



**Queensland
Highland
Pipers'
Society**

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February

February Meeting

Monday 28th

**Souths Leagues Club, Jane
Street, West End**

7.45 pm

**The meeting will be a Pipers'
Night, so we need a variety of
players and tunes.**

From the Editor:

The new year starts on a note of sadness, as we record the passing of Lachlan McCabe, society member Peter McDiarmid and former member Dave Pearson.

We have more inside the newsletter on Lachlan's life. His funeral in Warwick was attended by a very large number of piping associates, including many members of the Society.

Alex McConnell

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All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

NOVEMBER 1999 MEETING

About 35 members and friends were present for the Veterans' Competition and Christmas party at the November meeting.

There were a total of 9 participants in the competition (including the judge) making almost one third of the total attendance. It was good to see former society President Iain Bruce present and competing and also Sandy Campbell.

Our judge for the evening was Geoff Smith.

As your scribe was a participant rather than an observer in the Veterans' contest (for the first time), we haven't got much detail on it. There was a wide variety of music played in the medleys presented.

Tunes played by the competitors were:

Sandy Campbell: **Longueval, 79th's Farewell, Hills of Kintail, Maggie Cameron, Lachlan McPhail.**

Hugh MacLean: **Mrs May MacLean of Tiree (2/4), Braes of Lochiel (Air), Lady Madeliene Sinclair and Stumpie (S'speys), Mo Chuachag Lagach Mu and Lord James Murray (Reels)**

Bill Sharpe: **Inveresk House, One Hump or Two, Samantha's Lullaby, Glasgow Police Pipers**

Iain Bruce: **Lewis Turrell's ¾, Norman Edmond (4/4), Barry &**

Stuart (Jig), The Warming of the Fingers (Jig), Variation of "Hail to My Country" and Princess Diana's Welcome to Deeside (6/8)

Alex McConnell: List not available - your scribe forgot to write down his list of tunes at the time and has forgotten them!

Ron Fleming: **Over the Sea to Skye, The Storks' Mistake, Morag Beag's Lullaby, Doreen and Iain, Lovely Penny, Jimmie McCallum of Lochgildhead, A Glimpse of Angie.**

Beattie Thornton: **Sine Bhan, Leaving Port Askaig, Captain Horne, Forest Lodge, The Herding Song.**

Doug Thoresen: **An Easy Day, The Barren Rocks, Leaving Lismore, Braes of Mar, Rose Aamongst the Heather, Dancing Feet.**

The final result was:

1. Iain Bruce
2. Doug Thoresen
3. Sandy Campbell

After drawing the raffle we then proceeded to our usual sumptuous Christmas supper. Thanks to all who brought the goodies along.

What's On

FEBRUARY	<p>23 NSW Pipers Society – Holterman Street, Crow's Nest</p> <p>27 Royal Sturt Street Society Band Contest, Ballarat</p> <p>28 First Society Meeting of the New Millennium</p>
MARCH	<p>2 "Glory & Thunder" – Scots Spectacular – Brisbane Convention Centre – featuring the Scots Guards – Bookings Ticketek 131931</p> <p>5 Nunawading Highland Gathering (Victoria)</p> <p>11 New Zealand Pipe Band Championships</p> <p>19 Geelong (Vic) Highland Gathering band Contest</p> <p>19 Scots School Bathurst Band Contest. Contact Vicki Wilson 02 6332 4044 BH or 02 6337 9620 AH</p> <p>20 Society Meeting – Open Medley</p> <p>22 NSW Pipers Society – Holterman Street, Crow's Nest</p>
APRIL	<p>No Society Meeting this month</p> <p>9 Ringwood (Vic) Highland Gathering – contact 03 9876 4140</p> <p>8 Bundanoon Highland Gathering – NSW Southern Highlands</p> <p>21-22 96 th Maclean Highland Gathering – see full details later in the newsletter</p> <p>22-23 Australian Pipe Band Championships – Adelaide</p>
MAY	<p>5-7 Glen Innes Celtic Festival – contact 02 7632 2397</p> <p>13 Kingaroy Band Contest (Mini Bands, Full Bands and Solos) – full details later in newsletter</p> <p>22 Society Meeting – Patron's Trophy</p> <p>27 Caboolture Highland Gathering – Apex Park, Centenary Lakes – contact 07 5498 9798</p> <p>27 Brisbane Clans Pipes and Drums Debutante Ball – Riverside Ballroom – contact Mrs Kate Wyse on 07 3369 2232 or 07 3221 7138</p>

If you need more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512 after hours) and we will see what we can dig up for you.

