



**Queensland
Highland
Pipers'
Society**

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1999

June

June Meeting

Monday 28th

**!!! NOTE CHANGE
OF VENUE !!!**

**QPBA Rooms, old
Museum Building
(see map included)**

7.45 pm

**This meeting will be a
Pipers' Night, so all are
welcome to bring their
pipes and have a tune.**

From the Editor:

Once again last meeting was a great success for the Society. This month we have the opportunity for an "old fashioned" Pipers Night with lots of variety, so let's see a mix of young and old, new and experienced players showing us what music they can make.

The change of venue has been forced on us by another booking at Souths. It appears that we may need to look for a new permanent venue for our meetings, so suggestions will be gratefully received by the executive – we need a venue that is central, accessible and reasonably priced.

In this edition we give details of the 1999 Pipers Retreat and a new solo contest, along with our regular features.

Alex McConnell

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Publisher: Q.H.P.S PO Box 1252 COORPAROO DC 4151
Editor: A J McConnell Phone: 07 3397 4512 alexm@eis.net.au
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All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

MAY 1999 MEETING

Our May meeting saw some 42 members and supporters turn up for the annual Patron's Trophy, the MSR for Senior (Open and Intermediate) players. This year we had four competitors, although there were another three or four in the audience who really should have been competing!

Our judge for the evening was Maurie DeHayr, the Patron! We thought it would be a nice turn to have the Patron judge for the Patron's trophy.

Bob Payne introduced the evening. He made mention of the European Pipe Band Championships in Ayr on the

previous Saturday, where Simon Fraser University just "dropped in" from Canada and took second place to Shotts, with Scottish Power third.

Matt Rigby had apologised due to the 'flu. On a brighter note Rob Baker celebrates his 30th birthday next week.

Bob also mentioned that we may have to alter our date for next meeting and urged everyone to watch the newsletter for advice of any change.

Maurie has kindly provided the following notes on the competition.

The Patron's Trophy Competition, held for the 17th. time on Monday, 24th. May, did not attract as many players as in former years, but certainly maintained a standard as players endeavoured to produce their best for this event which is still an excellent test of a Piper's ability as the three time signatures and differing rhythms tax both his finger technique and his understanding of the particular expression required for each tune as it is blended into the set to give an overall musical performance.

The first player was Lea Ahakova whose tunes were *The Clan McColl*, *Dora MacLeod* and *The Brown Haired Maid*. Lea is blessed with a good clean finger and plays on a strong instrument. His march, played at a steady tempo was marred by a slip in the 2nd bar of the 2nd part and did not flow through its musical progression as Lea seemed to be concentrating on the technical aspects of the tune; a steadier change to Peter MacLeod's fine Strathspey may have settled Lea into the rhythm a little earlier though apart from a slight choke and a little uncertainty in the 3rd part this tune was well presented. A good change into a fine flowing reel had all feet tapping; unfortunately Lea gave us a little too much of this tune.

Larry Flynn was next to play on a well set up pipe, his chanter being slightly lower pitched and his drones well balanced to the chanter. Of his tunes *Millbank Cottage*; *Dora Macleod* and *McAllister's Dirk*, the march was played at a good flowing tempo with some excellent finger technique. His

Strathspey, well played with good lift and rhythm was followed by a good going reel which unfortunately suffered from a falter in the fifth part.

Next to play was Mark McKenzie who had selected *Jeannie; Carruthers ; The Ewe Wi' The Crooked Horn and Mrs McPherson of Inveran*. Mark's pipe was well set up, his chanter was rather sweeter than others with a clearer high A, drones well set to chanter both in volume and tuning. His march was played in a confident style with good expression though his ending tended to be a little casual. The Strathspey was played perhaps a little too quick following his march whilst his playing of Mrs McPherson was obviously that of a well rehearsed performer.

The final player in the competition was Philip Cowan whose musical ability and finger technique showed a steady improvement from previous evenings. His tunes were *Major Manson's Farewell to Clachantrushal; Capt Colin Campbell and The Cockerel In The Creel*. Philip played his march at a steady tempo with good expression though he tended to rush the Birl in the last bar of each part. A steady Strathspey and Reel followed marred by a couple of chokes in the Strathspey.

1st. Mark McKenzie~ (for the 6th.time)

2nd Larry Flynn

3rd. Philip Cowan

Maurie had brought along two "miniatures" of the trophy, one for last year and one for this year. He presented Mark McKenzie with the 1998 one first (Mark was the winner last year).

