



**Queensland
Highland
Pipers'
Society**

**N
E
W
S
L
E
T
T
E
R
February**

February Meeting Monday 22nd

**Souths Leagues Club
Jane Street, West End.
7.45 pm**

**This meeting will be a
“Pipers’ Night”, so all feel
free to bring their pipes
and have a tune**

From the Editor:

Welcome to 1999, and a Happy and Prosperous New Year to all our readers.

You'll notice that the newsletter has taken on a new look – all comments (favourable of course!) will be gratefully received.

We should pay tribute to the previous masthead which was designed by Maurie deHayr and has served us well for a long time, but all things must change.

Your Executive has had a planning meeting for the year and you'll see the program for our regular meetings set out later. As well as the regular meetings, we are looking at planning an outdoor competition and at least one workshop, possibly on Piobaireachd. Watch this space for the next exciting developments.

We have decided to stick with our tried and true venue for regular meetings and all we need is good attendances,

including plenty of players, to make the year a resounding success.

Alex McConnell

| |
|--|
| Print Post Approved PP 445886/0003 |
| Publisher: Q.H.P.S PO Box 1252 COORPAROO DC 4151 |
| Editor: A J McConnell Phone: 07 3397 4512 alexm@eis.net.au |
| Price 60 Cents |

All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

NOVEMBER 1998 MEETING

About 50 members turned up for the final meeting of 1998, which featured our annual Pairs of Pipers competition. Unfortunately we only had two Pairs of Pipers! However, this certainly did not spoil the night, as the following will tell.

Your scribe introduced the evening in the absence of our President, Bob Payne. Bob's was the first apology - the meeting had clashed with his wife's birthday and he obviously had other priorities! Robert Baker had also apologised on account of having to work. The final apology was from Lachlan McCabe, who had been in Brisbane earlier for some more medical treatment. All our best wishes are extended to him for a quick recovery.

All were then asked to stand for a period of silence in memory of David Lyall, former member of the Society and Secretary of the QPBA for many years, who had died on the 7th November, and also Donald Bain, the noted New Zealand piper who died on the 18th November.

With that your scribe introduced Mark McKenzie as our judge for the evening, filling in for Joe Joyce who had filled in for the advertised judge, Geoff Smith! Our thanks are due to Mark making his considerable expertise as a judge available at such short notice.

With that the competition commenced. As there were only two pairs, we had a single competition. The pairs were Matthew Rigby along with his pupil Nathan Bedford and Bill Smail with Lyn Zebrovius. Following are Mark's comments:

For the second time this year I judged at a QHPS competition. I felt quite honoured until Maurie explained to the members that I

was a reject of a reject. i.e. Geoff Smith had to work and passed on to Joe Joyce; Joe had a last minute engagement and I was all that was left in the bottom of the barrel.

There were only two pairs this year (a pair of pairs as Maurie put it), being Bill Smail and Lyn Zebrovius and Nathan Bedford and current Queensland Champion Matthew Rigby.

Lyn and Bill had a quick tune up, which as pipers know is a good idea when coming in to the different acoustics and temperature. However, their drones just did not "jell" when put together.

Lyn and Bill started with the march **Dunaskin Glen**, then went to **Peter MacKenzie Warren**. Their F's were out throughout and the low A's were out at the beginning but came in later. The fingerwork was quite together with a few small slips here and there. They went to **Wee Andrew's Dilemma** - a "dance thingy" tune which I quite liked. it is good to hear a break from all the usual stuff. **Cullen Bay** was played with nice harmonies but I think Lyn lost the tune when coming back into the first part (I know the feeling). The air **Donald Ross of Vancouver** was very nice and I felt that in a band could have had some nice harmonies too. the 9/8 **The Black Isle** was played very

precisely together with a good 6/8ish feel and a big left foot (this was demonstrated again later when Bill played some 6/8s with good feel!). They finished with the Hornpipe **Willie's Brogues** which bounced along well with the only problem being one of them getting a handicap of two bars head start at the end. The finish was very together which is a lot easier with only one piper playing.

A good effort overall. I noticed that they were also the best dressed pipers on the night as well.

Matthew and Nathan walked in meaning business with a very sweet and well tuned drone and chanter sound. I was very impressed with the improvement of Nathan who has only been learning for three years.

The Children followed by **Music of Spey** was very sweet followed by **Dougie's Glenfiddich Weekend**, a toe-tapping reel with lots of music and plenty of opportunity to harmonise. A nice change to the jigs **Snug in a Blanket** and **The Panda** had the audience tapping along. They finished with **The Gardens of Skye**, a nice 4/4 which helped to settle down for a well controlled finish.

