



Queensland  
Highland  
Pipers'  
Society

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September

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1999

# September Meeting

## Monday 27th

Souths Leagues Club, Jane  
Street, West End

7.45 pm

### The meeting will be the annual Pair of Pipers competition

This competition is open to ALL (there will be a senior and junior division if we have enough entries, otherwise it will be an 'all in' contest) - SENIOR will be for Pairs where either or both of the players are Intermediate or above, JUNIOR will be where both players are Sub-Intermediate or below. Each player may play once only. The TEST PIECE for both divisions will be a MEDLEY SELECTION OF 4-6 MINUTES DURATION

PRIZE MONEY (for the pair, not each competitor!)

Senior: 1<sup>st</sup> \$50 2<sup>nd</sup> \$30 3<sup>rd</sup> \$20  
Junior: 1<sup>st</sup> \$40 2<sup>nd</sup> \$20 3<sup>rd</sup> \$10

Entries to the Secretary, PO Box 1252, Coorparoo DC 4151 or by phone 07 3397 4512 (AFTER 4.00PM) by Friday 24 September

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#### From the Editor:

The Annual Meeting has returned the same Executive Team to run the Society for the next year. Thanks for your confidence in us. There will shortly be an executive meeting to plan out next year's activities, so please talk to a member of the Executive if you have any suggestions.

This month we have the entertaining Pair of Pipers contest, so come along and listen to a good variety of music, or better still **PLAY**.

Margaret Paterson has again kindly donated the first prize in memory of her late husband and Society stalwart Ron.

*Alex McConnell*

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All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

## AUGUST 1999 MEETING

A good turnout of 32 members presented for the Annual Meeting in August, followed by a 6/8 competition.

The Annual Meeting was first and is reported separately in the newsletter with the Minutes, President's report and Financial report, so we won't go over it here.

Obviously, the apologies for the ordinary meeting are the same as for the Annual Meeting. After a brief interlude getting pipers organised, the 6/8 contest began. Maurie DeHayr had kindly consented to judge. It was broken into a Senior (4 competitors, 3 prizes) and a Junior Division (2 competitors, 1 prize). The following notes on the competition are compiled from some observations made by Maurie.

Larry Flynn was the first to play, his tunes being **Braemar Gathering** and **Lucy Cassidy**. Larry had a fine sounding instrument and played with excellent execution and expression. Next was Mark McKenzie. He played **Dundee City Police** and **Dornoch Highland Gathering**. It was not one of Mark's better performances as his bagpipe was not quite up to its usual high standard and he rather rushed the tunes, losing the phrasing in the process. Philip Cowan is becoming one of our most regular competitors and in this competition he played **Ballocyle** and **Ellen-Orr**. Philip had a good sounding pipe and

played at a steady pace. There was a little lack of technical consistency. Robert Baker was next, with **Leaving Port Askaig** and **P/M James Bailey**. He played a pipe with a much lower pitch than the preceding players and it seemed rather too strong for him, which affected his phrasing and execution. The next to play was Matthew Supranowicz. His tunes were **Jean Mauchline** and **Bengullion**. He settled down after a careful start. He had a good chanter but the drones were a little too heavy. He played well but needed a bit more attention to the phrasing. Finally we heard from another of our regular competitors, Lea Ahokava. Lea played **Fraser Martin's Welcome** and **Isobel T McDonald** at a nice tempo on a pipe with a well set chanter and drones a bit more muted than we are used to hearing from him. There was a slight inconsistency in some of his technical work..

Maurie then made a few comments about the competition, saying the playing was on the whole much better than when he judged the same contest at the Society last year.

The results were

Junior:

1. Matthew Supranowicz

Senior

1. Larry Flynn
2. Lea Ahokava
3. Philip Cowan

Bob Payne then made a few announcements. He reported first that Lachlan McCabe has not been well again, but is improving. He announced that next meeting is the Pair of Pipers contest and also mentioned that Margaret Paterson has apologised for that meeting as she will be in Las Vegas for a Highland Dancing event!

The raffle was then drawn by Rosie McLelland and won by Dave Sinclair who donated it back for a redraw. Rosie drew again and the

winner this time was Doug Watkins

Our winner for the night, Larry Flynn, then gave us some more tunes, including ***Paddy's Leather Breeches, Within a Mile of Dublin, Kelsey's Wee Reel, Mrs MacPherson of Inveran, Balmoral, My Land, Crossing the Minch and Rakes of Kildare.***

Finally, supper and a chat beckoned.

