



**Queensland  
Highland  
Pipers'  
Society**

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**October**

**1999**

# **October Meeting**

## **Monday 25th**

**Souths Leagues Club, Jane  
Street, West End**

**7.45 pm**

**The meeting will be a Pipers'  
Night**

### **From the Editor:**

Apologies to any who find the newsletter a bit short this month. I have been VERY tied up with work and have just run out of time. However, most of that is behind me for a while, so next issue should be a bumper one.

Last meeting saw a good night of piping, despite the poor support for the Pair of Pipers contest.

This month we have a Pipers' Night, which is open to long and short performances, young and old players, learners and gold medallists.

All can contribute something to our enjoyment of the music of our unique instrument, so bring your pipes along and have a tune (or two, or fifty!).

There are no prizes, no judges and no embarrassments – just music.

*Alex McConnell*

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Editor: A J McConnell Phone: 07 3397 4512 alexm@eis.net.au
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All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

## SEPTEMBER 1999 MEETING

Our September meeting with Pair of Pipers competition attracted 37 members and guests, but unfortunately only two "Pairs". The last few years have seen the entry in this contest decline and we may have to review its inclusion in next year's program. This would be unfortunate as it has in the past been a very spectacular and enjoyable event.

Bob Payne had apologised, so the announcements for the night were made by your scribe. The Clans Congress had a number of events coming up and there was also the Pibroch workshop held in early October by the Celtic Celebration Committee.

Doug Thoresen then spoke about the recent "Pipers' Retreat" held at Wallangarra. A number of members of the Society had been in attendance and it appears to have been another excellent event to follow on last year. It is to be hoped that it will go on from strength to strength.

Our Judge for the evening was Mark McKenzie and he has supplied the following notes about the contest and his performance following!:

I was pleased to be again invited to judge the QHPS annual "Pairs" competition.

This year's entries were down a bit on previous years. I think I might have to put in an effort myself to find a pairs partner.

At the start of the evening the only entry was Matthew Rigby and Nathan Bedford. Shortly before the competition began Alexandra Finch (on school holidays from Warwick) and Phillip Cowan formed an impromptu pair and hurriedly agreed upon a medley. Due to the short notice they were given a "uniform exemption" and played in "civvies". It is good to see the QHPS promoting the art of piping as opposed to rigidly enforcing rules.

Matthew and Nathan struck up with a very strong and sweet "band sound" with a near-perfect "E". They marched in to *A Man's a Man* with no problems at all. I detected a slight flattening of one chanter on Low A at the end of the tune. They hit the jig with lovely timing and Grade 1 precision and completed without error and with good tone. A Slow Air was next and gave a nice break in the medley and gave me a chance to enjoy these two well tuned instruments. One or two Low A's again flattened, but this is the type of experience pipers place themselves under pressure to get. The next tune was a Strathspey. The change was spot on and up to the required tempo. I enjoyed hearing a Strathspey played in STRATHSPEY time. The last tune was the Hornpipe *P/M G S Allan*.

One piper flattened just before the change which is typical of somebody thinking more about the next tune than what they are currently playing (one of my main problems). Unfortunately one piper seemed to have lost his way in the last two bars, which reared its head again later in the tune.

The finish was together, but marred by a drone noise

The QHPS generally promotes "solo" style playing but the "pairs" is very much in the band medley mode with the required starts, finishes, changes, tune selection and execution of a good band performance.

Next were Alexandra Finch and Phillip Cowan. They started well, playing *Scotland the Brave*, *Mairi's Wedding* and *Green Hills*. When both of them got going on *Pumpkin's Fancy* I enjoyed it very much (one of my favourites). Unfortunately one piper must have been getting tired because there was a lot of solo playing towards the end. Nevertheless a good effort from two of Queensland's up and coming younger generation at short notice, and helped to make the competition more enjoyable for all present.

