



Queensland
Highland
Pipers' Society

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June

2001

**June Meeting
Monday 25th
Balmoral Bowls Club,
Jean Howie Drive,
Morningside
At 7.45 pm**

All are welcome to bring along their pipes and have anything from a tune to a recital.

There are no standards of playing required and all will be listened to with respect and given constructive assistance (but only if they seek it).

From the Editor:

Another successful night last month, so let's keep up the good work at the June meeting as we move towards the July Meeting with our main contest for junior players, the Jimmy Durham memorial (2/4 March).

The scene in Scotland and North America is warming up along with the weather, as you can see from the results pages and the events calendar.

The forthcoming Tartan Day events in Brisbane and Maclean and the Gordon Duncan concert next Sunday also promise

some good listening in our part of the world.
Alex McConnell

Print Post Approved
PP 445886/0003

Publisher: Q.H.P.S
PO Box 1252
COORPAROO DC 4151

Editor: A J McConnell
Phone: 07 3397 4512
alexmcconnell@optushome.com.au

Price 60 Cents

HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Reference Q12.

From the Gateway Arterial--turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Colmslie RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City--go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Colmslie RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road--Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.

All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

MAY 2001 MEETING

Despite the cold weather, about thirty players and listeners turned up for the May meeting. Especially encouraging was the fact that six of them were pipers ready to play.

We had apologies from Doug Thoresen and Geoff Foote. In Doug's absence Maurie DeHayr- did the announcing duties. He welcomed George Wicker who was attending a society meeting for the first time.

The first player was Bob Payne, who has been partly laid up with a bad foot. He started by playing some slow tunes. It was obvious that his fingering technique has been steadily improving. His pipes were well pitched but bowing a wee bit unsteady. However he improved in steadiness and confidence as he went on. His tunes included *White Swan*, *Waters of Kyelsku*, *Dark Island*, *Kilworth Hills* and *I See Mull*.

Robert Baker was next to play. On a good sounding pipe which he blew pretty steadily, he launched into a well thought out musical selection of tunes. Again, Robert's improvement each time he has played at the Society has been very noticeable. His pipes were perhaps a little lighter than we have heard him play before, and this has probably aided his steadiness and control. In several brackets he played tunes including the air *Banks of Lochiel*, 4/4s *Garb of Old Gaul* and *Music of Spey*, 3/4s *Lark in the Clear Air* and *Mary Campbell*, 6/8s *Tug Argan Gap* and *Dr Ross*, air *Ian Rhuad's Lament*, reels *Carnival Reel* and *Calyпсо*

Piper and finally the 4/4s **Scotland the Brave** and **Wearing of the Green**.

Next to play was Andrew Galloway. Maurie mentioned his connection to his grandfather Archie, long time stalwart and patron of the Society and his father Donald, a long time member and frequent player in the past. Although Andrew had played previously in a competition at the Society, this was his first occasion to "have a few tunes". Displaying an excellent technique he launched straight into **Falkland Palace**. Among his other tunes were **Leaving Lismore, Molly Connell, Itchy Fingers, Loch Ruan, Rose of Allandale** and **W C Balfour Campbell**. His pipe was quite strong and he generally handled it well, apart from a little blowing unsteadiness from time to time.

Jordon Whicker, a pupil of Larry Flynn's, was next to play. On a fairly light but firm sounding instrument with a pronounced "crow" on high A he played a musical set of tunes with generally good technique, although some of the faster tunes had a few slips in them. The music included the air **Banks of Lochiel**, 4/4s **Scots wa' hae, A Man's a Man, Music of Spey** and **Gardens of Skye**, hornpipe **D/M Ross Huth**, jig **Kenny Gillies, Traditional Air**, strathspey **The Quince**, reel **J K Lang** and 2/4 **The Conundrum**

Having heard from the pupil we next heard from the teacher, Larry Flynn. On a robust and well blown instrument (apart from a few wee chokes) and showing fine fingering technique for the most part he presented an enjoyable selection, traversing quite a wide range of music. Perhaps some of the phrasing in the faster tunes could have been a wee bit stronger, but that's really nitpicking. The music he played included an air **Pipe Major Larry Flynn** (composed by himself), 2/4s including **Braes of Castle Grant**, strathspeys **John Roy Stewart** and **Shepherd's Crook**, reels **Major Manson** and **Sound of Sleat**, air **Sampadh Sampadh** hornpipe **Crossing the Minch** (including the fancy 5th and 6th part) and Jigs **Donella Beaton** and **Troy's Wedding**

Hugh Maclean next consented to have his arm twisted for a couple of tunes. If anything, his pipes were more resonant than usual. The airs he played were all from Gaelic songs and included **The Tirie Bridal Song, Hi-Ro Ho-Ro Mo Nigheag, Heather Island, The Mermaid Song, Mairi Nighieann Alasdair** and **Fair Maid of Barra**. He also gave us **The Blue Cuckoo, Lady Mackenzie of Gairloch** and **Caber Feidh**. (as a reel).