### ***QHPS Program for 1999***

<b>27 September</b>	Pair of Pipers	<b>25 October</b>	Pipers Night
		<b>22 November</b>	Veteran's (Medley 3-5 minutes)

## What's On

<b>SEPTEMBER</b>	22	NSW Pipers Society, Holterman Street, Crows Nest
	25	NSW Pipers Society Piobaireachd Silver Chalice Competition, Holterman Street, Crows Nest
	27	<b>SOCIETY MEETING</b>
<b>OCTOBER</b>	2	Wynnum Highland Gathering – Contact 07 3822 6563 – 1 Admiral Court Birkdale, 4159 ( <b>NOTE: These are new contact details</b> )
	2, 3	Laidley Games – Games events, Mulgowie Gift, Pipe Band Displays, Athletics, Entertainment. Contact Brian Laybutt – 02 6676 0114
	6, 7	Celtic Celebration Committee Elementary & Sub-Intermediate Contest – Irish Club – Judge Angus McColl
	25	<b>SOCIETY MEETING</b>
<b>NOVEMBER</b>	22	<b>SOCIETY MEETING</b>

If you need more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512 after hours) and we will see what we can dig up for you.

**Scottish Radio  
Programs**

**SBS Radio** – Brisbane FM 93.3 - Thursday nights 10-11pm  
**4EB** - AM 1053 – Thursday afternoons 3-4pm

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## MINUTES OF THE ANNUAL MEETING OF THE QUEENSLAND HIGHLAND PIPERS SOCIETY HELD ON 23 AUGUST 1999 AT SOUTHS LEAGUES CLUB.

**Opening:** Bob Payne declared the meeting open at 8:08pm

**Apologies:** Peter O'Neill, Matthew Rigby, Ron Fleming

**Last Annual Meeting Minutes:** Moved Jack McCandlish, seconded Maurie DeHayr that the minutes as published in the September 1998 Newsletter be taken as read and confirmed. **Carried**

**President's Report:** Bob Payne presented his annual report, a copy of which is printed elsewhere in this newsletter.

**Treasurer's Report:** Presented by the Treasurer, Alex McConnell. Moved Alex McConnell, seconded Mark McKenzie that the Treasurer's report be accepted subject to the report of the Auditor. **Carried**

### **Elections:**

Patron: Maurie DeHayr was proposed by Bob Payne, seconded by Jack McCandlish. No further nominations. Elected by acclamation.

Returning Officer: Maurie DeHayr appointed by the Chairman.

President: Bob Payne nominated by Alex McConnell, seconded by Enid Haig. No further nominations. Elected by acclamation.

Vice Presidents: Matthew Rigby and Doug Thoresen nominated by Maurie De Hayr, seconded by Joan O'Neill. No further nominations. Carried by acclamation.

Secretary/Treasurer: Bob Payne nominated Alex McConnell, and this was seconded by Doug Watkins. No further nominations. Carried by acclamation.

Auditor: Robert Hood nominated by Bob Payne, seconded by Mark McKenzie. No further nominations. **Carried**

**Quorum:** Resolved to stay at 10 for general meetings and 3 for committee meetings.

**Affiliation with APBA:** Moved Mark McKenzie, seconded Margaret Paterson that we maintain affiliation. **Carried**

APBA Delegates: Alex McConnell appointed on the motion of Mark McKenzie, seconded by Margaret Paterson.

**General Business:** Doug Thoresen welcomed Leon Bingham to the meeting as patriarch of the Bingham family from North Queensland, now resident in Brisbane.

**Close:** 8.33pm

### Queensland Highland Pipers Society President's Annual Report 1999

It is once again my responsibility to present to you the annual report of the Q.H.P.Society.

All social clubs throughout our society are going through difficult times, as the accepted social behaviour of the past slower ways of life is adapted to enable us to

cope with our present hurly burly. Our club is subjected to the same problems as most others. But we have one great advantage over many others, in that the central focus which brings us together is to hear the music of the "pipes". Our chief concerns are that we should always be able to enjoy this privilege, and how to extend our enthusiasm to the young learner piper as he struggles through the discipline of learning the instrument with all the simpler alternatives which are paraded before him daily. With leaders such as Maurie de Hayr and Doug Thoresen we could not have better men to lead our cause.