I then had to put my pipes where my mouth was and play a few tunes. I reached into the cobwebbed recesses of my mind and found *The Cameron Quickstep*. I made a hash of that so I followed up with *Heilan' Laddie* - I managed to get through

that and then played a load of rubbish including an Air I wrote called Erin. I was saved at last by my oldest daughter Iona performing a Jig. It is the first time we have ever piped/danced together at an official function. I then resumed by de-rusting process with three jigs: *Lark in the Morning*, *The Curlew* and a jig I have avoided for a while, *Donella Beaton*. I usually play it too fast and accelerate at the third part - this time was no exception so I just beat my foot loudly and hoped no-one was listening. Thanks to QHPS - Mark McKenzie.

We then had the prizes presented, with Matthew and Nathan taking out first (donated by Margaret Paterson in memory of her late husband Ron) and Alexandra and Phillip second.

Matthew Rigby then played a selection on an excellent bagpipe, just marred a little by a couple of chokes. Phillip Cowan also had a good instrument and played his usual interesting selection. He was followed by Nathan Bedford whose pipes seemed a little hard with drones slightly off and a rough Bass Drone. Unfortunately the lists of tunes they played appeared to have gone missing, so we can't be as informative as usual.

The raffle was then drawn By Glenys O'Malley (it was her birthday) and won by Maurie DeHayr.

Finally before supper Alexandra Finch gave us a couple of tunes. Her drones were off a little at first but settled quickly.

Then it was off to supper and a chat for all.

**QHPS Program for 1999**

<b>25 October</b>	Pipers Night	<b>22 November</b>	Veteran's (Medley 3-5 minutes)
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# What's On

<b>OCTOBER</b>	23	Combined Clans Ceilidh – QIA Rooms at 7.00pm. Admission \$25. Featuring 'Tomintoul', supper. Contacts John Agnew 3392 1821, Iris Reid-Benjamin 3366 4811
	23	Clan Stuart Pipes and Drums Ceilidh – Senior Citizens Hall, Seymour Street, Sandgate
	24	Joe Noble seminar/workshop – ensemble and other aspects of Pipe Band performance. QIA Rooms at 10.30am. \$15. Contact Donald MacSween 3812 2989
	25	<b>SOCIETY MEETING</b>
	27	NSW Piper's Society – Holterman Street, Crow's Nest
<b>NOVEMBER</b>	6	<b>Queensland Solo Championships – Kitchener Park, Wynnum – see the notice later in this newsletter</b>
	21	Combined Scottish Societies (NSW) Highland Gathering – Drummoyne Oval – contact Helen MacKenzie 02 9869 7876
	22	<b>SOCIETY MEETING</b>
	24	NSW Pipers Society Jimmy Jackson Memorial Contest (Medley 3-6 minutes) – Holternan Street, Crows Nest
	28	APBA (Qld Branch) Picnic in the Park – Sherwood Forest Park, Corinda from 10.30am. Bring yourself and family, instrument, food & drink. Contact Brian Edmonds 3375 5394
<b>DECEMBER</b>	4	Queensland Highlanders Ceilidh – Sherwood RSL – Clewley & Browne Streets, Sherwood. Contact 0410 407 550
	4,5	Daylesford Highland Gathering (Victoria). Bands Saturday, Solos and Miniature Bands Sunday

If you need more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512 after hours) and we will see what we can dig up for you.

**Scottish Radio Programs**

**SBS Radio** – Brisbane FM 93.3 - Thursday nights 10-11pm  
**4EB** - AM 1053 – Thursday afternoons 3-4pm

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# 1999 WYNNUM HIGHLAND GATHERING & QUEENSLAND SOLO CHAMPIONSHIPS

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SOCIETY OF ST ANDREW OF SCOTLAND (QLD)  
QUEENSLAND HIGHLAND PIPERS' SOCIETY  
WYNNUM RSL SERVICES MEMORIAL CLUB INC  
WYNNUM-MANLY JUNIOR RUGBY LEAGUE CLUB  
WYNNUM RSL SERVICES MEMORIAL CLUB INC PIPE BAND

