



**Queensland
Highland
Pipers'
Society**

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April

**April Meeting
Monday 26th**

**Souths Leagues Club
Jane Street, West End.
7.45 pm**

**This meeting will feature a
Hornpipe and Jig contest**

The contest will be held with a junior and senior division if numbers are sufficient – otherwise it will be a combined contest

Prizes: 1st \$30, 2nd, \$20, 3rd \$10.

Entries to the Secretary by 19 March would be appreciated (phone 07 3397 4512 A/H)

From the Editor:

Once again it has been a big month for piping in this part of the world, with the society's Stuart Liddell Concert and then the Maclean Gathering.

Our next meeting will feature a Hornpipe and Jig Contest and we would encourage as many as possible to enter.

Alex McConnell

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All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

MARCH 1999 MEETING

About 40 members turned up for our March meeting, which featured a new type of competition for the Society - an Open Medley. Unfortunately we weren't graced by quite the number of pipers we had last month, with only four competitors.

Bob Payne introduced the evening, welcoming all, especially a young highland dancer from Victoria, Nicole King, who had won the junior championship at the Thistle Championships on the weekend.

Our judge for the evening was Society Vice President Doug Thoresen. and he has supplied the following notes

This was an open competition event which attracted only four contestants. The Queensland Police Pipers being in Tasmania for a "Tattoo" and remaining possibles preparing their bands for the Easter Gathering at Maclean.

The first to play was Lea Ahokava who set a good standard on a well toned bagpipe well suited for a solo performance. His selection included mostly modern compositions of an entertaining nature maintaining a confident style and tempo throughout. His clarity of fingering was generally good with only a couple of hesitations in his performance.

The next competitor was Mark McKenzie who spent a little more time tuning to present an excellent tone and balance. He also played some tunes of recent arrangements and included some of the alternative fingering much

to the entertainment of the audience. His technique and tempos kept the medley moving along well and was enjoyed by all.

Phillip Cowan was next to appear with a very robust sounding pipe which would perhaps have been more suitable for Band playing rather than an indoor solo competition. The F was slightly sharp and the drones not quite set to the chanter. His actual clarity of finger technique was probably as good as heard on the night if not better. His tempos were controlled with caution which was to his credit in this day and age where young players seem to think that super fast playing counts for something above other requirements. His performance was another entertaining selection with a mixture of new and old.

Matthew Supranowicz was the youngest player who came up with another well toned instrument and presented a creditable medley set with good clarity of fingering showing great improvement and being a credit to his grade. He does seem to hold his pipe chanter into the body which tends to "muffle" the sound a little but his entertaining performance was commendable to the evening and he held his own beside the other competitors.

Doug made some comments about the style of music and good instruments. He commented that we're past the age when Seumas MacNeill made the comment about Gordon Duncan - that he couldn't understand the tunes he played. He also gave a review of

the each of the players' performances.

Bob announced the results which were

1. Mark McKenzie (Air - Setting Course for Lewis, Jigs - Lark in the Morning & Gold Ring, two Strathspeys, Reels - The Brolum, Humours of Tulla and Flying Haggis)
2. Lea Ahokava (Walking the Surf, Skelpit Heid, Wee Brig, Macbeth's Strathspey, Pete's Wee Ditty)
3. Phillip Cowan (Walking the Surf, Duncan the Guager, The Wee Brig, The Keel Row, Bulgarian Bandit, Rocking the Baby, The Jig of Slurs)
4. Matthew Supranowicz (Alexander Rowland, Molly Connell, Malcolm Ferguson, Bill Barrie's Favourite, The End to the Waiting, The Big Yin)

Mark thanked the Society for organising the competition and said it was a good lead up to the AOM trophy to be held in May. He also thanked Doug Thoresen.