During the course of the past 12 months we have had the misfortune to lose to higher service some of our keen supporters: David Lyall, Blair MacDonald, Margaret Fleming, and Flora Thoresen. We have been indebted to each in turn for their particular contribution.

Our attendance has been solid rather than spectacular. 403 persons have attended this year and been entertained by 50 piping performances. I am personally pleased that we no longer have to bring pressure to bear on our older treasured members to fill the evenings, and that they still feel welcome and enjoy coming. We look forward to when they may come forward again for their own pleasure and ours ---perhaps November? We have again conducted 6 competition nights. In both the 6/8 competition associated with the last A.G.M. and April's H/J competition we were able to have both senior and junior competitions running the same evening.

I feel we have been let down by the senior pipers this year. For example: In the Patron's Trophy we had only two senior pipers (the other contestants were very skilled intermediate pipers), in the Open Medley ,One senior piper, in the Hornpipe & Jig Two senior pipers (two intermediate ),and in the Pair O' Pipers Two pairs each of one senior and one junior.

The Pair O Pipers night in November was moved to a Friday to encourage competitors from out of town to join in. That only two pairs turned up was indicative that the night was not the problem. Prior to Easter we had short notice to offer to you Stuart Liddell and Andrew Roach performing at Mt. Gravatt Bowls Club. These two young men came specially to give us the enjoyment of a wonderful night of piping, and I am sure all who were present were most appreciative of their efforts. I would like to record here our thanks to Andrew Roach for his part in making the evening possible. I would also like to thank Margaret Paterson for making her young ladies available to further enhance the program.

We have other events this year worthy of mention. Matthew Rigby attended the A.O.M. activities in Brittany and gave us an absorbing evening explaining how local knowledge plays a big part when competing in France. Our thanks to Matthew for his solo effort. I would like to express our thanks to our accredited judges who have so willingly given their time, sometimes at very short notice, and without whose support our competitions would not be possible.

We were privy to seeing, inspecting ,and hearing four different sets of pipes. After the Patron's Trophy Rod Smith played a set of pipes made from Gidgee wood made by Eric Christie in Victoria. In October Doug Thoresen brought along two very old sets of Center bagpipes, one with hand carved drones fully silver mounted in 1898,owned by the Weiss family. Rosie McLelland says she had danced to music played on those pipes. And on a very inclement evening in June when we happily

accepted the hospitality of the Ormiston band Ron Fleming introduced those present to his pipes made from Canadian maple.

Our second music book remains in abeyance pending availability of someone with both the skills and the time to take it to completion.

Maurie de Hayr and Matthew Rigby are to be thanked for their generosity in donating miniature trophies and we remain ever grateful to Bill Durham for his annual supply of medals for successful contestants in the Jimmy Durham Trophy. Rod Smith is to be complimented for the effort he put into formulating an extended plan for a future direction for solo piping.

Alex McConnell, enthusiastically supported by Desley, has once again proven to be the backbone of our society. Besides producing our most sought after newsletter, for which he gets less help than he would like, Alex has again managed to balance the books, the last two years each leaving a small surplus. These funds will most likely be needed as we will soon have to replace the society's photocopier.

We have had some concerns relative to our venue in recent times but have been assured by the management that they don't envisage further problems in the near future. However the executive would appreciate any suggestions on alternate venues, for consideration, should it be necessary.

Finally I would like to thank all of our stalwarts for their regular attendance and support and our band of pipers who continue to play for us.

Bob Payne---(pres)

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### **Major Band Contests in Scotland Next Year**

European 20 May Ayr  
British 24/25 Jun Ashbourne, England  
Worlds 12 Aug Glasgow  
Cowal 26 Aug Dunoon  
Scottish 2 Sep Arbroath

### **“Piping Times” to have new editor**

Robert Wallace will take over the position of editor. Dugald MacNeill took up the position upon the death of Seumas MacNeill some three and a half years ago, but is now standing aside. The publication of Robert's magazine, Piper's Press, will cease.

### **Changes to the Ross “Canister” Pipe Bag**

There are some changes in the material but the zipper is the interesting part. It runs along the bottom of the bag along the deepest part and toward the back, and is about 11 inches long overall. Each row of teeth have rubber between them which seals when the two rows mesh. There is a strong loop attached to the zipper to make opening and closing the bag easier. The only thing to really watch out for is kinking the zipper by bending it severely.