SATURDAY 6 NOVEMBER 1999

At

WYNNUM-MANLY JUNIOR RUGBY LEAGUE CLUB  
KITCHENER PARK  
WYNNUM

## SOLO PIPING EVENTS

- |   |   |    |   |
|---|---|----|---|
| 1 | <b>Learner Chanter 2/4 March</b> - two (2) parts min to be played on Practice Chanter. Restricted to Learners ( 12 months or less ) and not playing pipes.<br>Entry fee \$2.00 1st \$20.00 2nd \$10.00 3rd \$5.00 |    | Entry fee \$6.00 1 st \$60.00 2nd \$30.00 3rd \$10.00   |
| 2 | <b>Elementary 2/4 March</b> - four (4) parts min,<br>Entry fee \$3.00 1st \$30.00 2nd \$15.00 3rd \$10.00   | 6  | <b>Intermediate 2/4 March/ Strathspey/ Reel</b> - Tunes each of four (4) parts min.<br>Entry fee \$6.00 1st \$60.00 2nd \$30.00 3rd \$10.00 |
| 3 | <b>Elementary Slow Air</b> - two (2) parts<br>Entry fee \$3.00 1st \$30.00 2nd \$15.00 3rd \$10.00  | 7  | <b>Intermediate Hornpipe/Jig</b> - Tunes each of four (4) parts min<br>Entry fee \$6.00 1st \$60.00 2nd \$30.00 3rd \$10.00                 |
| 4 | <b>Sub-Intermediate 2/4</b> March/Strathspey/Reel - March of four (4) parts into Strathspey/Reel each of two(2) parts min<br>Entry fee \$600 1st \$60.00 2nd \$30.00 3rd \$10.00                                  | 8  | <b>Open 2/4 March/Strathspey/ Reel</b> - Tunes each of (4) parts min.<br>Entry fee \$600 1st \$60.00 2nd \$30.00 3rd \$10.00                |
| 5 | <b>Sub-Intermediate Hornpipe/Jig</b> -tunes each of two(2)pts min   | 9  | <b>Open Hornpipe/Jig</b> - Tunes each of four (4) parts min.<br>Entry fee \$6.00 1st \$60.00 2nd \$30.00 3rd \$10.00                        |
|   |   | 10 | <b>Piobaireachd</b> - Open to all pipers<br>Entry fee \$10.00 1 st \$100.00   |

2nd \$75.00 3rd \$50.00 4th  
\$25.00

**1999 WYNNUM HIGHLAND GATHERING & QUEENSLAND SOLO  
CHAMPIONSHIPS  
ENTRY FORM**

Entries close FRIDAY 22 OCTOBER 1999

Registration No .....

Surname .....Given Name .....

Address .....

..... Phone .....

Band .....

Event No .....Section .....Fee .....

Event No .....Section .....Fee .....

Event No .....Section .....Fee .....

Please include a Stamped Self-addressed Envelope with Entry to:-

Glenys O'Malley  
1 Admiral Court  
BIRKDALE QLD 4159  
  
Phone 3822 6563

**PLEASE READ THE FOLLOWING CONDITIONS CAREFULLY BEFORE  
COMPLETING ENTRY FORM**

- ALL COMPETITORS COMPETE AT THEIR OWN RISK,
- NO LIABILITY IS ACCEPTED FOR INJURY OR LOSS SUSTAINED BY ANY PERSON PARTICIPATING IN ANY EVENT.
- THE JUDGES DECISION IS FINAL.
- ALL ENTRIES MUST BE RECEIVED BY FRIDAY 22 OCTOBER 1999.
- A BUSINESS SIZED STAMPED SELF-ADDRESSED ENVELOPE MUST ACCOMPANY ALL ENTRIES.
- LATE ENTRIES WILL NOT BE ACCEPTED.
- COMPETITORS MAY COMPETE IN THEIR REGISTERED STATE GRADES AND/ OR ONE GRADE ABOVE IF NUMBERS PERMIT.
- STATE REGISTRATION NUMBERS MUST BE SUBMITTED WITH ALL ENTRIES,
- CORRECT HIGHLAND DRESS OR REGISTERED BAND UNIFORMS MUST BE WORN.
- ONLY FINE TUNING PERMITTED IN FRONT OF JUDGES. TWO (2) MINUTES MAXIMUM.
- COMPETITORS ARE TO REGISTER WITH THE JUDGE OF AN EVENT PRIOR TO THE EVENT COMMENCING.
- THREE (3) COMPETITORS - FIRST AND SECOND ONLY  
TWO (2) COMPETITORS - FIRST ONLY  
ONE (1) COMPETITOR - NO CONTEST
- IT IS EACH COMPETITOR'S RESPONSIBILITY TO BE AT THE PLATFORM AT THE SCHEDULED TIME. WE WILL NOT BE CHASING CONTESTANTS.