Mark McKenzie thanked Maurie for judging and also announced that Ron Fleming had offered to make a new box for the trophy. He related how Archie when he was Patron had always been very insistent that the box be returned intact, but it had disappeared a couple of years ago.

Following the contest results, Phillip Cowan was prevailed on to play a few tunes, which included ***Hector the Hero, Train Journey North, Duncan the Gauger, Coming to the Crunch, B C Niven*** and ***The Night With the Ewe Wi the Crookit Horn***.

Larry Flynn then played for us, with his selection including

Dawning of the Day, many variations of ***Crossing The Minch, Lad of Kildare, Glasgow Police Pipers, D/M Ross Huth, Moving Clouds*** and ***Mossart on the Rampage***

Finally Lea Ahokava gave us a few tunes to finish off the night, including ***Fraser Martin's Welcome*** (an own composition), ***Tommy Tully's Air, New years at Noosa, Highlanders Hangover*** (another own composition), ***Blow my Chanta, Andy Renwick's Ferret*** and ***Clumsy Lover***.

Doug Thoresen then introduced Rod Smith playing a set of pipes made by Eric Christie from Victoria. They are a good sounding and economical instrument. The drones had a clear warm tone of moderate volume. The set Rod was playing were reeded with reeds.

After Rod had played a few tunes, Bob got Margaret Paterson to draw the raffle which was won by

Jim McKinlay and all retired for supper.

QHPS Program for 1999

28 June	Pipers Night	27 September	Pair of Pipers
26 July	Jimmy Durham Trophy (2/4 March for junior members)	25 October	Pipers Night
23 August	Annual Meeting and 6/8 Contest	22 November	Veteran's (Medley 3-5 minutes)

What's On	
JUNE	<p>29 SOCIETY MEETING</p> <p>30 NSW Pipers Society, Holterman Street, Crows Nest</p>
JULY	<p>1 International Tartan Day – King George Square – see notice later in newsletter</p> <p>3 Ceilidh to welcome Rugby 15 and Pipes and Drums of Queen Victoria School, Dunblane – Balmoral Bowls Club (see separate notice)</p> <p>4 Kirking of the Tartan – Ann Street Uniting Church</p> <p>26 SOCIETY MEETING</p> <p>28 NSW Pipers Society, Holterman Street, Crows Nest</p>
AUGUST	<p>8 Qld Police Pipe Band Solo Contest for Junior Players – see separate notice</p> <p>14 World Pipe Band Championships (Glasgow)</p> <p>23 SOCIETY MEETING</p> <p>25 NSW Pipers Society, Holterman Street, Crows Nest</p> <p>28 Ipswich Band & Solo Contest – Contact 07 3291 5408</p> <p>28 Cowal Championships, Dunoon</p> <p>29 Combined Scottish Societies of NSW Solo Piping Contest – Top Ryde School, Tucker Street – Helen MacKenzie 9869 7876</p>
SEPTEMBER	<p>17, 18 “The Pipers Retreat” – Wallangarra – see separate notice</p> <p>22 NSW Pipers Society, Holterman Street, Crows Nest</p> <p>25 Wynnum Highland Gathering and Qld Pipe Band Championships</p> <p>25 NSW Pipers Society Piobaireachd Silver Chalice Competition, Holterman Street, Crows Nest</p> <p>27 SOCIETY MEETING</p>

If you need more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512 after hours) and we will see what we can dig up for you.

**Scottish Radio
Programs**

SBS Radio – Brisbane FM 93.3 - Thursday nights 10-11pm
4EB - AM 1053 – Thursday afternoons 3-4pm

Subscribe NOW! to "Raising the Standard"

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Plays bagpipe music

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music is on-screen

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Change the pitch

compose your own tunes

Change any tune

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Begin to play a tune at any point

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Continuous play

tunes

plays piobaireachd

Anyone using 'BMW' and wishing to purchase 'Piob Mhor V2.7' will receive, FREE, a program which converts your BMW files to Piob Mhor files.

ALSO AVAILABLE: 'PIOB MHOR DRUMMER' PROGRAM

Similar features to the bagpipe program but plays **DRUMMING SCORES**.

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Coffs Harbour NSW 2450

3.5" Program Disk and instructions dispatched immediately upon receipt of payment.