Scottish Radio **SBS Radio** – Brisbane FM 93.3 - Thursday nights 10-11pm
Programs **4EB** - AM 1053 – Thursday afternoons 3-4pm

RSPBA Championship Dates for 2000

European (Ayr)	20 May	Worlds (Glasgow Green)	12 August
British (Asbourne, England)	25 June	Cowal	26 August
Scottish (Arbroath)	2 September		

QHPS PROGRAM FOR 2000

The Proposed Program for the year is shown below. Note that it is suggested that we cancel the April Meeting as it would fall on Easter Monday and be the day before ANZAC Day. The program is still flexible, so if you have ideas for changes, please come along to the February meeting with them and we can revise the proposed program if possible.

We will also (starting with this newsletter) give full details of the competition (if any) to be held at **next month's** meeting, to help members be prepared and hopefully to boost the number of competitors.

28 February	Pipers' Night	24 July	Jimmy Durham Trophy (2/4 March for junior members)
27 March	Open Medley Contest (5-7 minutes)	28 August	Annual Meeting and 6/8 contest
April	NO MEETING	25 September	Pair of Pipers Contest
22 May	Patron's Trophy (MSR for senior members)	23 October	Pipers' Night
26 June	Hornpipe & Jig Contest	27 November	Veterans' Contest (Medley 3-5 minutes)

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NEXT MONTH (MARCH)

“Open Medley” contest, - let's hear your musical imagination let loose

The contest will be **open to all** comers (if we have a very large entry we may divide it into a junior and senior division).

Tunes entirely at the choice of the competitor (**5-7 minutes** playing).

Prizes: 1st \$30, 2nd, \$20, 3rd \$10.

Entries to the Secretary by 24 March would be appreciated (07 3397 4512 A/H)

VALE LACHLAN McCABE

As most Society members will know, Lachlan died on New Year's Eve after a long battle with illness. In tribute to Lachlan and his whole family, members of the Piping community from all over eastern Australia attended his funeral at St Mark's church in Warwick. This was all the more notable since most of the detail about the funeral was communicated by telephone and word of mouth.

The church was filled to overflowing. After a moving and peaceful service, Lachlan's body was piped from the Church by Alistair McInnes.

As befits the McCabe family, there was a “gathering” in the church hall afterwards which included many of Lachlan's Piping friends.

There was also a remembrance service held at MacLean and another at Scots PGC College Warwick where Lachlan worked as tutor of the pipe band.

Following are an appreciation of Lachlan by an anonymous family friend and also an Ode to Lachlan McCabe by Glenys Irons from Harwood Island near Maclean, NSW.

The sympathy of all members of this Society goes out to Lachlan's wife Helen, his parents, Jock and Jean and also to his brothers and sisters Shauna, Scotia, Rory, Catriona and Andrew. We will all feel his loss keenly as he was one so young with so much potentially to give to piping in this part of the world.

'LACHIE' MacCABE AN APPRECIATION

'The sun has gone down', privately lamented an anguished father but his poignant comment was eminently pertinent to piping Australia wide. Deeply etched is the son's influence on our elite and younger pipers.

Lachlan Ivor MacCabe passed away peacefully at the Warwick home he shared with Helen, his bride of four years, after a long illness but tragically short 33 years.

The second son of Jock and Jean MacCabe, Lachie was sibling of Shauna, Scotia, Rory, Catriona and Andrew. The highly talented, close knit family enthuse in their Highland heritage, in all things Scottish and in the Great Highland Bagpipe, Piobaireachd in particular.