Our final player for the night was Iain Bruce. As usual an impeccable performance on an impeccable pipe with some interesting and rarely heard tunes, including the 3/4s **Lewis Turrell's Tune** and **Robert Runcie MC**, 6/8s **Nameless, Return of the Stone, Glen Affric and the Soutars of Cromarty**, Air **Donald U Johnston**, jig **Alex MacDonald**, air **I'm Longing for You**, 2/4 **Dick Herring**, 6/8 **Alec Haddow's Welcome to Stronachullin** and finally the piobaireachd **The MacGregor's Salute**.

All in all, an excellent night of playing from pipers young and (ahem!) mature, a range of skill and experience and plenty of music.

Maurie finished up with a couple of announcements about Tartan Days in Brisbane and Maclean, a Pipers' Retreat in Maclean, the Shepherd Challenge contest to be run by the Police Pipe Band and an upcoming Brisbane concert by Gordon Duncan. Finally the raffle was drawn (won by Robert Baker) before all adjourned to a noisy supper.

What's On

J U N E	23	Bannockburn Dinner (organised by Clan Campbell and Clan MacDonald - QIA Club-rooms. Contact Trevor Campbell 3359 6662
	23	European Pipe Band Championships (Ayr)
	24	Gordon Duncan Concert—Pine Rivers RSL—see separate notice
	25	Society Meeting
	30	Tartan Day Celebrations, Mini Band Contest and Pipers' Retreat—Maclean—see separate notice
J U L Y	1	Tartan Day—Southbank Parklands. Contact 3359 8195
	7	All Ireland Pipe Band Championships (Omagh)
	14	All England Pipe Band Championships (Douglas—Isle of Man)
	23	Society Meeting—Jimmy Durham Trophy
	28	Redlands Highland Debutante Ball, Community Hall, Smith St, Cleveland. \$28. Contact Danni Hartley (3286 5714) or Sylvia McGrath (3286 7909)
A U G U S T	7,8	Skye Gathering, Portree
	8	Silver Chanter MacCrimmon Memorial (Dunvegan Castle, Skye)
	11	World Pipe Band Championships (Glasgow)
	22-23	Argyllshire Gathering, Oban
	25	Cowal Pipe Band Championships
	25	Ipswich Pipe Band and Solo Contest—See separate notice— Note new venue; Evan Marginson Park, Goodna. Contact Liz McGhee 3281 5408
	27	Society Annual Meeting

The NSW Pipers' Society meets on the 4th Wednesday of each month at 6 Holterman Street, Crows Nest. However their meeting times have been disrupted a bit of late, so ring before attending. Contact Ron Clement - 02 9948 1914

The WA Pipers' Society meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie - 08 9401 9587

If you need more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512 after hours) and we will see what we can dig up for you.

Scottish Radio Programs **SBS Radio** – Brisbane FM 93.3 – Thursday nights 10-11pm
4EB - AM 1053 – Thursday afternoons 3-4pm

QUEENSLAND POLICE PIPES & DRUMS
 PRESENT
 "CELTIC HERITAGE CONCERT"
 Featuring GORDON DUNCAN

Sunday 24th June 2001
1.30pm - 5.00pm
PINE RIVERS RSL

1374 Anzac Ave., Kallangur--Take the Dohles Rocks Rd., exit off the Bruce Highway
 Other Special guest artists include: Vocalists, Uilleann Piper, Highland and Irish Dancers,
 Irish Harpist, Bouzouki

Admission \$20.00 - Seniors & Children under 12
Years \$15.00 - Children under 5 Years - FREE
Please phone for Tickets:
Qld. Police Pipes & Drums: (07) 3252-9013
or Pine Rivers RSL: {07} 32892733

News from North America

-from Society member Neil Readshaw who plays with the MacTarnahan's Prince Charles Pipe Band from San Francisco in California (They were the winners of the 2000 Grade 2 World Championships) There are now 3 grade 1 bands in the USA since our promotion, and two are in California - us and the LA Scots. California is really making itself a stronghold of piping in the US at the moment, and the trips to Scotland by many of our bands over the last 5 years proves our grading is consistent with the world grading system. We've had 3 contests this year thus far. First was Sacramento Games (Sacramento is the capital of California, but not well known compared to LA and San Francisco). Our first grade 1 contest, plenty of nerves. LA Scots beat us both days. Second contest was in North Bay, Ontario (4 hours north of Toronto). We played a concert, and competed in a medley contest and an "anything goes", concert-style event. Got second to Toronto Metro Police in the medley, and third in the Anything Goes. There is a good write-up of this one on the Piper and Drummer website. We suffered a little by not being able to take other instruments and such, whereas the local bands could. Third contest was last weekend in southern California (near Disneyland). Beat LA Scots in the medley, and just missed out in the MSR (very close).

