



**Queensland Highland Pipers' Society**

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August  
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**1999**

## **August Meeting Monday 23rd**

**Souths Leagues Club, Jane Street, West End**

**7.45 pm**

**The meeting will be the annual meeting, followed by a 6/8 competition**

This competition is open to ALL (there will be a senior and junior division if we have enough entries, otherwise it will be an 'all in' contest)

**TEST PIECE:** Two 6/8 Marches of at least 4 parts, once through each.

**Prizes:** 1<sup>st</sup> - \$30, 2<sup>nd</sup> - \$20, 3<sup>rd</sup> - \$10

Entries to the Secretary, PO Box 1252, Coorparoo DC 4151 or by phone 3397 4512 (AFTER 4.00PM) by Friday 20 August

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### **From the Editor:**

Once again a very successful meeting last month. This month we have another contest – for 6/8 marches.

We're back at Souths for this month (although we're still on the lookout for venues) and we also have the annual meeting to get through. This is your chance to put forward ideas for

the next year and/or to nominate for office to help with the running of the Society.

This edition of the newsletter has some interesting detail on the *World Pipe Band*

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All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

## JULY 1999 MEETING

For the Jimmy Durham Trophy in July, we had an attendance of about 42 members and guests and an excellent entry of five players.

The notes of the night will be a bit shorter than they would have been if your scribe had not managed to lose the helpful notes prepared by Bob Payne on the night! Unfortunately this includes the only record of the tunes played after the contest.

Bob Payne opened the evening with some announcements. He mentioned the Shepherd Challenge contest to be held in August by the Police Pipe Band and also the second "Pipers' Retreat" to be held this time in Wallangarra in early September.

There were apologies from Rosie McLelland, Brian Wright and Robert Baker and a welcome to Greg Barker (dropping in from Tuvalu where he is currently working) and the Bellamy family from Melbourne. Julian Bellamy was playing in the contest.

The judge for the night was your scribe and without further ado we got on with the contest.

First to play was Jason McCallum whose tune was *Captain Norman Orr-Ewing*. Jason had a good sounding pipe when he began and played the tune with correct phrasing and expression. However, his blowing became rather inconsistent and he had three bad chokes. His foot-beating was also rather

inconsistent and this led to a varying tempo. This shows the necessity of establishing a relaxed and confident marching gait when playing 2/4 marches - only the very best players can do it with the beat just in the head - most of us need some physical assistance!

Next was Matthew Supranowicz, playing *Louise Munro-Ross*. Matthew continues to improve each time we hear him and this occasion was no exception. He played a lighter sounding pipe but it was well tuned and resonant. His phrasing was also correct and there was particularly good distinction of the ending phrases of each part. His execution was generally good throughout but there were just a few little catches and crossing noises - perhaps they were the product of a little nervousness, as was a little inconsistency in blowing. He marched well but I thought a slightly bolder approach to the tune would have made an improvement.

Nathan Bedford played *Donald McLellan of Rothesay*. He had a big bright instrument that was well tuned. Again he showed a little nervousness with slightly inconsistent blowing at times. His execution was very good throughout and he brought out the phrasing well. Again I thought a slightly bolder approach would have gone over a little better but there was little to fault in the performance for this level.

Michael McCormick was next to play and he chose *Edinburgh City Tattoo*. Again he showed a good appreciation of the music but there was some uneven blowing, especially in the second and fourth parts, with a noticeable choke in each of those parts. His technique was generally good with a couple of minor slips the only distraction. The tune was going well throughout, despite quite a steady tempo.

Last to play was Julian Bellamy. He played *79<sup>th</sup>'s Farewell to Gibraltar*. Julian certainly kept the tempo going - probably a little too much. This seemed to affect his execution, which lacked a little clarity. Perhaps this was nervousness again, but having the opposite effect when compared with some of the earlier competitors. However, he maintained correct phrasing throughout and kept his pipe going well most of the time apart from a couple of chokes, one in the first part and one later in the tune.