### **The Silver Chanter**

The first Wednesday in August is dedicated to the Silver Chanter, at Dunvegan Castle in the Isle of Skye. This year saw the thirty-third MacCrimmon Memorial Piobaireachd recital. All five of the tunes played were from the early part of the



MacCrimmon era, in the second and third quarter of the 17th century. Three were by Donald Mor, hereditary piper to MacLeod of MacLeod from 1620 to 1640, and two by his son, Patrick Mor, hereditary piper from 1640 to 1670. This year's recital took place in the presence of the 29th Chief of MacLeod, in the place in which the tunes were, in all probability, first performed: the drawing room, once the great hall, of Dunvegan Castle. Five of the world's leading pipers took part. The Fear-Cathrach, Hugh Cheape of the National Museum of Scotland, gave a brief history of each tune to a large and knowledgeable audience.

The first to play was Roderick MacLeod, the defending holder of the Silver Chanter, who played *Ro Fhada Mar So Tha Sinn* ("Too Long in this Condition"). The tune may have been an expression of impatience by Donald Mor at his enforced exile, in MacKay country, after he had avenged the murder of his brother Patrick by burning the murderer's village in Kintail.

This was followed by Niall Matheson, playing in this recital for the first time. His tune was *Cumha Dhomhnuill Dhuaghail Mhic Aoidh* ("The Lament for Donald Duaghal MacKay"). Donald Duaghal was the Chief of Clan MacKay, and it was he who had given shelter, while he was in hiding, to Donald Mor. James Murray, also performing in the Silver Chanter for the first time, played *Cumha an Aon Mhic* ("The Lament for the Only Son"). This tune, by Patrick Mor, is a lament for the fact that he had only one son surviving out of eight children. Seven had died within one year, leaving only Patrick Og. The tragedy inspired Patrick Mor's most famous tune, *Cumha na Cloinne* ("The Lament for the Children"), played at the recital by Robert Wallace. The last to play was Pipe Sergeant Gordon Walker, with another tune by Donald Mor: *Cumhaa Iarla Aontruim* ("The Lament for the Earl of Antrim"). At this exalted level, there was no obviously outstanding performance, giving the adjudicator, Pipe Major Ronald Lawrie, no easy task. After some deliberation, he awarded the Silver Chanter to Roderick MacLeod, who has now won it for the third time.

ANGUS NICOL

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## The Pipers' Retreat 1999

### Wallangarra Logistics Company Officers Mess – 17-19/9/1999

- A different venue, a different environment, not the hustle and bustle of the Royal Hotel Tenterfield with all its external distractions but wombat country, one kilometre from a town of 400 people. The same organisers taking on more work for themselves, the same enthusiasts, perhaps a few less, and another great weekend for those lucky enough to attend. Laclan McCabe has not been well and was unable to take the leading role that he did last year, so he passed that responsibility over to the other assembled pipers and, as you can see from what follows, they took it up.
- First visitors arrived early Friday morning. When we arrived about 1500 hours a fire was burning in the hearth, the bar fridges had been filled with popular beverages and a few enthusiasts were sampling the wares. Gradually they came in, the numbers swelled, Mrs McCabe put up a blackboard advising what food was for tea.
- Matt Rigby blew up his pipes and an impromptu ceilidh developed. The clamour grew as old friends met. Many who were to perform on the morrow took up their pipes and gave us short medleys. others sang songs. A great atmosphere developed. Further events of the evening, which went on until 0200 hours I can't report as I went to bed.

