



Queensland
Highland
Pipers' Society

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July

2001

**July Meeting
Monday 23rd
Balmoral Bowls Club,
Jean Howie Drive,
Morningside
At 7.45 pm**

The meeting features the Jimmy Durham Memorial Contest for junior (Elementary & Sub-Intermediate) pipers who have not previously won the event.

TEST PIECE: 2/4 March of at least 4 parts, once through.

The "Jimmy Durham Memorial" Trophy is a perpetual trophy originally donated by the Warwick Caledonian Society. Four fine medals are donated annually by Bill Durham

Prizes: 1st -The Jimmy Durham Trophy to hold for one year and \$60, 2nd - \$30, 3rd - \$20, 4th - \$10, together with the medals mentioned above.

Entries to the Secretary, PO Box 1252, Coorparoo DC 4151 or by phone 3397 4512 (AFTER 4.00PM) by Friday 19 July

From the Editor:

As you will see from the meeting report, we were very fortunate to have Gordon Duncan along at our last meeting giving us some excellent playing, along with a good selection of local pipers. A last minute ring-around had brought out a big attendance, so let's keep up the good work for the Jimmy

Durham trophy contest.
Alex McConnell

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Price 60 Cents

HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Reference Q12.

From the Gateway Arterial--turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Colmslie RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City--go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Colmslie RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road--Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.

All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

JUNE 2001 MEETING

Following a fair bit of ringing around and other last minute publicity well over 70 members and others turned up to the June meeting, our largest number so far in the new venue, especially interested in hearing our main guest for the evening, Gordon Duncan. Gordon was on tour and thanks to our vice president Matthew Rigby who was organising the Brisbane leg of his trip for the Police Pipe Band, we were also able to secure his services for an evening.

Doug Thoresen first introduced Andrew Mulligan, a young player from the BBC Pipe Band and originally from New Zealand. Andrew played a firm and sweet sounding instrument playing a selection of musical tunes including *Loch Ruan, Rose of Allandale, Falkland Palace, Green Hills of Tyrol, When the Battle's O'er, Lochanside* and *51st Division at Beaumont Hamel*.

Our next player was Matthew Supranowicz. On a nice firm instrument obviously set up for the Police Pipe Band sound, he once again showed that he is growing in technique and maturity as a player. As you can see by the tune list, he played plenty of substantial stuff: *Ellenor, Duncan McGillivray, Royal Scottish Pipers' Society, Caber Feidh (Strathspey), Brown Haired Maid (Reel), Dora Watt* and *The Judge's Dilemma*.

Philip Cowan was the next player. On a strong and resonant pipe, he showed the benefit of

being on university vacation and thus having a bit more time than usual to play his pipes. He gave us quite a long selection of tunes, including (in his words) "Marches, Strathspeys, Reels, 6/8's, Hornpipes and a few Airs, *Caber Feidh* (March) and *The Crusaders* (for Hetty)"

Following Philip, Iain Bruce was induced to play (although it doesn't take much to induce him!) On his usual mellow and tuneful instrument, he provided a contrast to those who had gone before. He worked up quite a pace as he went on. The tunes included the 3/4's *The Shores Of Argyll* and *Far over Struy*, 6/8's *John MacKenzie's Farewell to Strathglass* and *The Banks of the Farrar*, air *I'm Longing for You*, jig *Alex MacDonald*, 2/4's *Bob Brown's Farewell to the Ballochbuie Forest* and *Mrs MacDonald of Dunach*, strathspey *The Caledonian Canal* and reel *Major Manson*.

Mark McKenzie was next, adding to what was already one of our better nights for the year, and with our main guest still to come! As usual he gave us an extensive selection but we finally managed to get him to stop so we could listen to Matthew Rigby. Some of the tunes Mark played were *Flett from Flotta*, an air *My Darling's Asleep*, the 2/4's *Jeannie Carruthers* and *The Abercairney Highlanders*, strathspeys *Piper's Bonnet*, *Ewe Wi' the Crookit Horn* and *Susan MacLeod* and reels *The Little Cascade* and *The Sheepwife*.