E-mail: dennis@turboweb.net.au

CONTEST RESULTS

European Pipe Band Championships May 22, 1999 - Ayr, Scotland

Grade 1 Bands

1. Shotts & Dykehead
2. Simon Fraser University (British Columbia)
3. Scottish Power
4. Strathclyde Police
5. Field Marshal Montgomery
6. MacNaughton Vale of Atholl

Drum Corps: Shotts & Dykehead

Grade 2 Bands

1. Bucksburn
2. Drambuie Kirkliston
3. Upper Crossgare
4. Dumbarton & District
5. Boghall & Bathgate
6. 1st Black Watch

Drum Corps: Boghall & Bathgate

William Livingstone, Sr. Memorial Invitational Competition

May 8, 1999 - Hamilton, Ontario

Judges: Bob Worrall, Gail Brown
and Ken Eller

8 finalists (from 18 competitors)

1. John Cairns - *Captain Carswell, Susan MacLeod, The Brown Haired Maid, St. Valery*, and *John Patterson's Mare*
2. Andrew Berthoff
3. Ian MacDonald
4. Matt MacIsaac
5. Scot Walker
6. Hector MacDonald
7. Jenny Hazzard
8. Colin MacLellan

Alma Highland Festival 29-30 May, 1999 Alma College, Alma, MI USA

PIPING SOLO RESULTS

Professional MSR

- 1 Alasdair Gillies
- 2 Lindsay Kirkwood
- 3 John Cairns

- 4 Rob Crabtree
- 5 Adrian Melvin
- 6 William Livingstone

Professional HJ

- 1 Ian MacDonald
- 2 Alasdair Gillies
- 3 Jason Briscoe
- 4 John Cairns
- 5 Lindsay Kirkwood
- 6 Adrian Melvin

Professional 6/8 March

- 1 Alasdair Gillies
- 2 Ian MacDonald
- 3 Adrian Melvin
- 4 Gregory Abbot
- 5 William Livingstone
- 6 Lindsay Kirkwood

Professional Piob

- 1 Alasdair Gillies
- 2 William Livingstone
- 3 Rob Crabtree
- 4 Gregory Abbot
- 5 Adrian Melvin
- 6 Ian MacDonald

BANDS

Adjudicators:

- Piping : D Ross
Piping : G Brown
Drumming : N McLeod
Ensemble : S Jones

Grade Two (MSR, submit 2)

- 1 331 Niagara Police
- 2 326.5 Midlothian
- 3 319 North Coast
- 4 311 Rob Roy
- 5 302 400th Squadron

Grade One (5-8min Medley, submit 2)

- 1 380 78th Frasers
- 2 372 Toronto Police

United States Open Championships

Sunday, 30 May, 1999

Adjudicators:

- Piping : S Keith

Piping : H Senyk
Drumming : K Reynolds
Ensemble : E Neigh

3 311 North Coast
4 305 400th Squadron
5 299 Rob Roy
BDC Niagara Police

Grade Two (4-6min Medley)

1 323 Midlothian (ens pref)
2 323 Niagara Police

Grade One (MSR, submit 2)

1 362 78th Frasers
2 353 Toronto Police
BDC Toronto Police

INTERNATIONAL TARTAN DAY

Wear something tartan and join with us to celebrate.

Presented By -AUSTRALIAN-SCOTTISH COMMUNITY (QLD) INC.

THURSDAY 1 JULY
KING GEORGE QUARE
FROM 10 AM 'TILL 4 PM

July 1st is the 217th anniversary of the Repealing of the Act of Parliament (British) that made it punishable for wearing Tartan. Almost two generations of Scots were banned from wearing tartan.

We are presenting a variety of activities for all to enjoy.

Official launch of Tartan Day celebrations- Lord Mayor Jim Soorley 11.00 am
Displays by Scottish Highland and Country Dancers

The Queensland Police Pipes & Drums (10.30 am & 11.30am)

A visiting Pipe Band from Scotland will entertain during the afternoon

Solo pipers, other musicians and dancers are encouraged to attend.

Static displays and information will be available on Family History, Dancing, Bands, Social activities, Historical and Travel.

Several Clan Groups and their representatives will be in attendance.

Over 300 tartan samples on display.

Scottish pies will be available at the Red Cross Cafe in City Hall.

Contact President: John Hocknull 5544 6400 or Vice President Ian Campbell 3359 8195 for further information.