The decision on the winner was a very difficult one and the

distinction to be made was a very fine one. However, a result there had to be and it was:

1. Nathan Bedford
2. Matthew Supranowicz
3. Michael McCormick
4. Julian Bellamy

The contest was followed by the presentation of the very fine Jimmy Durham Memorial Trophy originally donated by the Warwick Caledonian Society to the winner and the medals to the four placegetters, kindly donated yet again by Bill Durham, Jimmy's brother.

With the stress of the contest over, we then heard selections of tunes from some of the competitors and from others. The players were Nathan Bedford, Michael McCormick, Matthew Supranowicz, Julian Bellamy, Phillip Cowan and Lea Ahokava. As mentioned earlier, we don't have a list of their tunes this month.

After yet another good evening's piping, it only remained to draw the raffle (won by Enid Haig) and adjourn for supper.

### ***QHPS Program for 1999***

<b>23 August</b>	Annual Meeting and 6/8 Contest	<b>25 October</b>	Pipers Night
<b>27 September</b>	Pair of Pipers	<b>22 November</b>	Veteran's (Medley 3-5 minutes)

# What's On

<b>AUGUST</b>	23	<b>SOCIETY MEETING</b>
	25	NSW Pipers Society, Holterman Street, Crows Nest
	28	Ipswich Band & Solo Contest – Contact 07 3281 5408 – see separate notice
	28	Cowal Championships, Dunoon
	29	Combined Scottish Societies of NSW Solo Piping Contest – Top Ryde School, Tucker Street – Helen MacKenzie 9869 7876
<b>SEPTEMBER</b>	4	Scottish Pipe Band Championships - Balloch
	17, 18	“The Pipers Retreat” – Wallangarra – see separate notice
	22	NSW Pipers Society, Holterman Street, Crows Nest
	25	NSW Pipers Society Piobaireachd Silver Chalice Competition, Holterman Street, Crows Nest
	27	<b>SOCIETY MEETING</b>
<b>OCTOBER</b>	2	Wynnum Highland Gathering – Contact 07 3822 6563 – 1 Admiral Court Birkdale, 4159 ( <b>NOTE: These are new contact details</b> )
	2, 3	Laidley Games – Games events, Mulgowie Gift, Pipe Band Displays, Athletics, Entertainment. Contact Brian Laybutt – 02 6676 0114
	6, 7	Celtic Celebration Committee Elementary & Sub-Intermediate Contest – Irish Club – Judge Angus McColl
	25	<b>SOCIETY MEETING</b>

If you need more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512 after hours) and we will see what we can dig up for you.

**Scottish Radio Programs**

**SBS Radio** – Brisbane FM 93.3 - Thursday nights 10-11pm  
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## CONTEST RESULTS

### **WORLDS PIPE BAND CHAMPIONSHIPS – GLASGOW GREEN – 14 AUGUST**

#### **Grade 1**

#### **World Champions – Simon Fraser University**

2nd - Shotts  
3rd - Field Marshal Montgomery  
4th - Scottish Power  
5th - Strathclyde Police  
6th - Vale of Atholl  
Drumming Overall - SFU  
1st Drumming (MSR) - SFU  
1st Drumming (Selection) - Boghall

**Qualifiers were; Boghall & Bathgate, Peel Regional Police, David Urquhart, New Zealand Police, Vale of Atholl, Scottish Power, LA Scots**

*Editor's Note: The first six bands from the previous year's World's automatically go into the final – this year there were only five entitled due to the demise of Victoria Police as a competing outfit. The other bands fight it out earlier in the day to qualify for the remaining six places (seven this year due to the absence of Vic Police). The points sheet for both the final and the qualifying round are reproduced later in the newsletter:*

**Grade 2****World Champions - City of Washington**

- 2nd - Alameda County Sheriff's
- 3rd - Hamilton USA
- 4th - Bucksburn
- 5th - Niagara Police
- 6th Price Charles USA
- 1st Drumming - City of Washington

