



Queensland Highland Pipers' Society

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2000

August Meeting Monday 28th

Souths Leagues Club, Jane Street, West End

7.45 pm

The meeting be the Annual Meeting and will feature a 6/8 contest (two 4-parted tunes)

Prizes: 1st \$30 , 2nd \$20, 3rd \$10

Entries to the Secretary, PO Box 1252, Coorparoo DC 4151 or by phone 3397 4512 (AFTER 4.00PM) by Friday 25 August

From the Editor:

Once again we come to the time when the Annual Meeting of the Society occurs. As well as electing the officers for the coming year and reviewing the accounts and report, this gives us a chance to look forward.

We need to look seriously at whether our present venue is still satisfactory for our meetings and we also need to review the type of meeting we have been having over the last few years.

We need to build support from both the more senior pipers in Brisbane and also from those who are learning. As well as this it may be time to consider how we can incorporate more of the classical music of the pipe, Piobaireachd, in our activities.

This will challenge all of us to make some changes in our expectations of the Society.

So come along to the meeting with your ideas and suggestions to ensure we remain the premier solo pipers' group in Australia.

Alex McConnell

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All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

JULY 2000 MEETING

A fairly small crowd of 25 turned up for our July meeting featuring the Jimmy Durham trophy for Elementary and Sub-intermediate players.

President Bob Payne began by asking for a minute's silence in memory of Betty DeHayr following which Doug Thoresen played a lament for Betty.

There were apologies from Maurie DeHayr, Matthew Rigby, Dave Sinclair and Philip Cowan, Brian Wright and Hugh Maclean. We had a visitor from WA - Colin Barlow.

The contest had unfortunately only attracted two competitors. Matthew Supranowicz (**Bendeloch Bay**) and Geoff Foote who is being taught by Iain Bruce (**Brown Haired Maiden**). Doug Thoresen had generously agreed to be our judge for the evening.

While Doug was deliberating on his decision, Matthew prevailed upon to play some more tunes and we heard a confident and varied performance on an excellent pipe that he brought into good tune. It's amazing how much freer the fingers can get after the competition nerves have dissipated. The pipe wandered a little as he went on but after a quick re-tune he was back with more. His tunes included **The Children, Glasgow Police Tattoo, Jean Mauchline, McNeill of Ugadale, Rose Among the Heather, Captain**

Lachlan MacPhail of Tiree, Highland Laddie, Barren Rocks of Aden, Green Hills of Tyrol, Music of Spey and Morag Duncan.

Bob then announced the results and presented the prizes, including the fine medals provided by Bill Durham, Jimmy's brother:

1. Mattew Supranowicz
2. Geoff Foote

Unfortunately we had not yet got the trophy back from last year's winner so we will have to present it a later time.

Next Bob Payne, playing Doug Thoresen's pipes, gave us a selection of slow airs. He tended to overblow then a bit at first but after settling down seemed to be quite enjoying himself. His tunes started with **Waters of Kylesku** and finished up with **The Shieling**.

Meanwhile Robert Baker had been warming up outside and returned to give us a variety of tunes including the 2/4s **79th's Farewell to Gibraltar** and **Arthur Bignold of Lochrosque**, the Air **Ass in the Graveyard, Galician Jig**, some more airs - **Hector the Hero** and **Farewell to Lord Louis Mountbatten** and the 6/8's **McNeill of Ugadale** and **Dr Ross**. His instrument was going well throughout and his finger technique continues to improve each time we hear him.

Finally your scribe had a short selection on Doug's pipes starting

with the slow air ***The Swan on the Lake*** then into the retreat ***Balmoral*** followed by the 6/8s ***Bonnie Dundee*** and ***Cock of the North***. finishing up with the 2/4 ***Donald Maclean's Farewell to Oban***.

To finish off the evening. Bob organised Rosie to draw the raffle and John McGee won it. All then moved in the general direction of the supper table.