JUDGES AT MAJOR BAND COMPETITIONS THIS YEAR

	Piping	Piping	Drumming	Ensemble
Ayr	R.Shepherd	H.Stevenson	J.MacInnes	M.McKenzie
Lisburn	D.Clark	T.Dear	J.Noble	D.Brown
Worlds				
Qualifying	H.McNulty	R.Worrall	J.Kennedy	W.Young
M.S.R.	G.Shepherd	G.Summers	J.Hutton	A.Aitken
Selection	D.Ingram	A.Ronaldson	J.Baxter	R.Martin
Cowal	I.McLellan	J.Wilson	K.Reynolds	W. Young
Balloch	D.Cardwell	G.Lumsden	C.Mordaunt	I.Mathieson

**THE QUEENSLAND SCOTS ASSOCIATION
and THE BALMORAL SCOTS ASSOCIATION
invite you to a**

CELIDH to welcome to Queensland the **TOURING RUGBY 15** and **PIPES & DRUMS** of the **QUEEN VICTORIA SCHOOL** of **DUNBLANE PERTHSHIRE, SCOTLAND**

ENTERTAINMENT Bun'Bere Musical Group
 Isle of Syke Dancers
 Raffles and door prizes

SMORGASBORD
SUPPER Admission \$10 per person
 Saturday 3 July, 7.30 pm

VENUE Bookings are essential for catering purposes Telephone: 3399 9267
 Balmoral Bowls Club, Jean How Drive - off Bennetts Road, located
 behind Colmslie RSL
 Entrance may be made through the road entering the RSL and following
 it around

The Queensland Police PIPES & DRUMS

Supporters' Association

Present

Annual

SHEPHERD CHALLENGE

on the

8th of August 1999

held at the

Queensland Police Pipes and Drums Band Room

The Old Museum Building

cnr Bowen Bridge Road & Gregory Terrace, Brisbane

15 Years & Under

1: March

2: Strathspey & Reel

18 Years and Under

1: March Strathspey & Reel

2: Air & Jig

*The first three prize winners from
each age group will then go on to
compete in a final to win a set of
Shepherd Bagpipes*

*Stalls, Food and Drink will be
available*

*A Guest Piper will provide
Entertainment*

1. All entries and fees must be in the hands of the Secretary by 23rd July 1999. Late entries will be required to play first and will have an additional \$3.00 late entry fee. Please make cheques payable to Queensland Police Pipes & Drums Supporters' Association Inc."
2. Correct Highland Dress or registered Band Uniform must be worn by all competitors.
3. Competitors are to register with the Marshal prior to 10.15 am, 8-8-99.
4. Trophies will be awarded for 1 st, 2nd & 3rd in each event provided that there are at least four competitors. Three competitors, 1st & 2nd only. Two competitors, 1st only. One competitor non event.
5. The overall winner is judged on aggregate and age will be taken into account. This will enable less experienced competitors to win the day.
6. The Judges decision is final
7. All competitors compete at their own risk. No liability is accepted for injury or loss sustained by any person participating in any event.
8. The promoter reserves the right to alter or amend the Programme and Times.

Event No. 1 - 15's & under 4 parted 2/4 March

Event No. 2 - 15's & under Strathspey & Reel 4 parts minimum each

Event No. 3 - 18's & under M.S.R 4 parts minimum each

Event No 4 - 18's & under Air & Jig 4 parts minimum each

Music for Final :- March, Strathspey & Reel. 4 parts minimum each.

Cut-----

Entry fee for each event \$ 7.00

Surname _____ Given Name _____

Address _____

Phone No.(____) _____ Event No. _____ Event No. _____

Age (next birthday after 8th August '1999). _____

Entries & enquiries to Secretary
PHONE (07) 3253 9013 Work
(07) 3802 0605 A/H

Fiona Wilson
PO Box 130
Royal Brisbane Hospital
HERSTON 4029

Its On Again!

2nd "The Piper's Retreat"

at **THE OFFICER'S MESS**
 WALLANGARRA LOGISTIC COMPANY
FRIDAY 17th - SATURDAY 18th SEPT. 1999

- * SOLO PIPING RECITALS
- * DEMONSTRATIONS/LECTURES
- * PIPER'S CEILIDH - both nights
- * ALL WELCOME - pipers or not

Come and enjoy a weekend of piping and ceilidhs.



