



**Queensland
Highland
Pipers' Society**

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**March
2001**

**March Meeting
Monday 26th**

**At our NEW
VENUE**

(see Page 2 for instructions in getting there)

**Balmoral Bowls Club,
Jean Howie Drive,
Morningside**

At 7.45 pm

Bring along your pipes and have a tune.

From the Editor:

The first meeting of the year was a great success (see the report inside), so let's keep up the good work!

We had a very full night of piping including some piobaireachd thanks to an initiative taken by Dave Sinclair (more details inside). The new venue proved very conducive to a friendly night of piping and we can certainly build on this.

We are constantly on the lookout for new ideas like Dave's to enhance the interest of our monthly meetings and to increase our impact in the piping scene in Queensland.

Alex McConnell

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Price 60 Cents

HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Reference Q12 (see below).

From the Gateway Arterial--turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Colmslie RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

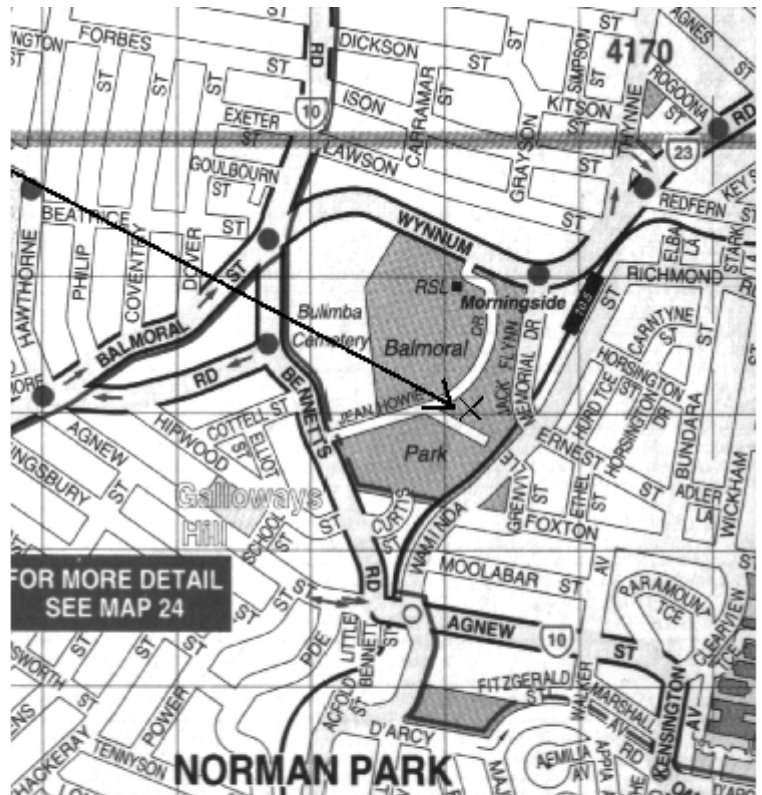
From the City--go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Colmslie RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road--Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.

BALMORAL BOWLS CLUB

Pipes for Sale

Henderson Drones
Ivory & Imitation Ivory
Mounts
Ross Bag
Aluminium Pipe Case
Eezedrone Drone
Reeds (with spares)
Warmac Chanter
Bag Cover, Cords
\$1,600
Contact James Kelso
07 4928 9708



All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

FEBRUARY 2001 MEETING

About 30 members and supporters turned up for our first night at our new venue, Balmoral Bowls Club. The facilities proved generally successful, with the club president, Don McDonald, manning the bar and greeting us with good Scots hospitality.

Maurie DeHayr began the introductions. There were apologies from Bob Payne, who had had an unexpected visit from an old army friend from Britain. Doug Thoresen was reported to be on his way, although he would be a bit late. One of our guests was Greg Gordon, President of the Australian Pipe Band Association, who was visiting Brisbane to upgrade the local pipe band registry system.

First piper to play was Phillip Cowan. Playing a big sounding pipe he gave us a selection of mainly 'traditional' type tunes. They included *Caber Feidh*, *Rose of Alandale*, *Hector the Hero*, *The Ballochyle Gathering*, *Ellenorr*, *The Lochaber Gathering*, *Blair Drummond*, *Pretty Marion*, *Trinity Bay Blue*, *Cork Hill*, *The Death of a Space Piper* and part of *Crossing the Minch*. As we are by now used to hearing, a quite impressive performance.