QHPS Program for 2000

28 August	Annual Meeting and 6/8 contest	23 October	Pipers' Night
25 September	Pair of Pipers Contest	27 November	Veterans' Contest (Medley 3-5 minutes)

What's On

AUGUST	23,24 Argyllshire Gathering, Oban 26 Cowal Championships – Dunoon, Scotland 26 Balmoral Scots Community Ceilidh – Balmoral Bowls Club at 7.30pm. \$15 per person – Bookings and enquiries 3399 9267 28 Society Meeting – Annual Meeting & 6/8 contest
SEPTEMBER	2-3 Newcastle Mattara Bands and Solos – Arthur Matthews 02 4943 6580 6-7 Northern Meeting, Inverness 9 Wynnum Highland Gathering- Bands and Solos – Contact Glenys O'Malley 07 3822 6563 25 Society Meeting – Pair of Pipers Contest 30 Queensland Pipe Band and Solo Championships – Limestone Park, Lion Street, Ipswich. Contact Liz McGhee (Ipswich Thistle Pipe Band – 07 3281 5408 30 NSW Pipers Society Silver Chalice Contest – 1.00pm – 5.00pm at 6 Holterman Street, Crows Nest
OCTOBER	13-15 Brisbane Festival International Tattoo – Boondall Entertainment Centre – featuring the Scots Guards – Contact 13 62 46 14 NSW State Solo Championships – Michael Stubbings 02 9688 3300 21 Woollongong Highland Games – Dapto – Robert Webber 02 4296 2715 21 “Lachie McCabe Gathering” – Glengarry Park near Tenterfield – see notice later in Newsletter 23 Society Meeting – Pipers' Night 28 Ceilidh at Halloween – presented by the Clans Congress at the Irish Club at 7.00pm - \$30 – Enquiries Del Paten 3300 1031, Jenny Ferguson 3289 1697 or Val McDonald 5438 7030

The NSW Pipers' Society meets on the 4th Wednesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914

The WA Pipers' Society meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

If you need more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512 after hours) and we will see what we can dig up for you.

Scottish Radio Programs

SBS Radio – Brisbane FM 93.3 – Thursday nights 10-11pm
4EB - AM 1053 – Thursday afternoons 3-4pm

NEXT MEETING (SEPTEMBER)

Pair of Pipers (5 – 7 minute selection) 2 4-parted tunes)

Prizes: To be advised

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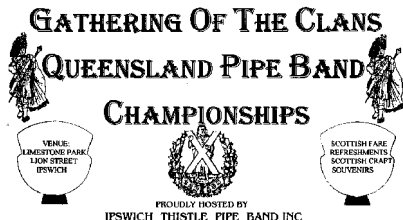
E-mail: dennis@turboweb.net.au

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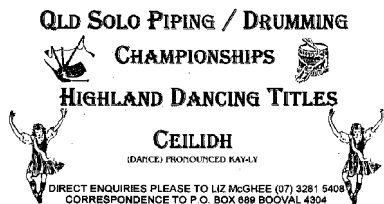
Warmac Pipe Chanters, 1980's vintage

Contact Ross Page (South Burnett Caledonian Pipe Band) 07 4162 2745

IPSWICH 2000



SATURDAY 30TH SEPTEMBER 2000
INCORPORATING



Road, Ipswich, followed by a light lunch and fellowship. (*See information later – Ed*) An organised tour is also available for visitors who are still in Ipswich on the Sunday rooming or family/friends who might be dropping musicians off at the Seminar / Workshop. (*Society Secretary has details – Ed*)

The Society Secretary also has details of accommodation in Ipswich and on how to find Limestone Park – please ring 07 3397 4512 A/H if you need some info)

The program for the day will include the Solo Piping & Drumming Championships and Highland Dancing Titles (Primary, Beginners & Novice), which will be conducted in the morning, with the Pipe Band Championships and Highland Dancing Titles (Intermediate, Premier) commencing around lunchtime.