**Grade 3A****World Champions - Bleary & Dist.**

- 2nd - Newtongrange
- 3rd - Clonoe
- 4th - Oban
- 5th - St Marys
- 6th - Culter & Dist
- 1st Drumming - Woodgrange

**Grade 3B****World Champions - Lord Edward's Own**

- 2nd - Benoi (South Africa)
- 3rd - North Belfast
- 4th - Dornoch
- 5th - Holbaek
- 6th Moneygore
- 1st Drumming - Lord Edwards

**Grade 4A****World Champions - Augharonan**

- 2nd - Monkstown
- 3rd - Newcastle

- 4th - University of Luton
- 5th - Hollymont
- 6th - Castlerock
- 1st Drumming - Augharonan

**Grade 4B****World Champions - High Desert P&D**

- 2nd - Bro Matt Boyd
- 3rd - Boness RBL
- 4th - Penicuik
- 5th - Kinglassie
- 6th - Linlithgow
- 1st Drumming - Kilsyth

**Juvenile****World Champions - Robert Malcolm Memorial**

- 2nd - Lochgelly
- 3rd - Boghall
- 4th - Vale of Atholl
- 5th - MacDonald Caledonia
- 6th - Bucksburn
- 1st Drumming - Robert Malcolm Memorial

**Novice Juvenile****World Champions - Dunoon Grammar**

- 2nd - Inverness Schools
- 3rd - Craigmont
- 4th - Arbroath RBL
- 5th - Dumbarton
- 6th - Stirling & District
- 1st Drumming - Boghall

**Scots P.G.C. College Warwick junior solo piping competition - 11 June 1999 in the School Chapel**

A total of 13 pipers played in the two sections; Under 15 years Slow Air/March and 15 years and Over Slow Air/March. Over 60 spectators enjoyed a very good standard of piping with many competing for the first time.

The adjudicator for the evening was Pipe Major Glenn Millard of 6 R.A.R. Pipes and Drums, who gave constructive and encouraging criticism to all competitors. This is planned to be the first of regular solo contests to be held at the college and is hoped to further raise the standard of individual piping in the area. Results:

**Under 15 Years - Slow Air/March**

- 1st - Gavin Doherty (Warwick) - My Home/Battle of the Somme
- 2nd - Nicolas Barber (Yangan) - Mingulay Boat Song/Cutting Bracken
- 3rd - Samantha Shelley (Warwick) - Hector the Hero/Crags of Tumbledown Mountain
- 4th - Claire Fairbairn (Warwick) - Morag of Dunvegan/Accordian Man

**15 Years & Over - Slow Air/March**

- 1st - Fraser Bolton (Wallangarra) - Palmers Cross/Glenfinnan Highland Gathering.
- 2nd - Alex Finch (Warwick) - Iain Ruaidh's Lament/Lord Alexander Kennedy

3rd - Brent Johnston (Toowoomba) - Mist Covered Mountains/Banks of Allen Water

4th - Bill Robertson (Cairns) - Echo Lake/Crags of Tumbledown Mountain

Other pipers who played included James Sagar and David Withnail from Brisbane Boys College and locals Crystal Taylor, Darryl Thompson and Megan Goulter.

### **Bundaberg - 12-13 June**

#### **GRADE 4 WIDE BAY/CAPRICORN MINI BAND SHIELD**

Rockhampton

#### **PAUL RAINBIRD MEMORIAL TROPHY - HIGHEST PIPING POINTS WIDE BAY/CAPRICORN REGION GRADE 4 MINI BAND**

Rockhampton

#### **GRADE 4 MINI BAND**

1ST - Rockhampton  
2ND - Sunshine Coast Caledonian  
3RD - Wynnum

#### **GRADE 4 CONTEST - FULL BAND**

1ST - Rockhampton  
2ND - Sunshine Coast Caledonian  
3RD - Bundaberg

### **SOLOS**

#### **LEARNER CHANTER**

1ST - Cory Dale  
2ND - Catherine Reed  
3RD - Andrew Ashby  
Encouragement Award - Tom Marshman