As I said before, a very polished performance and a credit to Matthew's efforts to kick, I mean coach, Nathan along.

I enjoyed judging again at QHPS and the only negative was the lack of competitors. Thanks to QHPS, audience and pipers.

Mark McKenzie

After the competition (and before the results were announced) we had some of the competitors to play again. First was Nathan Bedford, whose tunes included **The Children, The Edinburgh Police Tattoo, Garden of Skye, Duncan McInnes, Scotland the Brave** and **Marie's Wedding**.

Then Bill Smail had a few tunes on a nice sounding instrument. It was good to see Bill competing and playing for us, as he lives at some considerable distance and doesn't get to our meetings very often. His tune included the 6/8's **Leaving Port Askaig** and **Willie Sharpe's Welcome to Coolum, 25th KOSB** slow march, **25th KOSB** (3/4), the air **When the Pipers Play**, the 3/4s **Dunaskin Glen** and **P/M J K Cairns** and the Strathspey **The Shepherd's Crook**.

Matthew Rigby was next to play. He apologised for playing his band chanter, which is rather louder than we are used to hearing from him. This hardly spoiled his performance, which was of the polished style we have come to expect from him (apart from a drifting off the tune early on, for which he also apologised!). His drones were of their usual smooth quality and his chanter, although quite bold was not at all unpleasant. His tunes included **John Barclay, Doctor Ross, Edinburgh City Police Pipe Band, Atholl Cummers, John Morrison of Assynt House, MacCrimmon Will Never Return, Brae Riach, Friday at Fishers, The Swallow Tail, The Easy Club, Porky's Bowl** and **The Texas Café**.

After Mathew had played the results were announced:

1. Nathan Bedford and Matthew Rigby
2. Bill Smail and Lynn Zebrovius.

As last year, the first prize was kindly donated by Margaret Paterson in memory of her husband Ron. Thanks again Margaret.

The raffle was then drawn – being the last meeting of the year we had three prizes. The first prize was drawn by Margaret

Paterson and won by Rosie MacLelland. Rosie chose the whisky rather than the other more "sedate" prizes! Our notes are a bit defective from then on but we can confirm that Mark McKenzie won the third prize.

Finally all retired to our traditional sumptuous Christmas supper. Many thanks to all who contributed goodies for our culinary enjoyment.

QHPS Program for 1999

| | | | |
|--------------------|---|---------------------|---|
| 22 February | Pipers Night | 26 July | Jimmy Durham Trophy (2/4 March for junior members) |
| 22 March | Open Medley (3-5 minutes) | 23 August | Annual Meeting and 6/8 Contest |
| 26 April | Hornpipe & Jig | 27 September | Pair of Pipers |
| 24 May | Patron's Trophy (MSR for senior members) | 25 October | Pipers Night |
| 28 June | Pipers Night | 22 November | Veteran's (Medley 3-5 minutes) |

What's On

| | | |
|-----------------|--|---|
| FEBRUARY | 21 | Berwick Highland Gathering, Victoria |
| | 22 | SOCIETY MEETING |
| | 24 | NSW Pipers Society – Holterman Street, Crow's Nest |
| | 28 | Nunawading Highland Gathering, Victoria |
| MARCH | 6 | QPBA Workshop – Ipswich |
| | 21 | Scots School Bathurst Band Contest – contact Vicki Wilson 02 6332 4044 (AH 02 6337 9620) |
| | 21 | Geelong Highland Gathering |
| | 24 | NSW Pipers Society – Holterman Street, Crow's Nest |
| | 22 | SOCIETY MEETING |
| | 28 | Lithgow Highland Gathering – Debbie Hilliard – 02 6352 3628 |
| 28 | Ringwood Highland Games (Vic) – 03 9876 4140 | |

| | | |
|--------------|--------|--|
| APRIL | 2 – 3 | Maclean Highland Gathering (see notice later in newsletter) |
| | 17 | Bundanoon Highland Gathering (NSW Southern Highlands – Graeme Hadfield 02 4883 6621) |
| | 26 | SOCIETY MEETING |
| | 28 | NSW Pipers Society – Holterman Street, Crow's Nest |
| MAY | 1 -2 | Glen Innes Celtic Festival |
| | 24 | SOCIETY MEETING |
| JUNE | 12 –13 | Rockhampton Highland Gathering (see notice later in newsletter) |
| | 28 | SOCIETY MEETING |

If you need more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512 after hours) and we will see what we can dig up for you.