A Ceilidh under lights will be conducted immediately following the massed band and presentation of prizes and the entertainment for the evening are BUN' BER E. so why not stay a while, relax, mingle and enjoy the music and fellowship. Tickets for the Ceilidh are now on sale and are priced at \$5. Seats are limited so please book early to avoid disappointment. Supper will be available at an extra charge.

Till we meet again
Elizabeth McGhee (Liz) Competition Secretary

ENTRY FEE FOR ALL SOLO PIPING/DRUMMING EVENTS:- \$5 EACH EVENT
PRIZES ALL EVENTS SOLO PIPING / DRUMMING CONTEST 1ST \$15.00 + TROPHY AND CERTIFICATE 2ND \$10.00 + TROPHY AND CERTIFICATE 3RD \$5.00 + TROPHY AND CERTIFICATE

SPECIAL PIPING EVENT / RODDY MACSWEEN MEMORIAL WINNER - SKEAN DHU / TROPHY AND CERTIFICATE

ENTRIES CLOSE SATURDAY 9TH SEPTEMBER 2000

PLEASE NOTE: SOLOISTS TO COMPETE "OWN GRADE" ONLY. PLEASE ALSO NOTE: EVENTS OFFERED WILL BE DETERMINED BY ENTRIES RECEIVED & AT PROMOTER'S DISCRETION.
ALL COMPETITORS'S MUST WEAR HIGHLAND DRESS. ALL SOLO COMPETITOR'S MUST BE REGISTERED WITH A STATE BRANCH OF THE A.P.B.A. SOLO CHAMPIONSHIPS HELD IN ACCORDANCE WITH A.P.B.A. RULES.

SOLO PIPING: CONTEST COMMENCES 8.00AM SHARPLEARNER CHANTER (MARCH) ***

EVENT 1 *RESTRICTED TO LEARNERS WHO HAVE BEEN LEARNING NOT MORE THAN 12 MONTHS, AND NOT PLAYING THE PIPES. COMPETITOR MAY READ FROM A SCORE AND PLAY ON A PRACTICE CHANTER **A MARCH** OF 2 PARTS PLAYED ONCE THROUGH, ANY TIME SIGNATURE.

ELEMENTARY PIPING *****EVENT 2** 2/4 MARCH-TUNE OF 4 PARTS MINIMUM**EVENT 3** SLOW AIR- 2 PARTS PLAYED ONCE THROUGHSUB-INTERMEDIATE PIPING *****EVENT 4** 2/4 MARCH/STRATHSPEY/REEL - MARCH OF 4 PARTS INTO STRATHSPEY/REEL OF 2 PARTS EACH**EVENT 5** JIG - TUNE OF 2 PARTS MINIMUMINTERMEDIATE PIPING *****EVENT 6** 2/4 MARCH/STRATHSPEY/REEL EACH OF 4 PARTS MINIMUM**EVENT 7** HORNPIPE/JIG - TUNES EACH OF 4 PARTS MINIMUMOPEN PIPING *****EVENT 8** 2/4 MARCH/STRATHSPEY/REEL EACH OF 4 PARTS MINIMUM**EVENT 9** HORNPIPE/JIG - TUNES EACH OF 4 PARTS MINIMUMRESTRICTED / OPEN PIPER EACHD *****EVENT 10** REESTRICTED PIPER EACHD - Own choice**EVENT 11** OPEN / PIPER EACHD - Own Choice******* ALL GRADES *******

EVENT 12 *SPECIAL PIPING EVENT / RODDY MACSWEEN MEMORIAL* SCORE TO BE PLAYED IS RODDY MACSWEEN" SLOW AIR - 2 PARTS PLAYED TWICE EACH PART

**IPSWICH 2000 GATHERING OF THE CLANS
SOLO PIPING/DRUMMING CHAMPIONSHIPS
SATURDAY 30TH SEPTEMBER 2000
Limestone Park, Lion Street, Ipswich**

***** SOLO PIPING / DRUMMING ********** ENTRY FORM *****

NAME TELEPHONE

ADDRESS

BAND.....

