

***Qld Highland Pipers Society***

We regret to announce that the

**Invitational Contest that was to be held on Easter Monday**

has been

**CANCELLED**

due to insufficient entries to make it a viable proposition.

Please advise your friends to avoid people turning up and being disappointed.



**Queensland  
Highland  
Pipers' Society**

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**March**

**2002**

**March Meeting  
Monday 25th  
Balmoral Bowls Club,  
Jean Howie Drive,  
Morningside  
at 7.45 pm**

The meeting will be a "Pipers Night"

**From the Editor:**

Our first meeting of the year was a very successful one as you will see from the meeting report and we can only hope it is a portent of things to come.

Unfortunately, our attempt to attract competitors for the Invitational Contest on Easter Monday has not been nearly as successful and as this newsletter is being printed we are deciding whether or not we can proceed with it. There is a notice enclosed with the newsletter which will advise either the details of the event or its cancellation.

One of our sister societies (RU Brown Piobaireachd Society of SA) is running a contest in May with very substantial prize money and travel assistance for visiting pipers. A full notice about this is in this newsletter. They are hoping to make this an annual event of the first Sunday in May. Greg Wilson from NZ is judging and will give a recital, along with Martin Frewen and (perhaps) Brian Switalla on the Saturday, so it should be an excellent weekend in Adelaide

*Alex McConnell*

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## HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Reference Q12.

**From the Gateway Arterial**—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Colmslie RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

**From the City**—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Colmslie RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

**From the west (old Cleveland Road)**—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.

All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

### FEBRUARY 2002 MEETING

About 35 members and supporters turned up for our first meeting of the year. We also had apologies from Dave Sinclair, Bob Payne, Roy Gunn, Brian Wright and Les Gray.

Doug Thoresen started out the evening with a few light tunes. He then mentioned the passing of Princess Margaret, Stewy Thompson and Hugh McInnes. He reminded us that Princess Margaret was Colonel in Chief of the Royal Highland Fusiliers. The Pipe-Major of the regiment played *The Desperate Battle* at her funeral.

As an aside Doug mentioned that the Governor General played the pipes in the school band so perhaps we should take that into account in our estimation of him.

Doug welcomed all to the Society year and mentioned our solo contest on Easter Monday and the visit tonight of the smallpipe group. He also welcomed Jimmy Macin-

tosh to the meeting and gave a bit of his history. Jimmy, who is visiting family on the Gold Coast from his home in Pittsburgh had been brought along by Iain Bruce.

Matthew Supranowicz was first to play. He had a good firm pipe and launched straight into the heavy 2/4s *Hugh Kennedy* and *Miss Elspeth Campbell*. Next were the similar weight strathspey *Susan Macleod* and reel *Lt Col D.J.S. Murray*. He showed good phrasing and emphasis throughout. After a retune he was into 6/8 time with *Ellenor* and another tune he couldn't remember the name of. Apart from a couple of slips of concentration this was a very competent performance.

Next to play was Ryan Hofmann on a strong pipe and again into the 2/4 marches to start. His playing was more deliberate than Matthew's playing and the expression suffered a bit from this. Most of his execution was very good marking him as a

promising player for the future. After a re-tune he was into some jigs, again fairly deliberately played. After a quick wipe of the brow he was off again, this time into the some kitchen music, some of which were perhaps played a little too quickly. His tunes included *Lady Louden*, *Flora MacKenzie's Favour*, *Lindsay's Jig*, *The Whistling Postman*, *Clancy's Jig*, *Johnny the Tree Lopper*, *Calliope House*, *Cape Breton Fiddlers* and *The Dakabin Run-away*.

Next to play were our guests on smallpipes, Malcolm McLaren and Kyle. Malcolm, who makes smallpipes, mentioned their regular group meeting which is on the first Tuesday of the month in the QPBA rooms. Malcolm has identified 28 sets of smallpipes in Brisbane. The playing started with Kyle playing some tunes by Hamish Moore on a set of pipes in D, rigged up with a microphone and speaker to help us all hear properly.

Malcolm played next on a pipe in D. Later he changed to a pipe in A, which he explained is an octave lower than Highland Pipes and much mellower in tone than the pipe in D.