- Saturday morning, white frost brilliant sunshine. A great cooked breakfast and the Piobaireachd session commenced under the guidance of Doug Thoresen. Doug gave a short explanation of Piobaireachd illustrated with assorted Urlars and other features. he made the session interesting for everyone by following each player's performance with a little explanation of the tune and comments on their efforts.
- The pipers and the tunes they offered us are as follows:  
Alastair McInnes – Lament for Patrick Og MacCrimmon  
Maurie DeHayr – Battle of the Bridge of Perth  
Fraser Bolton – Glengarry's Lament  
Alexandra Finch – The Desperate Battle  
Philip Cowan – (One of Donald MacLeod's)  
Matthew Supranowicz – The Mackintosh Banner  
Angus McKinnon – I Got a Kiss of the King's Hand  
Frank Bailie – Massacre of Glencoe.  
This session was notable for the quality of the performances and the attentiveness and enthusiasm of the audience. Alastair McInnes played an MSR and followed it with a composition of his own – “Lament for Flora”.
- After a barbecue lunch accompanied by adequate supplies of fluids we settled down to a splendid session of piping, Alastair acting as MC. The pipers were Matthew Rigby, Paul Lomman, Jacqui Sheehan, Rory McCabe, Mark Mitchell, Joe Joyce (playing near his best but still considered by Charlie McInnes to have a “wobbly” finger!), Glen Millard, Maurie DeHayr, Angus McKinnon, Frank Bailie, Alastair McInnes, Bill Smail and Doug Thoresen. It was particularly notable that all the pipers sought to avoid repeating tunes that had been played by others, so that the maximum variety of music could be heard. Our guest caterers (working long hours in the kitchen) provided a smorgasbord tea during which David Schelbach entertained us with the pipes. The outside air was cold so pipers were advised to tune up inside the room, where it was cheerful and friendly.
- Paul Lomman commenced the evening session to be followed by Bill Sharp who sang two airs, and Bill Smail. Then followed a series of pipers of all sizes and ages. Matthew Supranowicz, Fraser Bolton, Philip Cowan, Alexandra Finch, Andrew McCabe, Joe Joyce, Crystal Taylor, Courtney Taylor (12), Kathy Gordon, Bernadette McCabe (Rory's wife) and this session was rounded off by Alastair McInnes. A marvellous day of piping enjoyed by all.
- At this stage a keyboard and guitar were introduced and dancing commenced - to continue well into the night. I can't report further as I went to bed.
- The meals were great, the organisation splendid and we should all be most grateful to the Tenterfield highlanders for their hospitality and what they are contributing to pipe music down under.

Bob Payne

**QUEENSLAND HIGHLAND PIPERS' SOCIETY**  
**Statement of Income and Expenditure**  
**Year Ended 30/6/99**

<u>INCOME</u>	
DOOR TAKINGS	1148.00
INTEREST	1.78
RAFFLE RECEIPTS	543.30
SALES: Bar	259.35
SUBSCRIPTIONS	<u>2332.00</u>
TOTAL INCOME	<u>4284.43</u>

**EXPENSES**

BANK CHARGES	14.50
DEPRECIATION	52.00
POSTAGE	709.63
PRINTING	453.48
PRIZE MONEY:	
6/8 Contest	175.00
J Durham Trophy	120.00
Hornpipe and Jig	90.00
Open Medley	60.00
Pairs of Pipers	30.00
Patron's Trophy	<u>95.00</u>
PURCHASES FOR RESALE: Bar	236.60
RAFFLES	212.17
RECITAL FEES	675.21
RENT	500.00
STATIONERY	80.78
SUPPERS	76.92
TELEPHONE	<u>17.72</u>
TOTAL EXPENSES	<u>3599.01</u>
SURPLUS	<u><u>685.42</u></u>

**Statement of Assets and Liabilities**  
**As at 30/6/99**

	Last year	This Year
<u>ASSETS</u>		
Cash and Bank Accounts		
Cash	100.00	<b>564.65</b>
Cheque Account	<u>1407.29</u>	<b><u>1680.06</u></b>
TOTAL Cash & Bank Accounts	<u>1507.29</u>	<b><u>2244.71</u></b>
Other Assets		
Photocopier	350.00	<b>315.00</b>
Typewriter	<u>167.00</u>	<b><u>150.00</u></b>
TOTAL Other Assets	<u>517.00</u>	<b><u>465.00</u></b>
TOTAL ASSETS	<u>2024.29</u>	<b><u>2709.71</u></b>
<u>LIABILITIES &amp; EQUITY</u>		
Liabilities	0.00	<b>0.00</b>
EQUITY		
Members' Funds	<u>2024.29</u>	<b><u>2709.71</u></b>
TOTAL LIABILITIES & EQUITY	<u>2024.29</u>	<b><u>2709.71</u></b>

NOTES:

1. The books have not yet been audited. I would request that the annual meeting appoint an auditor and I will have the books in his hands as soon as possible as they are ready for auditing. I also suggest that the accounts be approved by the meeting subject to audit.