Phillip then had a few more tunes. The tunes included **Hector the Hero, Train Journey North, The Night With The Ewe With the Crookit Horn, Mr Drones,**

QHPS Program for 1999

26 April	Hornpipe & Jig	23 August	Annual Meeting and 6/8 Contest
24 May	Patron's Trophy (MSR for senior members)	27 September	Pair of Pipers
28 June	Pipers Night	25 October	Pipers Night
26 July	Jimmy Durham Trophy	22 November	Veteran's (Medley 3-5)

Major Manson, Captain Colin Campbell and The Cockerel in the Creel

He was followed by Lea who played **Tommy Tully's Air, John Macfadyen of Melfort, Susan Macleod and John Morrison of Assynt House** in capable fashion.

Finally Mark played again. In his usual confident style, he played a long and varied selection including the 6/8s **Jean Mauchline** and **Dr Ross**, the 2/4s **Knightswood Ceilidh, John McColl's Farewell to Kilbowie Cottage and Jeannie Carruthers**, the Air **Iona** (composed by Mark), Strathspeys **Piper's Bonnet, Ewe wi' the Crookit' Horn** and **Susan MacLeod** and the reels **Cockerel in the Creel** and **Caberfeidh**.

Bob thanked all the competitors and the judge and reminded all about the Stuart Liddell concert to be held on Friday. He remarked that Mark McKenzie had brought along his own cheer squad, including his 2 1/2 week old daughter Tara Isabel. The raffle was drawn by Nicole King and won by Daphne Lanham, Innes Barker's sister., after which all retired to the usual sumptuous supper

	(2/4 March for junior members)		minutes)
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STRATHCLYDE REEDS

(Geoff Smith and Val Dodd)

have a new address and phone number for orders and enquiries

15 Howell Street, Kedron

0408 755 443

Games to have global appeal

From the Press & Journal on-line (Aberdeen newspaper):

UP TO 24,000 people are expected to gather at Muir of Ord next year for the first world clan gathering and Highland games championships.

The event will take place at the Black Isle Showground from August 20-24 and attract visitors and competitors from throughout the world.

Organisers received an early boost yesterday with the announcement of a £59,815 grant from the Scottish Sports Council Lottery Sports Fund.

Murray Macleod, secretary of the Highland Games Association (Scotland), was busy promoting the event at the Scottish Travel Trade Fair in Glasgow yesterday and reported enormous interest from American tour operators.

He said: "This should attract members of Caledonian Societies and St Andrew's Societies

ROCKHAMPTON HIGHLAND GATHERING

Queens Birthday Weekend June 1999

Saturday 12 - Solo Piping & Drumming
Sunday 13- Grade 4 Mini Band Contest
Full Band Contest - all grades
Drum Majors Contest

Venue: Rockhampton Pipe Band Hall
Gladstone Road, Rockhampton

Queensland Highlanders in Concert Saturday Night
Venue: Rockhampton High School Assembly Hall
Campbell Street, Rockhampton (\$10/\$7)

Enquiries: Wayne & Eunice Palfrey (07) 4928 5419
3 Standish Street

abroad. It should be a terrific money spinner.

"The timing is right. It will take place just after the Helmsdale Highland Games and shortly before the Invergordon Games and the Cowal Games near Dunoon."

Mr Macleod said the competition's main aim was to establish the games as a world

championship sport and produce Scottish world champions. Many sports have their own world cups to aspire to but the Highland Games did not.

If the event proves successful it will move to countries like Canada, the US and Australia before returning to Scotland in about five years.

New Model Warnock Pipe Chanter

The following comment comes from Darren Frew, McNeillstown Pipe Band, Grade 1 Northern Ireland - we don't know if he has any interest in promoting the chanter or not, but it sounds interesting.....

Very good chanter overall.

About 20% more volume for the same reed.

Requires a lot less taping on the top hand especially and on the chanter as a whole. Very true and easy to set up with Warnock Reeds.

Possibly slightly flatter pitch (Only noticeable with a meter) than the previous version but lovely balance.

If you liked the last model you'll love the new one. I would contact Davy Chesney for a trial chanter or further details.