Next to play was James Sagar, a pupil of Maurie De Hayr. On a very steadily blown pipe with good balance and volume, he showed what can be done with a couple of simple tunes played with good musical sense--*Green Hills of Tyrol*, *Arthur Bignold of Lochrosque*, *Leaving Ireland*. His bass drone showed a bit of roughness as he went on, but not enough to be seriously disturbing.

To continue the evening, Matthew Supranowicz stepped up and launched straight into his first tune. His pipe was a bit quieter than those heard previously but was well and steadily blown, continuing the excellent standard of instrument heard so far. His tunes included *Ellenorr*, *Duncan McGillivray*, *McNeill of Ugadale*, *The Royal Scottish Pipers Society* and *Caber Feidh* (Strathspey).

Nathan Bedford was the next player, again on a strong sounding and well blown pipe. His tunes included *Scots Wa' Hae*, *A Man's a Man*, *Music of Spey*, *Gardens of Skye*, *Molly Connell*, *Fiddler's Joy*, *Piper of Drummond*, *High Road to Linton*, *Jock Wilson's Ball*, *Colin's Cattle*, *Highland Laddie* and *Barren Rocks of Aden*.

Robert Baker was the next for us to hear. Unfortunately his drones were a little out from the beginning, but he gave us a pleasant and very varied set of music, including the 3/4s *Mary Campbell*, *Balmoral*, *JK Cairns*, the 6/8s *Dear Old Donegal*, *St Patrick's Day*, various other band tunes and *Paddy's Green Shamrock Shoes*, *The Brolum* and *Humours of Tulla*. Part way through his performance, Doug Thoresen corrected the drone tuning problem. Once again Robert showed the steady improvement we have heard from each performance he has given at the Society.

Hugh Maclean had also come prepared with his pipes and after a short tune up they were sounding good and he launched into some slow airs including *The Ocean's Cycle*, *The Boatman* and *The Sound of Mull* followed by a rousing rendition of Ron Fleming's tune, *Bengullion*. He then went on to the 2/4 March *Lorna Campbell of Feorlin*, strathspey *Monymusk* and the Reel *Smith of Chilliechassie*, finishing up with the march *Calum's Road*.

Maurie DeHayr had also brought his pipes and on a quieter but resonant instrument gave us a good range of tunes. The first one, *Leaving Eriskay* was played at the Edinburgh Tattoo some years ago but called something else! He then gave us some 9/8s: *Battle of the Somme* and *The Heights of Dargai* and some 4/4s: *Bonnie Gallowa*, *The Auld Hoose* and *Loch Ruan*. He pointed out the absolute regularity of this last tune. Next were a couple of 6/8s, *P/M Sam Scott* and *Leaving Port Askaig*. Finally he played the ground of *Macleod of Rassay's Salute*.

Continuing the piping, although by now it was 10.00pm, was Iain Bruce. Another quiet but resonant instrument, starting out with some slower tunes. His ground was of *The Prince's Salute*, written in 1715 for the Old Pretender (James 3rd of England and 8th of Scotland) This interpretation of this

tune split the Piobaireachd Society in the early art of the 20th century.

Doug Thoresen next had a couple of tunes including *The Rose of Kelvingrove* on a very bright sounding pipe. He related that the tune *The Rose of Kelvingrove* had been played at the amalgamation of the regiments which formed the Highlanders This included including the Gordons so he had played it in honour of honour of our guest, Greg Gordon.

Matthew Rigby was the last player. As usual, he had a nice big resonant bagpipe. His tunes included the 6/8 *Macleod of Mull*, a Slow Air and some Jigs and Hornpipes

Finally, we had the drawing of the raffle (by Greg Gordon). It was won by Iain Bruce, and all drifted into supper. Thanks to all the pipers who gave us such an enjoyable evening of playing. As you can see from the above, we had a lot of piping - the playing didn't finish until 10.45 pm!

What's On

M A R	25	Ringwood Highland Games, Victoria—Contact 03 9876 4140
	26	Society Meeting
A P R	7	Bundanoon Highland Gathering—NSW Southern Highlands
	11	Simon Fraser University Pipe Band Concert—Sydney Opera House—Contact Ticketek
	13, 14	Macleod Highland Gathering—see separate notice
	14,15	Australian Pipe Band Championships—Ringwood, Victoria. Contact Glenys 07 3822 6563
	23	Society Meeting—Patron's Trophy
M A Y	6	AOM Trophy National Final—Clayton RSL (Vic) at 1.00 pm. Enquiries to Rab Lawrie 07 3269 2892
	19	European Pipe Band Championships (Ayr)
	20	Bankstown (NSW) Mini Band Contest: Norm Vaughan 02 9570 2548
	26	Brisbane Clans Pipes and Drums Highland Debutante Ball—Kate Wyse 07 3369 2232
	28	Society Meeting

The NSW Pipers' Society meets on the 4th Wednesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement - 02 9948 1914

The WA Pipers' Society meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie - 08 9401 9587

If you need more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512 after hours) and we will see what we can dig up for you.