EVENT NoEVENTREG NoFEE \$5

EVENT NoEVENTREG NoFEE \$5

PIPERS ONLY: Will you be accompanying Solo drummer/s? YES/NO IF YES SOLO DRUMMER/S
NAME/S:

ENTRIES CLOSE SATURDAY 9TH SEPTEMBER 2000MAIL ALL ENTRIES TO:

MRS E.McGHEE (COMPETITION SEC.)

CHEQUES PAYABLE TO:

IPSWICH THISTLE PIPE BAND INC.

(07)3281 5408

P.O. BOX 689 BOOVAL QLD 4304

PLEASE INCLUDE A STAMPED ADDRESSED ENVELOPE FOR DRAW RETURN.**SOLOISTS MAY SUBMIT ENTRIES ~OWN GRADE" ONLY.****NAT RUSSELL & GREG BASSANI**

SEMINAR / WORKSHOP

Police Citizens "PULSE" Youth Club

Griffiths Road, Ipswich.

**SUNDAY 1ST OCTOBER 2000 - 9AM- 12.30 PM
FOLLOWED BY A LIGHT LUNCH & FELLOWSHIP
\$15 (INCLUDES LUNCH)**

This Seminar/Workshop is open to piper's and drummer's of all grades and is an opportunity not to be missed by any musician in the Pipe Band Movement

INSPECTOR NAT RUSSELL / OFFICER IN CHARGE VICTORIA POLICE BANDS/ .MUSICAL DIRECTOR / PIPE MAJOR VICTORIA POLICE PIPE BAND / VICE PRINCIPAL OF PIPING FOR THE STATE OF VICTORIA,. REGISTERED PIPING JUDGE R.S.P.B.A.

GREG L. BASSANI B. Ed.Dip.T., MACEA. / DRUMMING PRINCIPAL AUSTRALIAN PIPE BAND COLLEGE / CHAIRMAN OF THE CITY OF ADELAIDE PIPE BAND INCORPORATED / MUSIC ADJUDICATOR FOR THE AUSTRALIAN PIPE BAND ASSOCIATION / SPECIALIST MUSIC TEACHER (PART-TIME) SCOTCH COLLEGE.

Please Complete below and return as soon as possible Enquiries please to **Liz (07) 3281 5408**

NAME :

TELEPHONE :

ADDRESS :

BAND :

PIPER / DRUMMER / GRADE :

PLEASE MAKE CHEQUES PAYABLE TO IPSWICH THISTLE PIPE BAND INC. & FORWARD TO:
LIZ MCGHEE, IPSWICH THISTLE PIPE BAND INC., P.O. BOX 689, BOOVAL QLD 4304

FROM THE McCABES

"Glengarry Park" Casino Rd. TENTERFIELD. 2372.

We would like to invite you to the **first Highland Gathering** to be held here on our property "Glengarry Park." on **Saturday October 21** commencing at **9.30am.** to be known as "**The Lachie McCabe Gathering**".

Those who have known the McCabe family for a number of years may have attended the gatherings we had at "Clunemore" near Glen Innes and then those we conducted at "The Pipers Rest" here in Tenterfield and then a couple we had at Jubilee Park in town.

We always envisaged having them here at "Glengarry Park" once the place was established more. Lachlan always said it would be an ideal spot and this Gathering is dedicated to him. He could see that in time this place could become a centre of piping. Our recent "Pipers Retreat" echoes his thoughts.

There will be a Solo Piping competition in several grades and also Highland Games. It is to be a family fun day all round. Bring your own picnic but there will be barbecue food and cool drinks for sale. B.Y.O. alcohol. Anyone wanting to camp here can do so - bring your tent with you. We cannot offer shower facilities to those camping as we do not have the necessary water. Others not wanting to 'rough it' can book in at the many hotels and motels in town. We are only 3 miles (5 ks) from town on the Casino Rd. (Bruxner Hwy.)