Unrelated to us, I saw that the WA Police beat the 78ths at Alma, Michigan last weekend. Great effort !! (*this was written on 29 May--Ed*)

INTERNATIONAL TARTAN DAY CELEBRATIONS

SUNDAY 1 JULY from 9.30am to 4.30pm

CULTURAL FORECOURT, SOUTH BANK

Organised by the Australian Scottish Community (Qld) Inc

Pipe Bands, Highland Dancing, Scottish Country Dancing and more. Also displays by a large number of Clans and Genealogy/Family History Groups

Contact Ian Campbell (President) 3359 8195, Jim Johnstone (Vice President) 3805 1378 or Hazel Sanderson (Treasurer) 3343 5081.

Society Program for 2001

June 25

September 24

July 23

Jimmy Durham Memorial (2/4 March for junior members)

October 22

August 27

Annual Meeting and a Contest

November 26

Veterans' Contest and Christmas Party

CONTEST RESULTS

Dan Reid Memorial--San Francisco 20 May.

Piobaireachd

- 1st Willie McCallum, "The Big Spree"
- 2nd Jack Lee, Surrey, British Columbia
- 3rd Michael Rogers, Laurel, Maryland

March, Strathspey & Reel

- 1st Willie McCallum, "MacLean of Pennycross," "Major Manson's Farewell to Clachantrushal," "The Top of Craigvenow," "Dora MacLeod," "McAllister's Dirk," "Lt. Col. D.J.S. Murray"
- 2nd Jack Lee
- 3rd Greg Wilson, Falkirk, Scotland

Jig/Hornpipe

- 1st Willie McCallum, "Donald MacLean," "The Man from Skye"
- 2nd Jack Lee
- 3rd Greg Wilson

Atholl Gathering - 27 May.

Piobaireachd - A Grade

- 1st Gordon Walker
 - 2nd Stuart Shedden, Glasgow
 - 3rd James Murray, Kirkaldy
 - 4th Naill Matheson, Inverness
 - 5th Colin Maclellan, Glasgow
 - 6th Allan Russell, Kelty
- Judges: Donald Macpherson, Walter Drysdale

Piobaireachd - B and C Grade

- 1st Glenn Harris
 - 2nd Ross Cowan
 - 3rd Andrew Hall
 - 4th Ross McCrindle
 - 5th Chris Armstrong
 - 6th James Beaumont
- Judges: Tom Spiers, Bruce Hitchings

March, Strathspey & Reel

- 1st Gordon Walker
 - 2nd Naill Matheson
 - 3rd Ross Cowan, Annan
 - 4th Gordon Duncan, Pitlochry
 - 5th Chris Armstrong, Bathgate
 - 6th Andrew Matheson, Kirkaldy
- Judges: Jimmy Young, Duncan Macdiarmid

Hornpipe & Jig

- 1st Gordon Walker
- 2nd Gordon Duncan
- 3rd Chris Armstrong
- 4th Allan Russell
- 5th James MacPhee, Glasgow

6th Margaret Houlihan, Eire
Judges: Jimmy Young, Duncan Macdiarmid

United States Pipe Band Championships -Alma, Michigan - 26-27 May.

Medley (May 25)

1st 78th Fraser Highlanders
2nd Western Australia Police
3rd Toronto Police
Drum corps: 78th Fraser Highlanders

MSR (May 26)

1st Western Australia Police
2nd 78th Fraser Highlanders (ensemble pref.)
3rd Toronto Police
Drum corps: 78th Fraser Highlanders

Springbank Campbeltown Invitational Piping Competition, Argyll, Scotland - 9 June

Piobaireachd

1st Willie McCallum, "The Big Spree"
2nd Greg Wilson, Falkirk, Scotland, "The Park Piobaireachd #2"
3rd Niall Mathieson, Inverness, Scotland, "Lament for Donald Duaghal MacKay"
4th Roddy MacLeod, Glasgow, "Craigellachie"

March, Strathspey & Reel

1st Gordon Walker, "Knightswood Ceilidh," "71st Highlanders," "John Roy Stewart," "Tulloch Castle," "The Smith of Chilliechassie," "Miss Proud"
2nd Brian Donaldson, Fife, Scotland
3rd Willie McCallum
4th Greg Wilson

Hornpipe & Jig

1st Gordon Walker, "The Man From Skye," "Angus John MacNeill of Barra"
2nd Willie McCallum, "Lucy Cassidy," "John Patterson's Mare"

Judges: Iain MacFadyen, Angus J. MacLellan, John Wilson.

