.m.

The contest will have two divisions -

SENIOR will be for Pairs where **either or both** of the players are Intermediate or above, **JUNIOR** will be where **both** players are Sub-Intermediate or below.

Each player may play once only.

The **TEST PIECE** for both divisions will be

a MEDLEY SELECTION OF 4-6 MINUTES DURATION

PRIZE MONEY (for the pair, not each competitor!)

Senior: 1st \$50 2nd \$30 3rd \$20

Junior: 1st \$40 2nd \$20 3rd \$10

It is traditional that all competitors at this competition wear the kilt

Entries to the Secretary by 14 November - 3397 4512 after 4pm

SEPTEMBER MEETING

Our September meeting attracted 25 members and friends to what turned out to be a most interesting evening.

We started with announcements from President Bob Payne. There were apologies from Enid Haig & Lea Ahokava and also from Doug Thoresen. Also Matthew Rigby has agreed to be our second vice president (he was overseas when the annual meeting voted him into the position).

Matthew's then proceeded to give us a talk on his recent trip to compete in the Festival Interceltique in France and then on to Scotland. He prefaced his talk by saying we would be hearing about the legal parts only!

He said the trip had been a great opportunity to get to know people in the piping world.

The first part was to the Festival Interceltique in Lorient which is at bottom of the west coast of France. The weather was very hot and the hosts very hospitable -they arrived at 9pm and taken for food and plenty of drink!

The piping contest was on the Saturday evening and was held in a 400 seat theatre. The main event of the festival was in a stadium and attracted about 38,000 people paying about \$A45 each for the privilege.

Back to the piping contest: Matthew drew first! and Gordon Duncan 2nd! They had to play their Breton music first and then a March, Strathspey and Reel. One of the judges

was John Wilson. After everyone had played, they all came back to play their Irish selection.

Gordon Duncan won the competition. He came second in the Breton music, 3rd in the MSR and fist in the Irish music.

Matthew came 10th: 6th in the MSR, 7th in the Irish ?in the Breton music.

After the contest it was back to Paris and thence to Glasgow, arriving on the day before the Worlds.

He met up with a lot of people from Australia and spent a total of a week in Glasgow, visiting places like the Piping Centre, Then he toured north for about five days and listened to the solos at Oban. He was especially amazed at

the standard of the junior contest. On the next day he listened to the former winners MSR at the park..

From there he went to Cowal to compete - he said he was very nervous. He saw the band championships there and then headed back via France.

In relation to the Breton music, he said you need to ignore everything except the embellishments that you have learnt in highland bagpipe music.

There are lots of different dances with different tempos - the particular dance determines the tempo and tune to be played.

The Marches are quite harsh sounding and use a lot of different time signatures. He has videos of bands playing and they tended to sound a lot better than solos and have lots of different percussion

In a contest, they basically have 20-30 minutes to show off for the judges.

Matthew has arranged for a piper from Brittany who will be in this part of the world in February to come to Brisbane so that we can understand more about Breton music, so that people who go to the contest in future can be better prepared.

Matthew then gave us a fair bit of detail about the Breton music, as far he has been able to pick it up, given the difficulty caused by not knowing the language.

Matthew then played the pipes for us. After- a few 'tuning up', he played some 2/4 marches he's experimenting with.

He had a very nice sounding instrument from the start and it gained resonance as he went on. The tunes he played included the following. For his "tune-up" he played *Colin's Cattle*, *Ellen-Orr*, and *John Barklay*. His 2/4's were *Kantara to El Arish*, *Donald Macleod of Rothesay*, *John MacFadyen of Melfort* and *The Edinburgh City Police Pipe Band*. His

final selection included *Tricia's Song*, *Archie McNab*, *Brae Riach*, *Turf Lodge*, *Pandora's Box*, *Friday at Fishers*, *Break you Bass Drone* and *The 40th Floor*.

Bob Payne thanked Matthew for his contribution to the evening and then arranged for Rosie McLelland to draw the raffle which was won by Hugh Maclean.