The life-threatening illness of the patriarch saw the clan move east from a flourishing Fremantle business in the late 1970s to settle in 'enforced retirement' at 'Clunemore', via Glen Innes, scene of many highly successful ceilidhs and gatherings. To draw a thousand spectators 30 rough miles to the timbered edge of the Great Divide with piping the attraction is not one of the MacCabe's lesser achievements.

It was at 'Clunemore' that the teenage Rory and Lachlan were first introduced to the Piper's Art under the late Jock Ferguson, Pipe-Major of the local band. Their obvious aptitude and rapid progress saw a move to Tenterfield and there, under the astute eye and euphonic ear of Hugh MacLean a legend was begun.

Here too Jock and Jean established 'The Piper's Rest', a hostel dedicated to Scots 'an' them wha's like us'. 'Braw and bonnie' were the good times enjoyed by guests as a profusion of ceilidhs followed piping recitals, solo and band competitions. Tenterfield assumed the mantle of Piping Capital of Australia for a second time.

Meanwhile the lads' piping developed apace and soon dedication and natural talent saw Lachie's name appearing frequently in junior prize lists. Soon the prodigy was competing in and winning Open Solo

Contests with his amazing dexterity, always precisely tuned pipe and uncanny 'laying off'. But it was in piobaireachd that his 'soul' for the music became so joyously abundant. Tutored and encouraged by Angus MacKinnon of Lithgow, the young man accumulated tunes, finesse, reputation and friends until he was clearly the most successful and popular prize-winner on the East Coast.

The statistics of his domination of our piping and his results in Scotland during his several visits are not fully known to the Writer, nor necessary to establish his status. He won in every state, was in my memory 'Piper of the Day' at Strathpepper amid Scotland's leading players and elevated to Gold Medal eligibility in both Oban and Inverness. While in Scotland he was variously tutored by several of the leading exponents of Ceol Mor, most notable John D. Burgess.

For all his remarkable success in competition I shall equally and vividly remember Lachie as a thorough gentleman and outstanding tutor - an ornament to his Art.

His character, charisma, strengths and tenacity were encapsulated in the Inspiring Address delivered by Rev. Rod MacDonald to the 'over 400 mourners who signed the book' (and many who didn't), at the funeral from St Mark's, Warwick on January, 4. Suffice to establish here: 'Lachie was a gentleman to his bootstraps'

As a champion piper he inspired many, young and old. But it was at 'The Scot's School', Warwick where his knowledge, skill, patience and ability to communicate wrought incalculable and lasting benefit to our piping. For mine, this was best illustrated when, at Wallangarra last August he

produced twelve teenage students from 'The School' performing piobaireachd - full and esoterically dulcet magic!

That his great potential was never fully realised is tragic. That we were privileged to hear his music and share a little of those too few 33 years was our extreme good fortune.

In closing, last but definitely not least, let me pay tribute to Helen. Her quiet, pleasant personality and constant, loving devotion complemented Lachie perfectly. Her courage was a revelation!

ODE TO LACHLAN McCABE

To Lachlan McCabe, life was music,
And the music was the music of Scotland the Brave,
He was gifted and canny, and honest and true
An Aussie-born Scot, called too soon away blame.

He was born in Fremantle, West Australia
And grew up on the New England tablelands
In Warwick he made Helen his bonnie wee bride,
And always there was music, and always the. bands.

A Gold Medal Champion, at home and abroad.
A composer and sportsman, an artist and more,
A bandmaster- and tutor, he impressed everyone
With his spirit undaunted, and his strength to endure.

With the pipes of Scotland this Aussie boy
Transcended two cultures, and made them one.
He gave of himself. he passed on what he knew,
And he enjoyed every part of it - the work and the fun.

The Tenterfield Highlanders. the tug-o-war team
And the band of Scots College all loved this young man,
And we in Maclean, and all those who knew him,
Can scarcely believe we'll ne'er meet him again.

Now his pipes are silent, and Lachlan McCabe
Will march no more down the street with his band.
We mourn him with Helen, his family and friends,
And we farewell him with honour, this special young man.