<h1>What's On</h1>		
APRIL	28	SOCIETY MEETING NSW Pipers Society – Holterman Street, Crow's Nest
MAY	1 –2	Glen Innes Celtic Festival
	8	AOM Trophy Competition – Qld Irish Club at 2.00 p.m.
	22	Brisbane Clans Pipes & Drums Debutante Ball
	24	SOCIETY MEETING
JUNE	12 –13	Rockhampton Highland Gathering (see notice later in newsletter)
	28	SOCIETY MEETING
JULY	3	Concert – Qld Police Pipes and Drums and the Pipes and Drums of the Queen Victoria School Dunblane, Scotland
	26	SOCIETY MEETING

If you need more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512 after hours) and we will see what we can dig up for you.

Scottish Radio Programs

SBS Radio – Brisbane FM 93.3 - Thursday nights 10-11pm

4EB - AM 1053 – Thursday afternoons 3-4pm

THE CLUNEMORE COLLECTION of HIGHLAND BAGPIPE MUSIC

56 ORIGINAL AND TRADITIONAL TUNES INCLUDING :-

Marches, Airs, Jigs, Retreats, Strathspeys, Reels, Hornpipes, and the
Piobaireachd "Dargai"

\$15 (plus \$2 postage and packaging) -

ORDERS: Lachlan McCabe. PO Box 510 WARWICK QLD 4370

Music Expo to include piping

The Queensland Pipe Band Association will be taking part in the Music Expo to be run at the RNA Showgrounds in Brisbane from 22 to 25 April. This event is organised by the Academy of Music.

There will be demonstrations of piping and drumming at the QPBA stand, and they will also be handing out leaflets on behalf of member organisations (we hope to have one from the Society available for anyone who is interested).

Stuart Liddell in Concert – 26 March

The Society's presentation of leading young piper Stuart Liddell at Mt Gravatt Bowls Club on 26 March went off very well. About 50 people of mixed ages, interests and piping experience turned out to an excellent evening of piping (if you weren't there, you really missed something). Stuart was supported by Andrew Roach from Maclean. Andrew also seemed to be doing all the organising of Stuart's visit. Our thanks are due to Andrew and to the Lower Clarence Scottish Association for making Stuart available to the Society.

Andrew played first, followed by Stuart. then we had a break and heard from first Andrew and then Stuart again. Andrew's bagpipe was very sweetly set up and quite quiet. By contrast, Stuart was playing a big chanter reed and a big sound overall. We were to find out later that the chanter reed was new a week before and the drone reeds the day before!. nevertheless, both were excellent sounding instruments

Stuart showed all the versatility for which he is noted. The particularly unnerving thing about his performance was how he played hornpipes, jigs and reels at perfect even (and fast) tempo while strolling almost casually around the room. That he was able to do this the day after stepping off a flight from Canada is even more testimony to his ability.

There were good opportunities at the break and after the performance for those present to talk to Stuart and many availed themselves of the opportunity

Stuart went on from there to Melbourne and returned to Maclean for the Gathering where he did some judging and also performed at a concert on the Saturday night.

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The Scottish & Celtic Magazine of Queensland

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Annual Subscription - \$24 (including postage)

Write to: ALBA Publications,
PO Box 8024,
Wynnum North, Qld 4178

or Phone 07 3396 9025

CONTEST RESULTS

New Zealand Pipe Band Championships – 13-14 March

Grade One

NZ and South Pacific Champions:

- 1; NZ Police (Wellington), 960,
- 2; Daelwool Auckland and Districts, 942,
- 3; Celtic Inn Manawatu Scottish, 913,
- 4; City of Adelaide, 891,
- 5; City of Wellington, 887,
- 6; Canterbury Caledonian, 879,
- 7; St Mary's Band (NSW), 870,
- 8; City of Dunedin, 836

Grade Two Championship:

- 1; City of Invercargill, 847,
- 2; Hamilton Caledonian, 843,
- 3; Temuka Pipe Band, 839,
- 4; P and D Horowhenua and District and
Champions of Otago, 803, equal
- 6; City of Auckland, 783,
- 7; Feilding and Districts, 761

Street March Winners.-

Grade one:

New Zealand Police.

Grade two:

City of Invercargill Caledonian.

Grade three:

Christchurch Metropolitan.

Grade four:

P and D Wellington, West Coast and
Taranaki Regiment.