Scottish Radio Programs **SBS Radio** – Brisbane FM 93.3 – Thursday nights 10-11pm
4EB - AM 1053 – Thursday afternoons 3-4pm

**THE LOWER CLARENCE SCOTTISH
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Presents the

**97th MACLEAN HIGHLAND
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EASTER WEEKEND

APRIL 13th - 14th 2001

Friday Afternoon - Cameron Park

Saturday- Maclean Showground

ADMISSION

Adults \$6.00

Pensioners \$4.00

School Students \$3.00

Scottish Concert

Easter Saturday Night

8.00 pm - Civic Hall

POPULAR SCOTTISH
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Limited Seating - Book Early - Tickets Adults \$10 each

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Money plus stamped addressed envelope to accompany booking -

Marked attention Contest Secretary

GOOD FRIDAY 13th APRIL

Cameron Park Afternoon

- Elementary Piping & Drumming

- Chanter Learner

- Drum Learner

CWA Hall

-Open Piping Piobaireachd

Night

R.S.L Hall

Open Piping MSR

Hornpipe/Jig

Shopping Centre

Scottish Ceilidh 7.30 pm Under Lights

Civic Welcome

Bands

Scottish Entertainment

EASTER SATURDAY 14th APRIL

Shopping Centre 8.30 am

Street March Bands on Parade Contests

Hugh Donald Anderson Band Sign

Chief Colin Gregor Memorial Street March

Showground

9.00 am

Highland Dancing Competition

10.00 am

Solo Piping/Drumming Contest

10.00 am

- Band Contest
- Chief Colin Gregor Memorial Dress/Drill Contest
- Drum Major Solo Contest
- Highland Sports

12.30 pm

- Official Opening Scottish Stalls
- Childrens Fun Rides

4.45 pm - Massed Band Display

CHIEF--Peter Smith
23A Roderick Street, Maclean 2463
(02) 6645 2517
SECRETARY-Bob MacPherson
7 Sunart Lane, Maclean 2463
02 6645 2887 A/H
TREASURER- John McPhee
South Bank Road
Palmers Channel 2460
02 6646 0121

From Dave Sinclair to the Society

Just a few suggestions with a view to encouraging the playing of Ceol Mor on a regular basis at Society Meetings. There are 42 Salutes in Piobaireachd Society Books (Book 1-1, Book 2-0, Book 3-1, Book 4-1, Book 5-2, Book 6-1, Book 7-1, Book 8-4, Book 9-3, Book 10-5, Book 11-7, Book 12-3, Book 13-2, Book 14-4, Book 15-7). How about taking the Piobaireachd Society books from 1-15 and examining the Grounds of all the Salutes with the aim of presenting say six different Salute grounds every evening throughout the year? This should not be very time consuming as most grounds take only three minutes or so to play. Volunteers would be encouraged to select a tune and come along to the next meeting prepared to play

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it. Playing from the music sheet would be acceptable.

There would be no competition as I think this music should be played for the pleasure of all with no pressure whatsoever on the musician.

Copies of the tunes for each meeting could be distributed to members of the audience who may thus be inspired to try over these tunes at home if they have not had the incentive before.

Tape recording would be permitted to facilitate this?

I am sure that the practice of playing a tune in its entirety discourages and actually bores those in the audience who cannot appreciate the variations, especially in tunes where the setting may be at fault, and if the audience as a whole have seldom heard Ceol Mor.

If the idea appeals then I think we could in time study alternative settings of the Grounds, if available, such as Barrie Orme's Simon Fraser and George Moss etc.

This would be something we could develop on the Internet in conjunction with other Societies world wide.

I submit these ideas as a listener rather than a critic.