For more information contact:
 J. McCABE, P/O BOX 330, Tenterfield 2372, 0267 36

Following the success of the Piper's Retreat in 1998, this year's retreat is to be held in a new location. The TAB is now run at the Royal Hotel in Tenterfield making it impossible to stage the event there this year.

This year we have booked the Officer's Mess at the Wallangarra Logistic Company and hopefully this will prove to be an even better facility. The Officer's Mess is a self contained entertainment area consisting of a bar, lounge, dining area, billiards room, outdoor BBQ area and kitchen and is surrounded by parklands.

Accommodation is available at the army camp. Beds are available at the Officer's quarters (50m from the Officers Mess) and Sergeants quarters (150m from the Officers Mess) for \$10 a night. Wallangarra has two hotels which has bed and breakfast facilities. The Jennings is \$25 a night and The Wallangarra Hotel is \$20 a night. Tenterfield is 15km south of Wallangarra and Stanthorpe is 35km north. Both have plenty of hotels, motels and caravan parks. All meals will be available at affordable prices at the retreat and bar will be at army mess prices.

The Wallangarra Logistic Company also has a 12 hole golf

ACCOMMODATION BOOKING FORM

Name _____ Phone _____
 Address _____

- | | | | |
|---|----------------------------------|----------------------------------|----------|
| • ARMY CAMP (\$10 per night - share - most rooms have 2 beds) | FRI. 17 <input type="checkbox"/> | SAT. 18 <input type="checkbox"/> | TICK BOX |
| • JENNINGS HOTEL (\$25 per night Bed and Breakfast) | <input type="checkbox"/> | <input type="checkbox"/> | |
| • WALLANGARRA HOTEL (\$20 per night Bed and Breakfast) | <input type="checkbox"/> | <input type="checkbox"/> | |

N.B. : \$6pp to reserve accommodation - this is your nomination fee as well!
 Please make cheque payable to: Tenterfield Highlanders Pipe Band c/- P/O BOX 330, Tenterfield 2372

WANTED PARTICIPANTS for 'The Pipers Retreat'

- | | | |
|--|-----------------------------------|---|
| • WILL YOU PLAY A PIPER'S CEILIDH? Sat. Morning Session | TICK BOX <input type="checkbox"/> | INFO. for Piper's Retreat Booklet. <u>TUNE:</u> _____ |
| • WILL YOU PLAY LIGHT MUSIC? Fri. Evening + Saturday | <input type="checkbox"/> | |
| • DEMONSTRATION? Such as new/old technology in piping - small pipes - reeds - book review - new recording - anything!!!! | <input type="checkbox"/> | <u>Demonstration Topic:</u> _____ |
| • TALK ON A SUBJECT? (Time 5-15 mins maximum) | <input type="checkbox"/> | <u>Subject:</u> _____ |
| • Will you provide an article for Piper's Retreat Booklet? (Please send information A.S.A.P. for printing.) | <input type="checkbox"/> | <u>Subject matter:</u> _____ |

CEILIDH (Fri. & Sat. Nights)
 ENTERTAINERS WANTED - DANCERS, SINGERS, PIANISTS, PIPERS, GUITARISTS etc, etc.

- ANY IDEAS TO ADD TO/IMPROVE ON LAST YEARS RETREAT?

course. The club house is only a couple of minutes walk from the Officers Mess and green fees are \$6. If you fancy a round of golf bring your clubs.

So if

For people travelling on Countrylink (train from Sydney way) we will arrange transport free of charge from Tenterfield to Wallangarra and back again. Accommodation is only available at the army camp on Friday and Saturday nights so additional accommodation will be needed for Thursday and Sunday nights in Tenterfield or Wallangarra. Please let us know if you are travelling Countrylink and we will help arrange this for you.

Please complete the following form to help us with booking accommodation and gathering together a list of pipers, guest speakers, demonstrations etc. Accommodation will only be reserved with your nomination fee of \$6 per person. This will also cover morning and afternoon tea, administration costs and 'The Piper's Retreat' booklet.

The aim of 'The Piper's Retreat' is to encourage, foster and raise the standard of piping in Australia while having a great time with friends. 'The Piper's Retreat' is a non-profit function held by the Tenterfield Highlanders Pipe Band.

Location of June Meeting

The meeting will be at the QPBA Rooms in the Old Museum precinct next to the Exhibition Grounds. The map shows the location of the gate and the road which leads around to QPBA building, which is hard up against the wall that runs alongside Bowen Bridge Road.