Uist & Barra Association

Annual Professional Contest held at the Piping Centre, Glasgow, 20th March 1999

Piobaireachd

1. Roddy MacLeod Battle of Auldearn No2
2. Iain Speirs End of the Great Bridge
3. Willie McCallum Rory MacLoude's
Lament

4. Stuart Shedden Lady Margaret
MacDonald's Salute

5. John Patrick Tune unknown

Judges: Donald McPherson, Andrew Wright

MSR

1. Gordon Walker
2. Roddy MacLeod
3. Greg Wilson
4. Willie McCallum
5. John Patrick

Judges: Angus J MacLellan, Jimmy Young

Overall Winner: Roddy Macleod

95th Maclean Highland Gathering held on April 2 & 3

The weather was wet on the Friday but the rain held off for most of the day on Saturday.

There was a large entry (about 15) in the Open Piping and some excellent playing. Stuart Liddell was a visiting judge for some of the solo events and also performed at a Scottish Concert on Saturday night.

Open Piobaireachd

1. Lachlan McCabe
2. Andrew Roach
3. Alastair McInnes

Open MSR

1. Andrew Roach
2. Lachlan McCabe
3. Alastair McInnes

Open Hornpipe/Jig

1. Lachlan McCabe
2. Alastair McInnes
3. Andrew Roach

Open Champion Piper

Lachlan McCabe

Restricted Piobaireachd

1. Alexandra Finch
2. Fraser Bolton
3. Matthew Supranowicz

Donald MacSwan Memorial

1. Alastair McInnes

2. Lachlan McCabe
3. Ian McLennan

Intermediate MSR

1. Phillip Cowan
2. Maree Poole
3. Michele Davidge

Intermediate Hornpipe/Jig

1. Lea Ahokava
2. Maree Poole
3. Phillip Cowan

Intermediate Champion Piper

Phillip Cowan

Sub-Intermediate MSR

1. Bruce Grice
2. Phil Lomman
3. Angus Roberts

Sub-Intermediate Jig

1. Bruce Grice
2. Angus Roberts
3. Phil Lomman, Alexandra Finch

Sub-Intermediate Champion Piper

Bruce Grice

Elementary March

1. Angus Roberts
2. Chris Bartholomeusz

3. Fraser Bolton

Elementary Air

1. Fraser Bolton
2. David MacPherson
3. Wesley Sanne, Megan Goulter

Champion Elementary Piper

Fraser Bolton

Learner Chanter

1. Lachlan Durham
2. Ben McRoberts
3. Ethan Bryant

BANDS**Grade 1**

1. Queensland Highlanders

Grade 3

1. Queensland Irish Association
2. St. Andrew's Brisbane

Grade 4

1. Maclean & District
2. Logan & District
3. Scots PGC College Warwick

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NEW MEMBERS ARE ALWAYS WELCOME - PLEASE PASS THIS NEWSLETTER ON TO A FRIEND AND ENCOURAGE THEM TO SUPPORT THE SOCIETY BY JOINING - AN APPLICATION FORM IS PRINTED BELOW

The Society is formed for the purpose of promoting solo piping.

It meets monthly (except for December and January) on **the fourth Monday of the month at 7.45 p.m.** at: **Souths Leagues Club, off Jane Street, West End.** The meetings consist of recitals and competitions of solo piping, followed by a time for making and renewing acquaintances over supper.

Members and non-members are welcome to attend meetings. Admission is \$2 (plus the raffle if you so choose!), An annual subscription costs \$20. There is a newsletter in each month when there is a meeting. The newsletter will keep you up to date with piping and Pipe Bands around the world.

FOR FURTHER INFORMATION, WRITE TO:

THE SECRETARY, QHPS, PO BOX 1252 ,COORPAROO D.C. 4151

QUEENSLAND HIGHLAND PIPERS' SOCIETY
MEMBERSHIP APPLICATION

Name: _____

Address: _____

Phone: _____

I wish to apply for membership of the Queensland Highland Pipers' Society and enclose \$20.00, being my first year's subscription.

Signature _____