2. The last two years we have had small surpluses of between \$600 and \$700. This has placed us in a slightly stronger position. We will soon have to look at replacing the Society photocopier, so these funds will be needed.

A J McConnell

Treasurer

# CONTEST RESULTS

**NOTE: We have a large number of results on hand, especially on solo events in Scotland. Due to the length of this newsletter we have held some of them over to next month**

## Argyllshire Gathering, Oban – 25-26

### August

#### **Gold Medal**

1. John Cairns - Lament for Finlay
2. Stuart Shedden - The Desperate Battle
3. Alan Bevan - Lament for the Only Son
4. Les Hutt - Clanranald's Salute
5. Stuart Liddell - Clanranald's Salute

#### **Silver Medal**

1. Michael Rogers
2. Donald Mackay
3. Ann Spalding
4. John Burnett
5. Andrew Hayes

#### **Open Piobaireachd**

1. Willie MacCallum
2. Gordon Walker
3. Mike Cusack
4. Rab Wallace

#### **MSR**

1. Willie MacCallum
2. Angus MacColl
3. Gordon Walker
4. Roddy MacLeod

#### **March A Grade**

1. Andrew Mathieson
2. John Angus Smith
3. John Cairns
4. Niall Stewart
5. Alan Bevan

#### **March B Grade**

1. Chris Armstrong
2. James Machattie
3. Brendan Eade
4. Herve LeFloche
5. Ann Gray

#### **S&R A Grade**

1. Roddy Macleod
2. Douglas Murray
3. John Patrick
4. Greg Wilson
5. John Cairns

#### **S&R B Grade**

1. Margaret Houlihan
2. Brendan Eade
3. Chris Armstrong
4. James Machattie
5. Innes Smith

#### **Jig**

1. Gordon Walker
2. Donald MacPhee
3. Ian Hurst
4. John Angus Smith

## Cowal Highland Gathering – 28 August

#### **Grade 1**

1. Scottish Power Ensemble Pref
  2. Strathclyde Police
  3. Shotts & DH
  4. Field Marshal
  5. Mcnaughton Vale Of Athol
  6. Boghall & B Ens Pref
- Drumming 1. Shotts 2. Field Marshal

#### **Grade 2**

1. Ballycoan
  2. Bucksburn & Dist
  3. Dunoon Argyle
  4. Dumbarton & Dist
  5. Boghall & B
  6. City Of Glasgow P&D
- Drumming 1. Bucksburn 2. Boghall & B

## Pleasanton, California – 4-5 September

### **Grade 1 MSR**

1. SFU
2. LA Scots
3. Alberta Caledonia

### **Grade 1 Medley**

1. SFU
2. LA Scots
3. Alberta Caledonia

### **Grade 1 Aggregate: SFU**

### **Grade 2 MSR**

1. Alameda
2. Prince Charles
3. Maple Ridge

### **Grade 2 Medley**

1. Prince Charles
2. Maple Ridge
3. Alameda

### **Grade 2 Aggregate: Prince Charles**

## Northern Meeting, Inverness – 8-9 September

### **Gold Medal**

1. John Cairns (Canada)
2. Alasdair Gillies
3. Ian Speirs
4. Michael Gray
5. Douglas Murray

### **Silver Medal**

1. Jenny Hazard (Canada)
2. Andrew Hayes
3. Liam Brown
4. Innes Smith
5. James McHattie

### **The Clasp**

1. Rab Wallace
2. Niall Mathieson
3. Stuart Shedden
4. Willie McCallum

### **March A**

1. Bruce Gandy
2. Douglas Murray
3. Ian Speirs
4. Andrew Mathieson

### **March B**

1. James McHattie
2. Allan MacColl
3. Michael Rogers
4. Jenny Hazard

### **Strathspey & Reel A**

1. Bruce Gandy
2. John Patrick
3. Andrew Mathieson
4. Peter Hunt

### **Strathspey & Reel B**

1. Chris Armstrong
2. James MacPhee
3. Allan MacColl
4. Jenny Hazard

### **Hornpipe & Jig**

1. Angus MacColl
  2. Roddy MacLeod
  3. Robert Crabtree
- Stuart Liddell

### **The Silver Star**

1. James Murray
2. Alasdair Gillies
3. Roddy MacLeod
4. John Patrick