Matthew Rigby warmed us up for Gordon in his usual competent style on a fine sounding pipe. His tunes included *Flett from Flotta*, *The Battle at Waterloo*, *71st Highlanders*, *The Crags of Stirling*, *The Cloudmaker* and *Cody's Jig*.

Gordon then appeared, having had his pipes warmed up in the bar by Matthew Supranowicz. He launched straight into a March Strathspey and Reel set. We won't even attempt to detail what he played but suffice it to say it included a wide range of "Traditional", modern and Breton music. His command of all these styles is certainly most impressive.

Some time into his performance, wearied from a long day, he announced he was going to sit for a while and having installed himself in the chair, continued to play with no discernible change or difficulty.

After Gordon's performance, Doug wound up the formalities of the evening with final announcements and the drawing of the raffles (we had two for the evening).

Supper then began with Gordon "holding court" and talking informally to many of us. A few of us had a blow of his pipes, which had plenty of volume and resonance but were surprisingly easy to blow. He was using one of the new McCallum chanters with a Megarrity-Ross reed.

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Be fully informed and up-to-date on what is happening in the Scottish and Celtic Community, here and overseas. Progressive Calendars of Events for Pipe Bands; Highland Dancing; Scottish Country Dancing; Irish Dancing and Clans Congress are featured in each edition of "Raising the Standard"

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Write to: ALBA Publications,
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What's On

J U L Y	23	Society Meeting—Jimmy Durham Trophy
	28	Redlands Highland Debutante Ball, Community Hall, Smith St, Cleveland. \$28. Contact Danni Hartley (3286 5714) or Sylvia McGrath (3286 7909)
A U G U S T	7,8	Skye Gathering, Portree
	8	Silver Chanter MacCrimmon Memorial (Dunvegan Castle, Skye)
	11	World Pipe Band Championships (Glasgow)
	22-23	Argyllshire Gathering, Oban
	25	Cowal Pipe Band Championships
	25	Ipswich Pipe Band and Solo Contest—See separate notice— Note new venue; Evan Marginson Park, Goodna. Contact Liz McGhee 0414 776 361
	27	Society Annual Meeting
S E P T E M B E R	1	Murrumba Pipes & Drums Ceilidh—Strathpine Community Centre at 7.00 pm. Bands 'Scotch on the Rocks' and 'A Touch of Guinness'. Bookings essential: Diane 07 5496 4867
	15,16	Newcastle Mattara Band Championships. Contact Ron Ferrier 02 4943 5918
	24	Society Meeting
	29	NSW Pipers Society Silver Chalice Piobaireachd Contest. Contact Ron Clement 02 9948 1914
	29, 30	Queensland Pipe Band Championships (including solo contest) Cleveland Showgrounds. Contact Harry or Jan MacKenzie 07 3207 5820

The NSW Pipers' Society meets on the 4th Wednesday of each month at 6 Holterman Street, Crows Nest. However their meeting times have been disrupted a bit of late, so ring before attending. Contact Ron Clement - 02 9948 1914

The WA Pipers' Society meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie - 08 9401 9587

If you need more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512 after hours) and we will see what we can dig up for you.

Scottish Radio Programs **SBS Radio** – Brisbane FM 93.3 – Thursday nights 10-11pm
4EB - AM 1053 – Thursday afternoons 3-4pm

Society Program for 2001

July 23	Jimmy Durham Memorial (2/4 March for junior members)	September 24	
August 27	Annual Meeting and a Contest	October 22	
		November 26	Veterans' Contest and Christmas Party

Gathering of the Clans

VENUE
EVAN MARGINSON PARK
WOOGAROO STREET
GOODNA



SCOTTISH FARE
REFRESHMENTS
SCOTTISH CRAFT
SOUVENIRS



PROUDLY HOSTED BY
IPSWICH THISTLE PIPE BAND INC.
Presents the
Annual

Pipe Band & Solo piping and drumming Competition

Solos commence 8.30 am--Pipe Band Competition--12 noon

Saturday 25TH August 2001

Bring the family, pack a rug, a chair or two, an umbrella for shade and come along and join with us for the day. Food and drink stalls on site for the hungry and thirsty.