PS Having worked on the Salutes and hopefully stimulated interest, I think the next field for investigation should be the Gatherings. The main thing of which we should not lose sight is the preservation of Highland music and if Ceol Mor is not presented in an attractive way then it will surely vanish in Brisbane anyway. The tunes which accompany this article (Struan Robertson's Salute, The Prince's Salute, Corrienessan's Salute, MacLeod of Raasay's Salute, Salute to Donald, The Munro's Salute) were not chosen in preference to any others. It is my intention to produce six tunes every month until we have gone over the 42 tunes and any other Salutes that may turn up. The object is to share and promote the tunes in the company of players and non players or past players alike.

Best wishes, David Sinclair

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From The Internet

For those with an interest in a **monthly selection of music in the "modern" piping idiom**, try Murray Blair's website: <http://www.hy-pe.tv>

If anyone wants to know how to **record programs like the BBC Pipeline** directly to a sound file on a computer, go to <http://www.highcriteria.com/products.htm> and download Total Recorder. It'll cost about \$25 to register the program--the Society Secretary can provide advice on configuration if necessary.

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NEWS

Piper & Drummer Online (www.PiperAndDrummer.com), internet magazine of the Ontario piping community has announced an exclusive, breakthrough series by Dr. William Donaldson of Aberdeen, Scotland, on the Set Tunes for the major solo piping competitions at the Northern Meeting at Inverness and the Argyllshire Gathering at Oban.

18 Tunes: an exploration of Piobaireachd will run as a series in the Features section of Piper & Drummer online over the next three months. Visitors to the site will be able to download Donaldson's exhaustive research into manuscripts and collections only recently made available by the university libraries of Aberdeen and Glasgow, the Mitchell Library in Glasgow and the National Library in Edinburgh.

The series shows examples of the piobaireachd heritage that may surprise many. Players in the last century clamoured, largely in vain, for the old sources to be published. Dr. William Donaldson has transcribed key examples of manuscript sources for electronic media so that for the first time in more than a century players can

consider a tune with direct access to the leading stylistic features of the master players and editors in the tradition. The series marks a new departure in piobaireachd and in piping as a whole. A number of things will happen for the first time: texts based on the old manuscripts and printed collections are being posted to the net in electronically transcribed versions prepared by a leading writer on the subject with accompanying notes and comments, extensive extracts from the most important sources are brought together for each tune on the 2001 Senior and Gold Medal lists in a way impossible with traditional print media because of the expense of printing and music typesetting. For the first time, the modern player can easily access the leading stylistic features of many of the most important masters when considering a tune, or preparing it for competition.

Dr. William Donaldson is best known for his book, *The Highland Pipe and Scottish Society, 1750-1950* (Tuckwell Press, East Linton, 2000). This thorough history of the evolution of piobaireachd to what we it is today is one of the most important academic works ever on the Highland bagpipe. Donaldson was taught piobaireachd for many years by Robert Brown and Robert Nichol, the famous "Bobs of Balmoral."

CONTEST RESULTS

The Metro Cup, February 17, 2001 - Newark, New Jersey.

Judges: George Bell, Major Archie Cairns, Donald Lindsay

Piobaireachd

1. Alasdair Gillies (Pittsburgh, Pennsylvania)

The End of the Great Bridge

2. Andrew Hayes (Nepean, Ontario)

The Vaunting

3. Bruce Gandy (Prince Edward Island)

Lord Lovat's Lament

4. Stuart Liddell (Inveraray, Scotland)

The Battle of Auldearn #2

5. Duncan Bell (Bethlehem, Pennsylvania) His Father's Lament for Donald MacKenzie

March/Strathspey/Reel/Hornpipe/Jig

1. Alasdair Gillies (Pittsburgh, Pennsylvania)

Capt. Campbell of Drum-a-Voisk, Cabar Feidh, Dr. MacPhaill's Reel, Arthur Gillies, and The Shaggy Grey Buck

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2. Stuart Liddell (Inveraray, Scotland)

Clan MacColl, Susan MacLeod, The Smith of Chilliechassie, Raigmore, and John Paterson's Mare

3. Bruce Gandy (Prince Edward Island)

Leaving Lunga, Bob of Fettercairn, The Sound of Sleat, The Heningham Reunion, The Old Wife of the Mill Dust

4. John Patrick (Fankerton, Scotland)

74th Highlanders' Farewell to Edinburgh, Tulloch Gorm, Man from Glengarry, Tam Bain's Lum, Rakes of Kildare

5. Andrew Hayes (Nepean, Ontario)

71st Highlanders, Bogan Lochan, John Morrison of Assynt House, Moving Cloud, and Cameronian Rant

Other competitors were:

Rob Crabtree (Toronto, Ontario)

Chris Hamilton (Germantown, Maryland)