Finally Malcolm played a set of border pipes he copied from a set sent to him by wee Donald Maclean. These were actually illegally exported from Scotland as they are classed as antiquities. He played a range of tunes of a pastoral type.

All in all this was an interesting insight into another branch of the piping art.

Doug mentioned the sponsors we have for the Easter contest. He then introduced Brian Hornig of the *Raising the Standard* magazine. Brian spoke about his contacts with other Celtic groups in connection with spreading information via *Raising The Standard*. He advised the Wynnum Highland Gathering was going ahead this year again and suggested the Society have a stall there with various sets of pipes and use it as a recruiting drive. This suggestion was well received. The date is 28 September.

Our next player was Phillip Cowan. Again a strong pipe and accompanied by Doug Thoresen on a strong electric guitar! They played a few "busking tunes", *Scotland the Brave*, *Marie's Wedding*, *Barren Rocks of Aden*, *Highland Laddie* and *Brown Haired Maiden*. Then Phillip went on to play some more tunes on his own. He gave us quite a long and varied selection including *She Walked Through the Fair*, *The 6/8 Machine*, *Captain Colin Campbell*, *The Big Flit*, *Crusaders*, *Wings*, *The Rustic Bridge*, *Ass in the Graveyard*, *MacArthur Road*, *Areile's Big Day*, *The Walrus*, *Itchy Fingers* and *Clumsy Lover*.

Second last to play was Matthew Rigby on his usual full toned instrument, ranging over a wide sweep of music, all very capable played. The tunes included *Ellenor*, *Chief Steward Duncan McGillivray*, *Edinburgh City Police Pipe Band*, *74th Highlanders*, *David Ross*, *The High Level* and *Tam Bain's Lum*.

Jimmy MacIntosh then had a few words. He commented that Australia is getting more like the US, although it didn't sound as though that was a criticism as he has made his home in the US! He urged younger pipes cut back the speed of their playing to gain expression and to remember that all music is in phrases and that this must be brought out in their playing.

Iain Bruce was our last player. On a bagpipe noticeably a bit lower in pitch than the others we had heard, but very tuneful, he started with some 3/4's - *Lewis Turrell's 3/4* and *The Dream Valley of Glendaruel*. After a quick re-tune we heard the 6/8s *The Princess Royal* and *John MacKenzie's Farewell to Strathglass*. He finished off with the Piobaireachd *I am Proud to Play a Pipe*.

The time of 10 pm having now well passed, Doug brought the proceedings to a close after the raffle was drawn (won by Glenys O'Malley and drawn by Leon Bingham).

# What's On

<b>M A R</b>	23	Maclean Highland Gathering - See separate notice
	24	Ringwood Highland Gathering (Victoria)
	<b>25</b>	<b>Society Meeting</b>
	30,31	Australian & South Pacific Pipe Band Championships - Cleveland Showgrounds. Contact Glenys O'Malley 07 3822 6563
<b>A P R</b>	<b>1</b>	<b>QHPS Senior Championship - Griffith University - See separate Notice</b>
	6	Bundanoon 25th Highland Gathering - NSW Southern Highlands. Contact 02 4883 6033
	6	Declaration of Arbroath Anniversary - Upper Entertainment Area, Queen Street Mall from 12 noon to 2.00 pm. Organised by the Clans Congress. Contact Iris 07 3633 0028
	20	Murrumba Celtic Pipes and Drums Ceilidh. Strathpine Community Centre, Mecklin Street. Contact Di: 07 5496 4867
	<b>22</b>	<b>Society Meeting</b>
	27,28	Celtic Celebration Australasian Solo Piping Final - QIA, Elizabeth St, Brisbane. Kitchen piping at Saturday and the main contest at 1 pm on Sunday. \$10 for both days. Contact Kath 07 3358 5588 or 07 3396 0820 (A/H)
<b>M A Y</b>	5	RU Brown Piobaireachd Society of SA Competition - see separate notice
	11	Kingaroy Contest. Contact Cam McDonald 07 4162 1541
	18	Scottish Pipe Band Championships - Dumbarton
	25	Brisbane Clans Pipes & Drums Highland Debutante Ball - Riverside Ballroom 7 pm to midnight. Contact Mavis Williams 3849 8271 or Kate Wyse 3369 2232
	<b>27</b>	<b>Society Meeting</b>
<b>J U N E</b>	22	European Pipe Band Championships - Belfast
	22	Bannockburn Dinner (at the Irish Club, Brisbane) Sponsored by Clan Campbell and Clan MacDonald. Contact Trevor 07 3359 6662
	<b>24</b>	<b>Society Meeting</b>
	30	Tartan Day Celebrations - 9.00 am to 4.00 pm, Cultural Forecourt, South Bank. Contact 07 3359 8195