#### **ELEMENTARY MARCH**

1ST - Matthew Supranowicz  
2ND - Karl Ashman  
3RD - Robert Findlater

#### **ELEMENTARY AIR**

1ST - Karl Ashman  
2ND - Matthew Supranowicz  
3RD - Aimee Craig

#### **SUB-INT MSR**

1ST - Kerry Tuttle  
2ND - Bevan Donaldson  
3RD - Paul Donaldson

#### **SUB-INT JIG**

1ST - Betty-Ann Stephens  
2ND - Paul Donaldson

3RD - Kerry Tuttle

#### **INTERMEDIATE MSR**

1ST - Lea Ahokava  
2ND - Alexander MacKenzie

#### **INTERMEDIATE H/J**

1ST - Lea Ahokava  
2ND - Kerry Tuttle

### **Maxville, Ontario Contest – 31 July**

#### **Grade 1 Bands**

1-78th Fraser Highlanders  
2-Peel Regional Police  
3-Toronto Police  
4-Celtic Flair

#### **Grade 2 Bands**

1- Niagara Regional Police  
2- City of Washington  
3-Canadian Forces Composite  
4-Fredericton Society of St. Andrew

### **North Berwick Contest - - 7 August**

#### **Grade 1 Open**

Boghall & Bathgate  
Celtic Inn  
Lothian & Borders Police  
Dumbarton & District  
Drumming Boghall

#### **Grade 2 Open**

Boghall & B.  
Newtongrange  
Hamilton ( USA)  
Dumbarton & District  
Boghall & Bathgate

### **Bridge of Allan Contest – 8 August**

#### **Grade 1**

1st - Scottish Power (83 points)  
2nd - Strathclyde Police (82 points)  
3rd - New Zealand Police (77 points)  
4th - David Urquhart Travel (76 points)

#### **Grade 2**

1st - Dumbarton & District (79 3/4 points)  
2nd - Prince Charles (USA) (79 points)  
3rd - Dunoon Argyll (74 1/4 points)  
4th - Boghall & Bathgate (73 1/4 points)



**Grade 3**

1st - Robert Malcolm Memorial (Canada)  
(84 1/4 points)  
2nd - Milngavie (83 1/4 points)  
3rd - 1st Btn. Argyll and Sutherland  
Highlanders (78 3/4 points)  
4th - Denville (South Africa) (78 1/4 points)

1st - Kilmarnock (61 points)  
2nd - High Desert Pipes and Drums (New  
Mexico) (60 3/4 points)  
3rd - Seven Pipers Society (USA) (60 1/2  
points)  
4th - Craigmount High School Novice  
Juvenile (58 1/2 points)

**Grade 4**

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# IPSWICH THISTLE PIPE BAND INC

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BAND CONTEST – ALL GRADES  
Drum Major's Competition (Solo)

SOLO PIPING/DRUMMING CONTEST  
Piping – Learner Chanter through to Open  
Drumming – Learner through to Open

Direct enquiries:- Liz McGhee (Competition Secretary)  
P.O. Box 689 Booval (07) 3281 5408