For the life and the music of Lachlan McCabe
So familiar to all round the green misty hills,
Is sweeter and purer to-day than before,
And those feet that loved marching, are marching still

....by Glenys Irons

Presented at the Remembrance Service, Maclean, 22nd January. 2000

South Burnett Caledonian Pipe Band

Highland Gathering

Kingaroy Cricket and Sports Club
Youngman Street Kingaroy 4610

13th May 2000

- * **Solo Piping and Drumming all Grades,**
- * **Grade 3 & 4 Mini Band Competition**
- * **Grade 1, 2 & 3 Full Band Competition**
- * **Drum Major's Competition**
- * **Mass Bands**
- * **On Ground Stalls**

**For further information contact the Secretary
Joan McGruer
P.O. Box 51
Kingaroy 4610
Phone 07 4162 1435**

Solo Piping

Learner Chanter

Event 1 A 2 part March. For learners with less than 12 months tuition and not started on pipes.

Elementary

Event 2 2/4 March. 4 parts minimum
Event 3 Slow Air. 2 parts minimum.

Sub-Intermediate

Event 4 2/4 March / Strathspey / Reel. March of 4 parts into Strathspey / Reel each of 2 parts minimum.
Event 5 Slow Air. 2 parts minimum

Intermediate

Event 6 2/4 March / Strathspey / Reel. 4 parts minimum each tune.
Event 7 Hornpipe / Jig. 4 parts minimum each tune.

Open

Event 8 2/4 March / Strathspey / Reel. 4 parts minimum each tune.
Event 9 Hornpipe / Jig. 4 parts minimum each tune.

Conditions - Solo Piping and Drumming

Please read the following conditions carefully before completing an entry form.

- 1 All entries and fees must be in the hands of the Secretary by Friday 7th April 2000. Late entries will not be accepted. Please make cheques payable to "South Burnett Pipe Band Inc."
- 2 Competitors only may compete in their registered State grades. State registration numbers must be submitted with all entries.
- 3 Correct Highland Dress or Registered band uniform must be worn by all competitors including pipers accompanying drummers.
- 4 There must be at least 3 competitors in each event otherwise the event will be cancelled. If there are less than 6 entries in any solo event 1st and 2nd places only will be awarded.
- 5 Competitors are to register with the marshal of their event prior to the event commencing.
- 6 Only fine tuning permitted in front of the judges TWO MINUTES MAXIMUM.
- 7 The Judges decision is final.

96TH MACLEAN HIGHLAND GATHERING

EASTER WEEKEND

APRIL 21st – 22nd 2000


Friday Afternoon – Cameron Park
Saturday – Maclean Showground



Scottish Concert

Easter Saturday Night – Time 8.00pm

- * Maclean Civic Hall
- * Popular Scottish Entertainment



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ADMISSION

*	Adults	\$6.00
*	Pensioners	\$4.00
*	School Students	\$3.00

CHIEF

Colin Gregor
4/10 Wharf Street,
Maclean 2463
Ph. (02) 6645 2408

SECRETARY

Bob MacPherson
7 Sunart Lane,
Maclean. 2463
Ph. (02) 6645 2887 A/H

TREASURER

John McPhee
South Bank Road,
Palmer's Channel, NSW 2460
Ph. (02) 6646 0120



2000 MACLEAN HIGHLAND GATHERING VENUE & EVENTS

EASTER FRIDAY 21st APRIL

- | | |
|-------------------------|---|
| Cameron Park Afternoon | – Elementary Piping & Drumming
– Chanter Learner
– Drum Learner |
| CWA Hall Night | – Open Piping Piobaireachd |
| R.S.L. Hall Night | – Open Piping March/Strathspey/Reel
– Hornpipe/Jig |
| Maclean Shopping Centre | – Scottish Ceilidh 7.30 pm – "Under Lights"
– Civic Welcome
– Bands
– Scottish Entertainment |