Scottish Radio Programs **SBS Radio** – Brisbane FM 93.3 - Thursday nights 10-11pm
4EB - AM 1053 – Thursday afternoons 3-4pm

THE CLUNEMORE COLLECTION of HIGHLAND BAGPIPE MUSIC

56 ORIGINAL AND TRADITIONAL TUNES INCLUDING :-

Marches, Airs, Jigs, Retreats, Strathspeys, Reels, Hornpipes, and the
Piobaireachd "Dargai"

\$15 (plus \$2 postage and packaging) -

ORDERS: Lachlan McCabe. PO Box 510 WARWICK QLD 4370

Subscribe NOW! to "Raising the Standard"

The Scottish & Celtic Magazine of Queensland

Be fully informed and up-to-date on what is happening in the Scottish and Celtic Community, here and overseas. Progressive Calendars of Events for Pipe Bands; Highland Dancing; Scottish Country Dancing; Irish Dancing and Clans Congress are featured in each edition of "Raising the Standard"

Annual Subscription - \$24 (including postage)

Write to: ALBA Publications,
PO Box 8024,
Wynnum North, Qld 4178

or Phone 07 3396 9025

95TH MACLEAN HIGHLAND GATHERING

EASTER WEEKEND APRIL 2nd – 3rd 1999

Friday Afternoon - Cameron Park
Saturday- Maclean Showground



Scottish Concert

Easter Saturday Night - Time 8.00pm

- * Maclean Civic Hall
- * Popular Scottish Entertainment

Lower Clarence Scottish Association Incorporated
1893 - 1999

VENUE & EVENTS

GOOD FRIDAY 2ND APRIL

Cameron Park - Elementary Piping & Drumming Afternoon

- Drum Learner

CWA Hall - Open Piobaireachd Piping

Night

R.S.L Hall - Open Piping March/Strathspey/Reel

Night

Maclean

Shopping Centre - Scottish Ceilidh 7.30 pm-

"Under Lights"

- Civic Welcome

- Bands

- Scottish Entertainment

EASTER SATURDAY 3RD APRIL

Maclean

Shopping Centre - 8.30 am Street March

Bands on Parade

- Hugh Donald Anderson Band

Sign Award

Maclean

- 9.00 am Highland Dancing Showground

Showground

- 10.00 am Band Contest

- 10.00 am Solo Piping/Drumming
Contest

- 12.30 pm

Official Opening

Drum Major Solo Competition

Highland Sports

Scottish Stalls

4.30 pm Massed Band Display

EASTER SATURDAY NIGHT 3RD APRIL

Civic Hall

- 8.00 pm

SCOTTISH Concert

Piping Recital (Guest Piper)

Highland Dancing Display

Scottish Entertainment

CHIEF

Colin Gregor
4/10 Wharf Street,
N .S.W. 2483

(02) 6645 2408

SECRETARY

Bob McPherson
7 Sunart Lane,
Maclean. 2483

(02) 6645 2887 AH

TREASURER

John McPhee
South Bank Road,
Palmer's Channel,
NSW 2460

(02) 6646 0120

SOLO PIPING

EASTER SATURDAY 3RD APRIL

James MacSwan Gold Medal (Solid 9 ct gold)
Sponsored by the James MacSwan Estate.
Points 5-3-1 events 1 to 3.

Event No. 1 OPEN PIOBAIREACHD (J.K. McKinnon
Memorial Trophy) Competitors to nominate 3
tunes to the Judge. Sponsored by the Family of
the late Mrs. May Blanch

1st cash \$100, 2nd \$50, 3rd \$30. Entry fee \$5.

Event No. 2 OPEN MARCH/STRATHSPEY/REEL
(SLIRDARG TROPHY) N.B. Competitors to
nominate 3 sets of tunes to the Judge each of (4)
parts minimum.

Sponsored by Angus Robertson & Donald
Rodger,

1st. cash \$150, 2rid \$50, 3rd \$25. Entry fee
\$5.

Event No. 3 OPEN HORNPIPE/JIG (George Leask
Memorial & Ian Stewart Memorial)

Competitors to nominate 3 sets of tunes to the
Judge each of (4) parts minimum.

Sponsored by Angus Robertson & Donald
Rodger,

1st. Trophy & \$150, 2rid \$50, 3rd \$25. Entry fee
\$5.

SPECIAL EVENTS

Event No. 4 RESTRICTED PIOBAIREACHD (Dr. H.W.
Charlton) Sponsored by David & Bill Charlton.

1st Sgian Dubh and Certificate plus cash \$25
2nd \$15 and Certificate.

3rd \$10 and Certificate. Entry fee \$2.

Event No. 5 DONALD MACSWAN MEMORIAL (Open to
all grades)

Tune "Mrs MacSwan" correct music on application stamp
address envelope to the Secretary.