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## GRADE 1 WORLD PIPE BAND CHAMPIONSHIPS SCORE SHEETS

### FINAL

#### March Strathspey & Reel

#### Medley

#### Overall Result

Band Name	Piping G.Shepherd	Piping G. Summors	Drumming J.Hutton	Ensemble A.Aitken	Total	Place	Piping L. Ingram	Piping A.Ronaldson	Drumming J. Baxter	Ensemble P.Snaddon	Total	Place	TOTAL Medley & M.S.R.	FINAL PLACE
Simon Fraser University Canada	2	1	1	1	5	1ST	1	1	3	1	6	1ST	11	1ST
Shotts & Dykehead Caledonia	1	3	2	3	9	2ND	3	2	2	5	12	2ND	21	2ND
Field Marshall Montgomery	3	4	7	4	18	4TH	2	3	6	2	13	3RD	31	3RD
Scottish Power	5	2	3	2	12	3RD	4	7	7	3	21	4TH	33	4TH
Strathclyde Police	6	7	4	7	24	6TH	8	6	4	7	25	6TH	49	5TH
McNaughtons Vale Of Atholl	4	6	10	8	28	8TH	5	8	8	4	25	5 EP	53	6TH
Boghall & Bathgate	8	8	5	5	26	7TH	7	9	1	11	28	7TH	54	7TH
78th Fraser Highlanders	7	5	6	6	24	5 EP	9	5	12	6	32	9TH	56	8TH
David Urquhart Travel	9	11	11	9	40	10TH	6	4	9	10	29	8TH	69	9TH
Peel Regional Police	11	9	8	11	39	9TH	10	10	11	9	40	10 EP	79	10TH
Los Angeles Scots	12	10	9	10	41	11TH	12	11	5	12	40	11TH	81	11TH
New Zealand Police	10	12	12	12	46	12TTH	11	12	10	8	41	12TH	87	12TH

Note the RSPBA judging system where each judge ranks the bands in order (in this case from 1 to 12). The rankings are added and the band with the lowest number wins. This is designed to prevent judges from dominating the result by giving a wider points spread than their colleagues.

See the next page for the qualifying round results.

**QUALIFYING ROUND**

Band Name	Piping H. McNulty	Piping R. Worrall	Drumming J.Kennedy	Ensemble W. Young	Total	Final Place
Boghall & Bathgate Caledonia	2	2	1	1	6	1
Scottish Power	3	4	3	2	12	2
Peel Regional Police	1	1	8	4	14	3
MacNaughtons Vale Of Atholl	7	5	5	3	20	4
New Zealand Police	5	3	7	6	21	5
David Urquhart Travel	4	6	9	12	31	6
Los Angeles Scots	6	7	12	7	32	7
Royal Ulster Constabulary	15	13	2	5	35	8
Dysart & Dundonald	13	10	6	8	37	9
Toronto Police	9	8	13	11	41	10
Glasgow Skye Association	10	11	15	13	49	11
McNeilstown	14	17	4	14	49	12
Abbotsford Police	8	9	17	17	51	13
Ravara	11	19	14	10	54	14
Celtic Inn Manawatu	16	16	18	9	59	15
Lothian & Borders Police	12	14	20	16	62	16
Polkemmet	19	15	11	19	64	17
St Laurence O'Toole	20	20	10	15	65	18
Grampian Police	17	18	16	18	69	19
Hydro Electric Buchan	18	12	19	20	69	20

**EDITOR'S NOTE:** A bit of figuring shows that five of the bands out of the final twelve in Grade 1 came from outside Scotland and Northern Ireland, although only one got in the final six.

In Grade 2, five of the top six bands came from North America! The Prince Charles band, which came 5<sup>th</sup>, is the band that Neil Readshaw, a former vice-president of our Society, plays with.

## STOP PRESS

**Just received information that Roddy MacLeod has won the Silver Chanter invitational competition for Piobaireachd for this year.**

# Its On Again!

## 2nd "The Piper's Retreat"

at **THE OFFICER'S MESS**  
 WALLANGARRA LOGISTIC COMPANY  
**FRIDAY 17<sup>th</sup> - SATURDAY 18<sup>th</sup> SEPT. 1999**

- \* SOLO PIPING RECITALS
- \* DEMONSTRATIONS/LECTURES
- \* PIPER'S CEILIDH - both nights
- \* ALL WELCOME - pipers or not

Come and enjoy a weekend of piping and ceilidhs.



For more information contact:  
 J. McCABE, P/O BOX 330, Tenterfield 2372, 0267 36

Following the success of the Piper's Retreat in 1998, this year's retreat is to be held in a new location. The TAB is now run at the Royal Hotel in Tenterfield making it impossible to stage the event there this year.