EASTER SATURDAY 22nd APRIL

- | | |
|-------------------------|---|
| Maclean Shopping Centre | 8.30 am Street March Bands on Parade
Hugh Donald Anderson Band
Sign Competition |
| Maclean Showground | 9.00 am Highland Dancing Competition
10.00 am Band Contest
10.00 am Solo Piping/Drumming Contest
12.30 pm Official Opening
Drum Major Solo Competition
Highland Sports
Scottish Stalls
4.30 pm Massed Band Display |

EASTER SATURDAY NIGHT 22nd APRIL

- | | |
|------------|--|
| Civic Hall | 8.00 pm SCOTTISH Concert
Piping Recital (Guest Piper)
Highland Dancing Display
Scottish Entertainment |
|------------|--|

Scottish Concert

Easter Saturday Night – 22nd April, 2000

Maclean Civic Hall, (Near Post Office) Time 8.00 pm

POPULAR SCOTTISH ENTERTAINMENT

- ☆ Guest Piper
- ☆ Highland Dancing
- ☆ Special Displays
- ☆ Guest Vocalist
- ☆ Special Band Display

Limited Seating – Book Early – Tickets Adults \$10 each
School Students \$5 each

- ★ Money plus stamped addressed envelope to accompany booking – Marked attention Contest Secretary



SOLO PIPING

MACSWAN GOLD MEDAL PIPING CONTEST

James MacSwan Gold Medal (Solid 9 ct gold)

Sponsored by the James MacSwan Estate.

Points 5-3-1 events 1 to 3.

Event No. 1 OPEN PLOBAIREACHD (J.K. McKinnon Memorial Trophy)

Competitors to nominate 3 tunes to the Judge.

Sponsored by the Family of the late Mrs. May Blanch

1st cash \$100, 2nd \$50, 3rd \$30. Entry fee \$5.

Event No. 2 OPEN MARCH/STRATHSPEY/REEL

Competitors to nominate 3 sets of tunes to the Judge each of (4) parts minimum.

Sponsored by

1st. cash \$100, 2nd \$50, 3rd \$25. Entry fee \$5.

Event No. 3 OPEN HORNPIPE/JIG

Competitors to nominate 3 sets of tunes to the Judge each of (4) parts minimum.

Sponsored by Ruby Davis (Nee Macleay)

1st. Trophy & \$100, 2nd \$50, 3rd \$25. Entry fee \$5.

Event No. 4 OPEN AIR (Ewen McInnes Memorial) Saturday Contest

Sponsored by the McInnes family

1st. Trophy & \$50, 2nd \$30, 3rd \$20. Entry fee \$5.

SPECIAL EVENTS

Event No. 5 RESTRICTED PLOBAIREACHD (Dr. H.W. Charlton Memorial)

Sponsored by David & Bill Charlton.

1st Sgian Dubh and Certificate plus cash \$25

2nd \$15 and Certificate.

3rd \$10 and Certificate. Entry fee \$2.

Event No. 6 DONALD MACSWAN MEMORIAL (Open to all grades)

Tune "Mrs MacSwan" correct music on application stamp address envelope to the Secretary.

1st \$50, 2nd \$25, 3rd \$15. Entry fee \$2.

INTERMEDIATE CHAMPION PIPER

Alastair MacSween Memorial – plus \$30.

Event No. 7 MARCH/STRATHSPEY/REEL (Charlie McKinnon Mem.)

Sponsored by the McKinnon Family

Tunes each of (4) parts minimum.

1st. \$15, 2nd \$10, 3rd \$5. Entry fee \$2.

Event No. 8 HORNPIPE/JIG (John Wallace Memorial)

Sponsored by the Wallace Family. Tunes each of (4) parts minimum. 1st. \$15, 2nd \$10, 3rd \$5. Entry fee \$2.

SUE INTERMEDIATE CHAMPION PIPER

Mary Catherine MacKenzie MacPherson Memorial Trophy plus \$25. Sponsored by the Estate of Mary MacPherson.

Event No. 9 MARCH/STRATHSPEY/REEL (Alex Wallace Memorial)

Sponsored by the family of Alex & Mary Wallace.