1st \$50, 2rid \$25, 3rd \$15. Entry fee \$2.

INTERMEDIATE CHAMPION PIPER

Alastair MacSween Memorial - plus \$30.

Event No. 6 MARCH/STRATHSPEY/REEL (Charlie
McKinnon Mem.) Sponsored by the McKinnon
Family. Tunes each of (4) parts minimum.

1st. \$15, 2nd \$10, 3rd \$5. Entry fee \$2.
Event No. 7 HORNPIPE/JIG (John Wallace Memorial Trophy) Sponsored by the Wallace Family. Tunes each of (4) parts minimum.
 1st. \$15, 2nd \$10, 3rd \$5. Entry fee \$2.

SUB-INTERMEDIATE CHAMPION PIPER

Mary Catherine MacKenzie MacPherson Memorial Trophy plus \$25. Sponsored by Mary MacPherson Estate.

Event No. 8 MARCH/STRATHSPEY/REEL (Alex Wallace Memorial) Sponsored by the family of Alex & Mary Wallace. Tunes March of four (4) parts into Strathspey/Reel each two (2) parts minimum.

1st cash \$12, 2nd \$8, 3rd \$5. Entry fee \$2.
Event No. 9 JIG Sponsored by Patron Mary McPherson and Family Tune 2 parts minimum.
 1st cash \$12, 2nd \$8, 3rd \$5. Entry fee \$2

ELEMENTARY CHAMPION PIPER

(Fred Douglas Memorial) - plus \$10.
 Sponsored by the Douglas family.
Event No. 10 2/4 MARCH (Maggie Wallace Memorial) Sponsored by the Wallace family. Tunes (4) parts minimum.
 1st cash \$10, 2nd \$6, 3rd \$4....Entry fee \$2.
Event No. 11 SLOW AIR (Maud Douglas Memorial) Sponsored by the Douglas family.
 1st cash \$10, 2nd \$6, 3rd \$4. Entry fee \$2.
Event No. 12 CHANTER LEARNER (Peter Mathieson Memorial) Sponsored by Jillian Ryan, Jennifer Anderson & families. Tunes 2/4 March two (2) parts minimum to be played on the practice chanter. This event is restricted to learners under 12 months, and definitely not playing the pipes. 1st, 2nd and 3rd Trophies.
 Entry is free.

BAND CONTEST

BAND CONTEST TWO ELEMENTS ONE CONTEST

- * March/Strathspey/Reel
- * Musical Selection

GRADE No. 1 NORMAN MACSWAN MEMORIAL SHIELD Sponsored by Lower Clarence Services Club Maclean
Grade No. 2 NEIL WALLACE MEMORIAL Sponsored by O'Halloran Motors Maclean
GRADE No. 3 JANET SUSAN MACLEAY MEMORIAL Sponsored by Moran Service Centre Maclean
GRADE No. 4 CLAN MACLENNAN MEMORIAL TROPHY Sponsored by the Clan McLennan Society Grafton
 Prize Money all grades 1st \$300, 2nd \$150, 3rd \$100. Entry fee \$30

CONTEST RULES MARCH/STRATHSPEY/REEL

B, 3.01.01 The test piece for Grade 1 shall be one 2/4 March/ Strathspey/Reel each of not less than 4 parts 2 sets of tunes to be submitted with entry.
 B, 3.01.02 The test piece for Grade 2 shall be one 2/4 March/Strathspey and Reel each of not less than 4 parts.

B, 3.01.03 The test piece for Grade 3 shall be one 2/4 March/Strathspey and Reel each of not less than 4 parts.

CONTEST RULES – MUSICAL SELECTION

B.4.01.01 The test piece shall consist of a Musical Selection of the band's own choice, not in aggregate to be;
 Grade 1 Not less than 5 or more than 7 minutes.
 Grade 2 Not less than 5 or more than 7 minutes.
 Grade 3 Not less than 4 or more than 6 minutes.
 Grade 4 Not less than 3 or more than 5 minutes.

DRESS CONTEST ALL GRADES

B.6.02 Dress all bands judged during the Band Contest Element.

ELEMENTARY CHAMPION PIPER

This award is open to all grades. Heats held throughout the day. Final before Massed Band Display. Staff Flourish Contest, in accordance with rule D.2.1.01 to D.2.1.09 inclusive. Entry is free

MASSED BAND DISPLAY

All bands not granted official exemption must participate in the massed band display.
N. B. Travelling allowance will be paid to all unsuccessful competing bands only.
 Full Bands \$25, over 150km \$35, over 300km \$55

1999 - MACLEAN HIGHLAND GATHERING BAND ENTRY FORM:

Entries close last mail Friday, March 5th, 1999
NO PHONE ENTRIES ACCEPTED.