- IF THE NUMBER OF ENTRIES IN ANY INDIVIDUAL EVENT IS LARGER THAN TIME WILL ALLOW, A LIMIT IN THE NUMBER OF ENTRIES PERMITTED MAY NEED TO BE IMPOSED. THIS WILL BE DONE ON A "FIRST IN" BASIS UNTIL THE LIMIT IS REACHED.



## CONTEST RESULTS

### Ipswich Thistle Band & Solo Contest – 28 August

#### **BANDS**

#### **Grade 4**

1. MacLean & District Serv. Club Pipe Band
  2. Scots PGC College Pipes & Drums No 1
  - 3 Logan & District Serv. Club Pipe Band
- BEST PIPE CORP ..MacLean & District...  
 BEST DRUM CORP ..MacLean & District...  
 BEST DRESS...Ipswich Thistle Pipe Band...  
 MARCH OFF/DRILL ..MacLean &  
 District .  
 BEST ENSEMBLE .....MacLean & District  
 WNNER, PAT HAYES MEMORIAL  
 TROPHY (GRADE 4 MUSICAL  
 SELECTION) .....MacLean & District  
 Services Club Pipe Band

#### **Drum Major's Competition (Solo)**

- 1ST .....Tegan Davey  
 2ND .....Brian May  
 3RD .....Vic Playford.  
 WINNER J.V. SIMPSON MEMORIAL  
 TROPHY... Tegan Davey

#### **SOLO PIPING**

#### **Learner Chanter**

- 1st ..... Ben McRoberts  
 2nd ..... Elizabeth Ward  
 3rd ..... Andrew Galloway

#### **Elementary March**

- 1st ..... Fraser Bolton  
 2nd ..... Cory Dale  
 3rd ..... Stephen Taylor

#### **Elementary Air**

- 1st ..... Matthew Supranowicz  
 2nd ..... Cory Dale  
 3rd ..... Fraser Bolton

#### **Sub-Intermediate MSR**

- 1st ..... Paul Lomman  
 2nd ..... Alexandra Finch  
 3rd ..... Matthew Supranowicz

#### **Sub-Intermediate Jig**

- 1st ..... Paul Lomman  
 2nd ..... Stephen Taylor  
 3rd ..... Fraser Bolton

#### **Intermediate MSR**

- 1st ..... Phillip Scott Cowan  
 2nd ..... Lea Ahokava  
 3rd ..... Paul Lomman

#### **Intermediate HP/Jig**

- 1st ..... Phillip Scott Cowan  
 2nd ..... Paul Lomman  
 3rd ..... Lea Ahokava

#### **Open MSR**

- 1st ..... Larry Flynn  
 2nd ..... Lea Ahokava

#### **Open HP/Jig**

- 1st ..... Larry Flynn  
 2nd ..... Lea Ahokava

#### **Restricted Piobaireachd**

- 1st ..... Phillip Scott Cowan  
 2nd ..... Matthew Supranowicz  
 3rd ..... Alexandra Finch

#### **Open Piobaireachd**

- 1st ..... Alexandra Finch

**\*WINNER\* - \*MILLS FAMILY  
 SHIELD\* - Fraser Bolton**