Tunes March of four (4) parts into Strathspey/Reel each two (2) parts minimum. 1st cash \$12, 2nd \$8, 3rd \$5. Entry fee \$2.

Event No. 10 JIG (Sponsored by Patron Mary McPherson and Family)

Tune 2 parts minimum. 1st cash \$12, 2nd \$8, 3rd \$5. Entry fee \$2.

ELEMENTARY CHAMPION PIPER

(Fred Douglas Memorial) – plus \$10.

Sponsored by the Douglas family.

Event No. 11 MARCH 2/4 (Maggie Wallace Memorial)

Sponsored by the Wallace family.

Tunes (4) parts minimum.

1st \$10, 2nd \$6, 3rd \$4. Entry fee \$2.

Event No. 12 SLOW AIR (Maud Douglas Memorial)

Sponsored by the Douglas family.

1st \$10, 2nd \$6, 3rd \$4. Entry fee \$2.

Event No. 13 CHANTER LEARNER (Peter Mathieson Memorial)

Sponsored by Jillian Ryan, Jennifer Anderson & families.

Tunes 2/4 March two (2) parts minimum to be played on the practice chanter.

Event No. 14 CHANTER LEARNER Restricted Age 10 years and under

Sponsored by Barry Spinks

Both Chanter events are restricted to learners under 12 months, and definitely not playing the pipes.

1st, 2nd and 3rd Trophies. Entry is free.



CONTEST RULES

- Band & Solo Competitions conducted in accordance with Australian Pipe Band Contest Regulations 1999.
- Prize Money
 - 1st Prize only – 2 competitors
 - 1st & 2nd Prize – 3 competitors.
 - 1st, 2nd & 3rd prize – 4 competitors.
- Acceptance of Entries – At least one appropriately graded band must enter for that grade to be contested. Competitors may only compete in their registered state grades. No money will be refunded. Date of birth required with all Highland Dances and Chanter Learner Event 14.
- State registration numbers must be submitted with all entries.
- All entries and fees must be in the hands of the Secretary before the last mail **FRIDAY, MARCH 17th, 2000.** Business size stamped addressed envelope must accompany all entries for contest draw and conditions.
- Only correct Highland Dress or Registered Bands uniforms must be worn under the contest rules.
- Definitely only fine tuning permitted in front of Judges.
- All bands not granted official exemption must participate and complete Street March, and participate in Massed Band Display. Otherwise they will forfeit prize money or travelling allowance. Travelling allowance will be paid to all unsuccessful competing bands only.

Full bands	\$25
over 150km	\$35
over 300km	\$55
- Accommodation:** All competitors to arrange their own accommodation, assistance will be given on request to the secretary.
- All competitors compete at their own risk, no liability is accepted for injury or loss sustained by any person taking part in any event.
- The Judges' decision is final.

**2000 – MACLEAN HIGHLAND GATHERING
ENTRY FORM:**

Entries close last mail **Friday, March 17th, 2000**
NO PHONE ENTRIES ACCEPTED.

SOLO ENTRIES – PIPING – DRUMMING – DANCING

(Cross out section not applicable)

SURNAME..... PHONE.....

FIRST NAME.....

ADDRESS.....

DATE OF BIRTH (Dancing/Chanter Learner 14 only).....

REGISTRATION NO.

BAND/STUDIO.....

Event No. Section..... Fee.....

Event No. Section..... Fee.....

Event No. Section..... Fee.....

Event No. Section..... Fee.....

Event No. Section..... Fee.....

Event No. Section..... Fee.....

Piping & Administration Fee..... \$2.50

Sat. Concert: Tickets Adults \$10.00 each ... Amount \$

School Students \$5.00 each Amount \$

Total \$.....

Include Business-Size Stamped-Addressed Envelope.

Competitors Passes – Refer to rule 15

BAND/SOLO ENTRIES

Bob MacPherson
7 Sunart Lane,
Maclean 2463.
Phone (02) 6645 2887 A/H

DANCING ENTRIES

Norma Smith
23a Roderick Street,
Maclean 2463
Phone (02) 6645 2517

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