Savour the sounds of the bagpipes and drums, whilst you relax. Witness the spectacle of the tartans on parade. We would greatly welcome your support in our efforts.

DIRECT ENQUIRIES PLEASE TO SECRETARY
LIZ McGHEE MOBILE No. 0414 776 361
CORRESPONDENCE TO PO BOX 689 BOOVAL 4304 QLD

SOLO PIPING:- CONTEST COMMENCES 8 00 AM SHARP

LEARNER CHANTER (MARCH)

EVENT 1 *RESTRICTED* TO LEARNERS WHO HAVE BEEN LEARNING NOT MORE THAN 12 MONTHS, AND NOT PLAYING THE PIPES. COMPETITOR NLAY READ FROM A SCORE AND PLAY ON A PRACTICE CHANTER A MARCH OF 2 PARTS PLAYED ONCE THROUGH, ANY TIME SIGNATURE.

ELEMENTARY PIPING

EVENT 2 2/4 MARCH - TUNE OF 4 PARTS MINIMUM

EVENT 3 SLOW AIR - 2 PARTS PLAYED ONCE THROUGH

SUB-INTERMEDIATE PIPING

EVENT 4 2/4 MARCH/STRATHSPEY/REEL - MARCH OF 4 PARTS INTO STRATHSPEY/REEL OF 2 PARTS EACH

EVENT 5 JIG - TUNE OF 2 PARTS MINIMUM

INTERMEDIATE PIPING

EVENT 6 2/4 MARCH/STRATHSPEY/REEL EACH OF 4 PARTS MINIMUM

EVENT 7 HORNPIPE/JIG - TUNES EACH OF 4 PARTS MINIMUM

OPEN PIPING

EVENT 8 2/4 MARCH/STRATHSPEY/REEL EACH OF 4 PARTS MINIMUM

EVENT 9 HORNPIPE/JIG - TUNES EACH OF 4 PARTS MINIMUM

RESTRICTED / OPEN PIOBAIREACHD

EVENT 10 RESTRICTED PIOBAIREACHD--Own choice

EVENT 11 OPEN / PIOBAIREACHD--Own Choice

******* ALL GRADES *******

EVENT 12 *SPECIAL PIPING EVENT / RODDY MACSWEEN MEMORIAL*
SCORE TO BE PLAYED IS ~RODDY MACSWEEN" SLOW AIR - 2
PARTS PLAYED TWICE EACH PART

(Music was published in the May Edition of the Newsletter)

ENTRY FEE OF \$5. 00 FOR EACH EVENT

ENTRIES CLOSE FRIDAY 3RD AUGUST 2001 DEFINITELY NO LATE ENTRIES

PLEASE NOTE:- SOLOIST' S TO COMPETE IN OWN GRADE ONLY.

PLEASE ALSO NOTE:- EVENTS OFFERED WILL BE DETERMINED BY ENTRIES RECEIVED & AT PROMOTER'S DISCRETION. **ALL** COMPETITORS MUST WEAR HIGHLAND DRESS. **ALL** COMPETITOR' S **MUST** BE REGISTERED WITH A STATE BRANCH OF THE A.P.B.A. **SOLO PIPING COMPETITION** WILL BE HELD IN ACCORDANCE WITH THE AUSTRALIAN PIPE BAND ASSOCIATION RULES.

*****SOLO PIPING / DRUMMING*****

***** ENTRY FORM *****

NAME TELEPHONE
ADDRESS
BAND
EVENT No EVENT REG No FEE \$5
EVENT No EVENT REG No FEE \$5

PIPERS ONLY: Will you be accompanying Solo drummer/s? **YES/NO** IF **YES** SOLO DRUMMER/S NAME/S:
.....

ENTRIES CLOSE FRIDAY 3RD AUGUST 2001

DEFINITELY NO LATE ENTRIES

MAIL ALL ENTRIES TO: MRS E.McGHEE (SECRETARY)

CHEQUES PAYABLE TO: IPSWICH THISTLE PIPE BAND INC.