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7.30PM AT THE QPBA ROOMS

RESULTS

Invercharron Games held - Saturday 19 September at Bonar Bridge

Piobaireachd

1. Niall Matheson
2. Donald Macleod
3. Alistair Fraser
4. Duncan Watson

March

1. Niall Matheson
2. Michael Grey
3. Glynn Morris
4. Donald MacLeod

Strathspey & Reel

1. Niall Matheson
2. Glynn Morris
3. Michael Grey
4. Donald MacLeod

Jig

1. Fiona Mackay
2. Glynn Morris
3. Calum MacKenzie
4. Alistair Fraser

The judge was Finlay MacRae
As this was the last games of the season, the
Glass Chanter for highest points in
games north of Inverness was presented
to Niall Matheson

WYNNUM HIGHLAND GATHERING – 26 SEPTEMBER

SOLOS

Elementary Air

1. T Tiller
2. N Bedford
3. M McCormick, S Taylor

Elementary March

1. N Bedford
2. M Supranowicz
3. T Tiller

Intermediate MSR

1. A Hood
2. P Cowan
3. L Ahokava

Intermediate Hornpipe & Jig

1. L Ahokava
2. P Cowan
3. A Hood

Open MSR

1. M McKenzie
2. C Wright

Open Hornpipe & Jig

1. M McKenzie

QUEENSLAND PIPE BAND CHAMPIONSHIPS - 4TH OCTOBER, LAIDLEY

Grade 1

1. Qld Police

Grade 2

2. Qld Highlanders
3. Sunshine Coast

Grade 3

1. Scots College Warwick
2. Sunshine Coast

Grade 4

1. Scots College Warwick
2. Wynnum RSL
3. Rockhampton

Senior Piping Competitions of the National Mod -Portree, Isle of Skye - Saturday 10 October

Piobaireachd

1. Dr Angus MacDonald
2. Stuart Samson
3. Les Hutt
4. Willie MacCallum

The Judges were Andrew Wright and
Ronald Morrison

March. Strathspey & Reel

1. Willie Morrison
2. Dr Angus MacDonald
3. Niall Stewart
4. Willie MacCallum

The Judges were Ronnie Lawrie and
Angus MacDonald

"PIOB MHOR V2.7"

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CHANGE ANY TUNE	PRINT-OUT THE MUSIC (Portrait or Landscape)	
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WORDS, WORDS, WORDS

Americans who get interested in playing the bagpipe seem to have a fascination with knowing the "words" to the tunes that are played, although as we know, most music for the highland pipe is just that, music for the PIPE. In response to one of the many requests for words posted on the Internet (for the words to 'MacCrimmon will never return', one wag posted the following reply, which just about says it all.....

I think it goes something like this:

(second verse)

(first verse)

Where is MacCrimmon?

Where is MacCrimmon?

Where is MacCrimmon?

Where is MacCrimmon?

I have not seen MacCrimmon.

I have not seen MacCrimmon.

I have not seen MacCrimmon.

I have not seen MacCrimmon.

Oh where o where is MacCrimmon?

Oh where o where is MacCrimmon?

Oh where o where is MacCrimmon?

Oh where o where is MacCrimmon?

(first verse)

Will MacCrimmon ever come back?

Will MacCrimmon ever come back?

Will MacCrimmon ever come back?

Will MacCrimmon ever come back?

Where can MacCrimmon be?

Where can MacCrimmon be?

Where can MacCrimmon be?

Where can MacCrimmon be?

No, probably not.

No, probably not.

No, probably not.

No, probably not.

So I am right in assuming that MacCrimmon will never return?	Yes.
So I am right in assuming that MacCrimmon will never return?	Yes.
So I am right in assuming that MacCrimmon will never return.	(repeat first verse)

Alastair MacSween – 1888-1955
By David Sinclair

Concluding the series started with Dave Sinclair's article in August and followed last month by letters written by Angus MacPherson, following is the music for "The Prince's Salute" referred to in the second letter published last month. EDITOR

to my former friend, the only
MacCrimmon to be seen since
his death in 1911. That was in
1911.

inverurie for my own
book in 1911.

*Faill' a' Phrionna. From
The Prince's Salute. Angus MacPherson
inverurie + Inverdi*

VAR. 1. Doubling

Tordath and Brundath is written in Altonian form but can only be taken from the singing part?

Yas'ath (T) Doubling (T') Brundath (C)
Doubling (C')

Brundath - a - mash.

*As, taught by me and taught by my father
 With an Altonian, (Altonian Altonian) and the best
 of his day, August Altonian, Altonian Altonian.*

16th February 1904