Hector MacDonald (Toronto, Ontario)

Adrian Melvin (Pittsburgh, Pennsylvania)

The Scots School Bathurst (New South Wales) Pipe Band Contest - 4th March 2001

Grade One

1st City of Bankstown RSL Pipes & Drums
2nd City of Blacktown #1
3rd St Marys Band Club
Best Piping: City of Bankstown RSL
Best Drumming: St Marys

Grade Three

1st City of Blacktown #2

Grade Four

1st Canberra Burns Club #2
2nd Scots PGC Warwick (QLD)
3rd City of Blacktown #2
4th New South Wales Irish
5th Ingleburn RSL
6th The Scots College Bathurst
Best Piping: Scots PGC Warwick
Best Drumming: City of Blacktown #2

Adjudicators:

Piping
Mr G. MacKenzie (Queensland Police)
Drumming
Mr R. Ferrier (City of Newcastle)
Dress & Drill
Mr N. Vaughan (NSW)

The Uist & Barra Association Invitational Piping Contest March 10, 2001 - Glasgow, Scotland, The Piping Centre Auditorium

Ceol Mor

Judges: James Young, Neil Mulvie, and Angus J. MacLellan

1. Stuart Liddell Lament for the Dead
2. Gordon Walker Battle of Aldearn #2

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3. Willie McCallum My King has Landed in Moidart
4. Roddy MacLeod Donald Gruamach's March
5. Greg Wilson The Battle of Waternish

Ceol Beag

Judges: John Wilson, Iain MacLellan

1. Stuart Liddell Clan MacColl, Lady Loudon, John Morrison of Assynt House
2. Angus MacColl Mrs. John MacColl, John Roy Stewart, The Rejected Suitor
3. Gordon Walker 71st Highlanders, Susan MacLeod, The Sheepwife
4. Willie McCallum Abercairney Highlanders, MacBeth's Strathspey, The Man from Glengarry
5. Roddy MacLeod Hugh Kennedy, Susan MacLeod, The Smith of Chilliechassie

Overall Championship

1. Stuart Liddell
2. Gordon Walker

New Zealand Pipe Band Championships 2001 - 11/3?

Grade 1 Championship

1. Celtic Inn Manawatu
2. Dalewool Auckland & Districts
3. New Zealand Police
4. City of Wellington
5. Canterbury Caledonian Society
6. Temuka

Grade 2 Championship

1. Champions of Otago
- 2=. City of Invercargill
- 2=. Hamilton Caledonian Society
4. City of Dunedin
5. Christchurch Metropolitan
6. City of Auckland

Grade 3 Championship

1. St Andrew's College, Christchurch
2. Canterbury Caledonian Royal Stewart
3. Celtic Inn Manawatu No.2
4. City of Tauranga
5. Ashburton County
6. John McGlashen College, Dunedin

Grade 4 Championship

1. Southern City
2. Hamilton Caledonian Society No.2
3. City of Timaru
4. McAlpines North Canterbury
5. Paraparaumu & Districts
6. City of Nelson



The program of dates is shown below. You'll see we haven't allocated many of the nights to specific things yet, but your committee has been discussing possibilities and would appreciate your comments, either at the February meeting or in writing.

Some of the ideas are:

- A knockout contest over several meetings (medley?, junior and senior divisions?). This might involve inviting competitors and will need some planning to ensure competitors are present.
- Organising the playing of one piobaireachd or part thereof per meeting
- A Jig contest (6 or 7 minutes of jigs).

We have been offered sponsorship for competitions by Alba Publications and we will

be looking at how best to use this, especially for promoting contest for younger players.

We have also decided to start planning for a high level contest to be held in Easter 2002 in association with the Australian Pipe Band Championships which will be in Brisbane. The Society ran similar contests in 1980 and 1990 with great success.

February 26	Pipers' Night	July 23	Jimmy Durham Memorial (2/4 March for junior members)
March 26		August 27	Annual Meeting and a Contest
April 23	Patron's Trophy (MSR for senior members)	September 24	
May 28		October 22	
June 25		November 26	Veterans' Contest and Christmas Party

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**At the April Meeting - Monday 23rd
Balmoral Bowls Club at 7.45 pm
The Patron's Trophy contest--our premier contest
for the year.**

MSR for senior players (Open & Intermediate)

Prizes: 1st \$50 and Trophy, 2nd, \$25, 3rd \$20.

Entries to the Secretary by 20 April would be appreciated (phone 07 3397 4512)