Donald MacDonald Quaich invitational contest Armadale, Skye, 14 June

Winner: Donald MacPhee (Nameless tune, a lament")

Others in the final:

Colin MacLellan (The Brother's Lament)
John Don Mackenzie (The Bard's Lament)
Stuart Liddell (Nameless no.18.)

Judge: Andrew Wright

Each piper was given a tune to play from the MacArthur Manuscripts, soon to be published by The Piobaireachd Society.

British Pipe Band Championships Banbridge NI 19 May

Grade 1

1 Shotts & Dykehead (EP)
2 Field Marshal Montgomery
3 Boghall & Bathgate
4 Scottish Power
5 Strathclyde Police
6 MacNaughton's Vale of Atholl
Best Drum Corps Shotts & Dykehead

Grade 2

1 Ravara (EP)
2 Ballycoan
3 Upper Crossgare
4 City of Glasgow (EP)
5 Dumfries & Galloway Const.
6 Polkemmet (EP)
Best Drum Corps Ravara
5 Lomond & Clyde
6 Northern Caledonia
Best Drum Corps Lomond & Clyde

Juvenile

1 Lochgelly High School
2 George Watson's College
3 McNaughton's Vale of Atholl
4 Dumbarton & District
5 Boghall & Bathgate
Best Drum Corps Lochgelly High School

Bathgate 26/5/01

Grade 1

1st Boghall & Bathgate
2nd Dysart & Dundonald
3rd Lothian and Borders Police
4th Glasgow Skye
Drumming Boghall

Grade 2

1st Polkemmet
2nd Boghall & Bathgate
3rd Tayside Police
4th Scottish Gas
Drumming Boghall

BBC Pipeline

27 May: This time an Internet fault which took out the second half of the program! In the half I did hear there were tunes from Rory Grossart, Boghall and Bathgate and the Scottish Power Quartet. I missed more of Rory Grossart, Glasgow Skye Association Pipe Band and Polkemmet, along with a track from Watti Lees.

3 June: Mainly devoted to Roddy Macdonald. However, there were also band tracks from Vale of Atholl,, 78th Fraser Highlanders (2). Rory Grossart played a couple of tunes and there was a recording from the archives with Captain John MacLellan playing *Salute to the Piobaireachd Society*.

10 June: Stuart Liddell was the featured player, with a total of seven sets of tunes. The Queensland Police Pipe Band also had a track from their CD played and there was a medley selection from Simon Fraser University at the World Championships.

17 June: The program mainly featured the Boghall & Bathgate Band with an interview with the Pipe Major Ross Walker as well as plenty of tunes. There was also a set of tunes from Gordon Duncan, who is to be heard in Brisbane next Sunday (see notice earlier in the newsletter). There was also a set of tunes from Willie McCallum and one from Stuart Liddell, as well as a tune on a border pipe from Matt Seattle.

MACLEAN THE SCOTTISH TOWN IN AUSTRALIA

INVITES YOU TO

INTERNATIONAL TARTAN DAY 2001

Saturday 30th JUNE 2001

7am Wake up to the skirl of the Pipes From the Tower of St Joseph's Church

8.30 am Main Street Maclean

HAGGIS TASTING-- STREET STALLS

Competitions

8.30 am Cameron Park

HIGHLAND DANCING COMPETITION

11 am McLachlan Park to Cameron Park

COMBINED MINI BAND STREET MARCH

1 pm Cameron Park

MINI BAND COMPETITION

5 pm Maclean Hotel Lounge Room

INAUGURAL PIPERS' RETREAT

The Inaugural Maclean Piper's Retreat will be held on Saturday, June 30th 2001, at the Maclean Hotel Lounge Room. Pipers have been invited to come to Maclean and are selected from open to restricted grades to play in a relaxed atmosphere where they can enjoy the music of the great Highland Bagpipe. The objective is to foster an evening of piping that will become one of Australia's finest recitals for talented pipers. This special night needs an appreciative audience. The date has been selected to coincide with a 'Mini Band Competition' and a 'Highland Dancing Competition' at Maclean to celebrate International Tartan Day.

The Piper's Retreat will commence immediately following the Mini Band Competition, say around 5 pm. There has been a vision to hold a pipers retreat at Maclean for some years now this night as a stepping stone to attract the best of the best pipers to come to Maclean. The three hotels in Maclean have offered special accommodation rates of \$20.00 for those people who would like to stay over for the weekend.

A fee of \$5.00 will be charged at the Piper's Retreat to cover administration costs and supper.

Maclean the Scottish Town in Australia Committee

Invite you to share our Ancient Heritage

In this Centenary of Federation Year 2001

Further Information

Bob MacPherson (02) 6645 2887 (PM)

or -Nancy Bain (02) 6645 2450 or nbain@nor.com.au