This year we have booked the Officer's Mess at the Wallangarra Logistic Company and hopefully this will prove to be an even better facility. The Officer's Mess is a self contained entertainment area consisting of a bar, lounge, dining area, billiards room, outdoor BBQ area and kitchen and is surrounded by parklands.

Accommodation is available at the army camp. Beds are available at the Officer's quarters (50m from the Officers Mess) and Sergeants quarters (150m from the Officers Mess) for \$10 a night. Wallangarra has two hotels which has bed and breakfast facilities. The Jennings is \$25 a night and The Wallangarra Hotel is \$20 a night. Tenterfield is 15km south of Wallangarra and Stanthorpe is 35km north. Both have plenty of hotels, motels and caravan parks. All meals will be available at affordable prices at the retreat and bar will be at army mess prices.

The Wallangarra Logistic Company also has a 12 hole golf

### ACCOMMODATION BOOKING FORM

Name ..... Phone .....

Address .....

- |   |                                 |                                 |          |
|---|---------------------------------|---------------------------------|----------|
| • ARMY CAMP (\$10 per night - share - most rooms have 2 beds) | FRI 17 <input type="checkbox"/> | SAT 18 <input type="checkbox"/> | TICK BOX |
| • JENNINGS HOTEL (\$25 per night Bed and Breakfast)           | <input type="checkbox"/>        | <input type="checkbox"/>        |          |
| • WALLANGARRA HOTEL (\$20 per night Bed and Breakfast)        | <input type="checkbox"/>        | <input type="checkbox"/>        |          |

N.B.: \$6pp to reserve accommodation - this is your nomination fee as well!  
 Please make cheque payable to: Tenterfield Highlanders Pipe Band c/- P/O BOX 330, Tenterfield 2372

### WANTED PARTICIPANTS for 'The Pipers Retreat'

- |   |                                   |   |
|---|-----------------------------------|---|
| • WILL YOU PLAY A PIPER/PIOBHAIREACHD? Sat. Morning Session   | TICK BOX <input type="checkbox"/> | INFO. for Piper's Retreat Booklet. <u>TUNE:</u> ..... |
| • WILL YOU PLAY LIGHT MUSIC? Fri. Evening + Saturday  | <input type="checkbox"/>          |   |
| • DEMONSTRATION? Such as new/old technology in piping - small pipes - reads - book review - new recording - anything !!!! | <input type="checkbox"/>          | <u>Demonstration Topic:</u> .....                     |
| • TALK ON A SUBJECT? (Time 5-15 mins maximum)   | <input type="checkbox"/>          | <u>Subject:</u> .....                                 |
| • Will you provide an article for Piper's Retreat Booklet? (Please send information A.S.A.P. for printing.)               | <input type="checkbox"/>          | <u>Subject matter:</u> .....                          |

**CEILIDH** (Fri. & Sat. Nights)  
 ENTERTAINERS WANTED - DANCERS, SINGERS, PIANISTS, PIPERS, GUITARISTS etc, etc.

- ANY IDEAS TO ADD/IMPROVE ON LAST YEARS RETREAT?
- .....
- .....

course. The club house is only a couple of minutes walk from the Officers Mess and green fees are \$6. So if you fancy a round of golf bring your clubs.

For people travelling on Countrylink (train from Sydney way) we will arrange transport free of charge from Tenterfield to Wallangarra and back again. Accommodation is only available at the army camp on Friday and Saturday nights so additional accommodation will be needed for Thursday and Sunday nights in Tenterfield or Wallangarra. Please let us know if you are travelling Countrylink and we will help arrange this for you.

Please complete the following form to help us with booking accommodation and gathering together a list of pipers, guest speakers, demonstrations etc. Accommodation will only be reserved with your nomination fee of \$6 per person. This will also cover morning and afternoon tea, administration costs and 'The Piper's Retreat' booklet.

The aim of 'The Piper's Retreat' is to encourage, foster and raise the standard of piping in Australia while having a great time with friends. 'The Piper's Retreat' is a non-profit function held by the Tenterfield Highlanders Pipe Band.