We are not having band competitions but would like any bands or groups of players to perform anything of their own choice to entertain everyone. Some bands such as Stanthorpe did this at Jubilee Park and it was really enjoyed by all listening.

We want to have a pleasant day, plenty of music and enjoyment in a casual atmosphere. There will be some stalls here selling various wares. Gold coin admission.

In the evening we will have a Ceilidh and hope that many can stay and take part. Actually the whole day should be one big CEILIDH.

If you can come would you please give us a phone call so we can get an idea of numbers. Please mark the date on your calendar and come along to honour Lachlan.

Your sincerely,

Jean and Jock McCabe and family.

CONTEST RESULTS

World Pipe Band Championships 2000

- Glasgow 12th August

Grade 1

- 1 Shotts & Dykehead Caledonia 19
 - 2 Field Marshal Montgomery 23
 - 3 Simon Fraser University (Canada) 26
 - 4 Scottish Power 32
 - 5 78th Fraser Highlanders 36
 - 6 Boghall & Bathgate Caledonia 49
- Best MSR Shotts & Dykehead
Best Sel Field Marshal Montgomery
Drumming
Best MSR Field Marshal Montgomery
Best Selection Royal Ulster Constabulary
Best O/All Drums Royal Ulster
Constabulary
2nd Field Marshal Montgomery

Grade 2

- 1 Prince Charles (Usa) 12
 - 2 Lothian & Borders Police 14
 - 3 Niagara Regional Police (Canada) 17
Ensemble
 - 4 Grampian Police 17
 - 5 Queensland Highlanders 19
 - 6 Ravara 20
- Best Drums Lothian & Borders Police 1
Best Bass Prince Charles (Usa)

Grade 3A

- 1 Cumber Claudy 4
 - 2 Rp Blandford & Son (Canada) 14
 - 3 1st Btn The Argyll & Sutherland 16
 - 4 Tullylagan 21
 - 5 Mountjoy 27
 - 6 Banbridge 29 Ensemble
- Best Drums Cumber Claudy 1
Best Bass Cumber Claudy

Grade 3B

- 1 Howard Memorial 5
- 2 Holbaek (Denmark) 16
- 3 Perth And District 20

- 4 Pontefract & District 26
 - 5 Bready 29
 - 6 Big Rock (Canada) 30
- Best Drums Tullintrain 1
Best Bass Holbaek (Denmark)

Grade 4A

- 1 Syerla 5
 - 2 Cullenfad 10
 - 3 Malahide & District 13
 - 4 Ballybriest 20
 - 5 Quinn Memorial 21
 - 6 Kilmarnock 26
- Best Drums Syerla 1
Best Bass Syerla

Grade 4B

- 1 Gilnahirk 11 Ensemble
 - 2 Northern Caledonia 11
 - 3 Big Rock (Canada) 16
 - 4 Penicuik & District 17
 - 5 Lomond & Clyde 19
 - 6 Finvoy 20
- Best Drums Penicuik & District 1

Juvenile

- 1 Paisley 4
 - 2 Lochgelly High School 10
 - 3 MacNaughtons Vale Of Atholl 14
 - 4 Bucksburn & District Juv 15
 - 5 Lord Selkirk Boy Scout (Canada) 21
 - 6 Burntisland & District 25
- Best Drums Paisley 1
Best Bass MacNaughtons Vale Of Atholl

Novice Juvenile

- 1 Dumbarton & District 8
 - 2 George Watsons College 9
 - 3 Monkstown Mossley Junior 16
 - 4 Boghall & Bathgate Cal 22
 - 5 Lochgelly High School 28
 - 6 Bowhill 30 Ensemble
- Best Drums Dumbarton & District 1
Best Bass Kirkcaldy & District

PRESIDENT'S ANNUAL REPORT

It is that time of the year, once again, when the President of the QHPS is expected to produce a glowing annual report of the past years activities, and each year the task becomes more arduous.