0414776361 P.O. BOX 689 BOOVAL QLD 4304

PLEASE INCLUDE A STAMPED ADDRESSED ENVELOPE FOR DRAW RETURN

SOLOISTS MAY SUBMIT ENTRIES OWN GRADE ONLY

CONTEST RESULTS

European Pipe Band Championship--Ayr - June 23

Grade 1 (medley)

1st Field Marshal Montgomery

2nd Boghall & Bathgate

3rd Shotts & Dykehead

4th ScottishPower

5th MacNaughton's Vale of Atholl

6th Strathclyde Police

Drum corps: Field Marshal

Judges: T. Dear, I. Mathieson (piping); W. Goodall (drumming); C. Mordaunt (ensemble)

Grade 2 (MSR)

1st Ravara

2nd Dumfries & Galloway Constabulary

3rd Ballycoan

4th Bleary & District

5th Cullybackey

6th City of Glasgow

Drum corps: Ravara

Judges: R. Shepherd, J. Wilson (piping); A. Dowling (drumming); A. Ronaldson (ensemble)

Juvenile

4th George Watson's College
5th MacNaughton's Vale of Atholl
6th Stewart Melville
Drum corps: Burntisland

United States Foundation Event--Newark, Delaware - June 30

Piobaireachd

1st Mike Cusack, "Craigellachie"
2nd Willie McCallum, Bearsden, Scotland
3rd Alasdair Gillies, Pittsburgh, Pennsylvania
4th Bill Livingstone, Whitby, Ontario
5th Matt Turnbull, Detroit, Michigan

March, Strathspey & Reel

1st Alasdair Gillies "Hugh Kennedy, BSc" "Susan MacLeod," "Broadford Bay"
2nd Mike Cusack
3rd Willie McCallum
4th Matt Turnbull
5th Bill Livingstone

Overall Winner

Mike Cusack,
Judges: Willie Connell and James McIntosh.

All-Ireland Pipe Band Championship -Omagh, Northern Ireland - July 7

Grade 1

1st Field Marshal Montgomery

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Gordon Duncan Concert--Pine Rivers RSL

The concert was very well attended and conducted in an excellent room with food and bar service available. Apart from Gordon, who played a segment in each half of the program (there was an interval in the middle) we had entertainment from the police Pipe Band and also their juvenile band, harpist Donald Hall, the Colleen Hood Scholl of Highland Dancing, the Lynagh Studio of Irish Dancing, Adrian Jeffries on Uilleann Pipes and Celtic Strings. Unfortunately, some of the acts were a little long and there were some extended breaks between acts.

The concert started with the Police Pipe Band, including keyboards and a wide range of percussion. The innovative arrangements of David Barnes were much in evidence. It concluded with the Band playing a powerful arrangement of *The Unjust Incarceration*. Gordon gave us a rich variety of music - from the most traditional sounding 2/4 marches to a great variety of "Kitchen Piping" with all the add-on bits. Throughout it he maintained control and phrasing, which is usually the first casualty when we lesser mortals venture into this area of piping.

We certainly owe a debt of gratitude to David Barnes and the Police Pipe Band for bringing Gordon into our midst

BBC Pipeline

24 June: The main feature was an interview with Sandy Bell and John Scullion about the great days of the Shotts

and Dykehead band between 1970 and 1980. There was also a fair bit of music from the band from these times as a tribute to the late P/M John McAllister. There were also solo tracks from Donald MacPhee and Roddy Macleod and a track each from the City of Washington and Metro Toronto Police bands

1 July and 8 July: Computer problems again!!! Does this mean I'll actually have to get up early on Sunday morning and supervise the damn thing!

15 July: I did get up early to supervise. The feature was Gordon Duncan and many of the tunes played were recognisable as those that he played during his appearances in Brisbane. There was also a track from the Breton Pipe Band Bagad Kemper and from the St Thomas Episcopal School band from Texas (this is the band taught by Mike Cusack).