BAND

GRADEFEE

PIPE MAJORPHONE

DRUM MAJORPHONE

TARTAN

BAND TUNES

.....

.....

BAND SECRETARY

ADDRESSPost Code

..... PHONE

SOLO ENTRIES - PIPING

SURNAMEPHONE

FIRST NAME

ADDRESS.....

REGISTRATION No

BAND.....

Event NoSectionFee

Event NoSectionFee

Event NoSectionFee

Event NoSectionFee

Event NoSectionFee

Event NoSectionFee

Piping & Administration Fee\$2.50

Sat. Concert: Tickets \$8.00 each . .Amount \$

School Students \$4.00 each Amount \$

.....Total \$

Include Business-Size Stamped Addressed Envelope.

Competitors Passes - Refer to rule 15

BAND/SOLO ENTRIES Bob MacPherson 7 Sunart Lane,
Maclean 2463.

Phone (02) 6645 2887 A/H

CONTEST RULES

1. Band & Solo Competitions conducted in accordance with Australian Pipe Band Assoc. Contest Rules 1997.
2. Prize Money 1st Prize only - 2 competitors
 1st & 2nd Prize - 3 competitors.
 1st, 2nd & 3rd prize- 4 or more comp.
3. Acceptance of Entries - At least one appropriately graded band must enter for that grade to be contested. Competitors may only compete in their

Scottish Concert

Easter Saturday Night- 3rd April, 1999

Maclean Civic Hall, (Near Post Office)

Time 8.00 pm

POPULAR SCOTTISH ENTERTAINMENT

- ❖ *Guest Piper*
- ❖ *Highland Dancing Special Displays*
- ❖ *Guest Vocalist*
- ❖ *Special Band Display*

Limited Seating - Book Early - Tickets \$8 each

School Students \$4 each

* Money plus stamped address envelope to accompany booking - Marked attention **Contest Secretary**

registered state grades. No money will be refunded.

Date of birth required with all entries.

4. State registration numbers must be submitted with all entries.
5. All entries and fees must be in the hands of the Secretary before the last mail FRIDAY, MARCH 5th, 1999.
6. Only correct highland dress or registered band uniforms must be worn under the contest rules.
7. Definitely only fine tuning permitted in front of Judges.
8. All bands not granted official exemption must participate and complete Street March, and participate in Massed Band Display. Otherwise they will forfeit prize money or travelling allowance.
9. All competitors to arrange their own accommodation, assistance will be given on request to the secretary.
10. All competitors compete at their own risk, no liability is accepted for injury or loss sustained by any person taking part in any event.
11. The Judges' decision is final.

ROCKHAMPTON

HIGHLAND GATHERING

Queens Birthday Weekend

June 1999

Saturday 12 - Solo Piping & Drumming

Sunday 13- Grade 4 Mini Band Contest

Full Band Contest-

all grades

Venue: Rockhampton Pipe Band Hall , Gladstone Road, Rockhampton

Enquiries: Wayne & Eunice Palfrey - (07) 4928 5419

3 Standish Street, North Rockhampton , 4701

STRATHCLYDE REEDS

(Geoff Smith and Val Dodd)

have a new address and phone number for orders and enquiries

15 Howell Street, Kedron

0412 510 622

UK Competition Dates for 1999

May

8 Dunbar
9 Gourock
15 Lothians and Borders
22 Ayr (European
Championships)
29 Bathgate
29 Enniskillen
31 Richmond

June

5 Shotts
5 Strathiniglo
6 Colchester
6 Girvan
6 Markinch
6 Turriff
12 Bearsden
12 Cookstown
13 Ardrossan
13 Banbury
19 Banbridge
19 Lesmahagow
19 Oldmeldrum

19 Whitley Bay
20 Aberdeen
26 Lisburn (British
Championships)

July

3 Annan
3 Newcastle (All Ireland
Championships)
3 Thornton
4 Birmingham
10 Corby
11 Stirling
17 Balloch
18 Ashbourne
24 Richmond (All
England
Championships)
31 Bangor
31 Dundonald

August

1 Aboyne
7 Inverkeithing

7 North Berwick
7 Portrush
8 Bridge of Allan
14 Glasgow (Worlds
Championships)
15 Perth
21 Armagh (Ulster
Championships)
21 Melrose
21 Crieff
22 Kilmarnock
22 Mintlaw
21 Rothesay
28 Cowal
(Championships)

September

4 Balloch (Scottish
Championships)
5 Chatsworth
12 Peebles

October

2 Houghton-le-Spring