On analysis of this years happenings one wonders whether the piping fraternity really do want our society and what it stands for to flourish, or would we be better served allowing lots of past effort to dissipate due to apathy?

This year we have seen the departure to higher service of some piping stalwarts, Betty De Hayr, the popular wife of our patron, and a long serving past secretary of the QHPS; Peter McDiarmid, Dave Pearson, and Lachlan McCabe, a gifted young piper ,cut down by illness at a very young age. They will be sadly missed.

Firstly I would like to express our thanks to our accredited judges who have so willingly given up their time, often at short notice, to judge our competitions.

This year we have had one meeting fewer than in previous years. Easter was late this year and our meeting date was scheduled for 24th April, the day people returned from Easter, and the day preceding Anzac Day when pipers are in demand .Our overall attendance decreased from 405 in 1999 to 280 in 2000.

We conducted 7 competitions the best attended of these being the Veterans where 35 patrons were entertained by 9 pipers, (a requirement being that contestants be over 50 years of age.). The Patron's Trophy was enhanced when "The Hancocks" brought Martin Frewen, a Kiwi, who came second in the A.O.M. compelition the previous day to compete. Four senior pipers provided a good evenings entertainment.

On everyone's behalf I would like to express our thanks to Ron Fleming. Ron has made a splendid box in which to keep the Patron's Trophy originally donated by Arch. Galloway as a perpetual trophy. Martin Frewen received from our Patron a miniature of the Patron's Trophy and requested that the real trophy be kept by Donald Galloway until next year's contest. Our thanks to Maurie De Hayr and Matthew Rigby for their generosity in donating miniature trophies.

The Pair of Pipers contest, once very popular, attracted only one pair of pipers. Two enterprising youngsters worked out a medley and entered with minimal rehearsal. Our thanks to Margaret Paterson who kindly donated first prize in memory of her husband Ron, and also to Bill Durham for his annual supply of medals for the Jimmy Durham trophy. Regrettably we only had two contestants in the Jimmy Durham trophy this year.

Early in the year Malcolm McLaren brought along two sets of bellows driven small Pipes manufactured by himself. Phillip Cowan also had his small pipes. Each instrument was played in turns for us to listen to.

This year, in covering for Alex & Desley while they were touring Scotland I gained some insight into how much they put in to this society. Apart from the roles of Secretary & Treasurer the production of our newsletter involves a great deal of work. If any of you have articles of interest I am sure Alex would like to hear from you.

This year there has been quite a lot on offer for the solo piping enthusiast. Courtesy of Highland House we had the privilege of hearing Gordon Walker again, the "McCabes" put on

another enjoyable weekend at Tenterfield, and we had the A.O.M. competitions in Brisbane, the latter two unfortunately on the same weekend, thus making enthusiasts decide which to support. We are too few in number for this. Easter was another time when we had to decide which to go to.

When asked why there is so little interest from senior pipers the most common answer is--"we have band practice that night". Does every band practice on Monday nights?

Does nobody teach young people to play the pipes these days?

This year we had four junior pipers perform. Where are the future contestants for the Jimmy Durham trophy?

Why do we only get two (2) contestants in the Hornpipe/Jig contest?

Can we survive with total disinterest from the Bands?

"One of the main purposes of our Piper's nights is to give pipers of all ages, experience and abilities the opportunity to play in front of a friendly audience to better equip them for playing in other surroundings."

Would members be content to hear more pipers with less skill playing?

In closing I would like to thank Phillip Cowan for his effort this year. Phillip performed for us at eight out of our nine meetings.

A special thanks to Doug Thoresen, Maurie DeHayr and Alex and Desley McConnell for input beyond the call of duty.

And finally our thanks to the 35 loyal supporters who can be relied upon to be present at every meeting.

Bob Payne