**The NSW Pipers' Society** meets on the 4th Wednesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914

**The WA Pipers' Society** meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

If you need more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512 after hours) and we will see what we can dig up for you.

## Scottish Radio Programs

**SBS Radio** – Brisbane FM 93.3 – Thursday nights 10-11 pm

**4EB** - FM 98.1 – Thursday afternoons 3-4 pm

**2RDJ** - FM 88.1 - Wednesday morning 6 am - 9 am

## Subscribe NOW! To "Raising the Standard"

The Scottish & Celtic Magazine of Queensland

*Be fully informed and up-to-date on what is happening in the Scottish and Celtic Community, here and overseas. Progressive Calendars of Events for Pipe Bands; Highland Dancing; Scottish Country Dancing; Irish Dancing and Clans Congress are featured in each edition of "Raising the Standard"*

**Annual Subscription - \$25 (including postage)**

**Write to:**

ALBA Publications,  
PO Box 8024,

Wynnum North, Qld 4178

**or Phone 07 3396 9025**

# CONTEST RESULTS

### Uist & Barra Solo Contest - Glasgow - 2 March

#### **Piobaireachd**

- 1st Stuart Shedden, "Lady Margaret Mac-Donald's Salute"
- 2nd Brian Donaldson, Fife, "The Bells of Perth"
- 3rd Niall Matheson, Inverness, "Battle Auldearn No. 2"
- 4th Willie McCallum, "Lament for the Earl of Antrim"
- 5th Stuart Liddell, Inveraray, "Nameless - Hiharin Odin Hiharin Dro"

Judges: John Wilson, Gavin Stoddart

#### **March, Strathspey & Reel**

- 1st Willie McCallum Captain Campbell of Drumavoisk, Ewe wi' the Crookit Horn, Man from Glengarry
- 2nd Graeme Roy, Inverness, Inveran, Dora MacLeod, DJS Murray
- 3rd Donald MacPhee, Alexandria, 91st Highlanders at Modder River, Delvinside, Kalabakan
- 4th Brian Donaldson, Alfred E. Milne, Caledonian Society of London, The Sheepwife
- 5th Iain Speirs, Edinburgh, "Royal Scottish Pipers Society," "Arniston Castle," "Loch Carron"

Judges: Barry Donaldson, Iain MacLellan

### New Zealand Pipe Band Championships Napier, 9 March

#### **Grade 1**

- 1st Celtic Inn Manawatu

- 2nd Daewoo Auckland & Districts
- 3rd New Zealand Police
- 4th Canterbury Caledonian Society
- 5th City of Wellington
- 6th Temuka

#### **Grade 2**

- 1st Clayton RSL
- 2nd City of Invercargill Caledonian
- 3rd City of Auckland
- 4th Champions of Otago
- 5th Hamilton Caledonian Society
- 6th Christchurch Metropolitan

#### **Grade 3**

- 1st Hawthorn City
- 2nd Celtic Inn Manawatu
- 3rd St Andrew's College
- 4th Southern City
- 5th John McGlashan College
- 6th City of Tauranga

#### **Grade 4**

- 1st Taupo & Districts
- 2nd City of Nelson
- 3rd Scotch College Adelaide
- 4th McAlpines North Canterbury
- 5th City of Rotorua
- 6th Canterbury Caledonian

### The Scots School Band Contest - 10 March

#### **Grade 1**

- 1st. City of Blacktown No1
- 2nd. St Marys Band Club

**Grade 1 (2nd Set)**

- 1st. City of Blacktown No 1  
2nd. St Marys Band Club

**Grade 2**

- City of Bankstown R & SL CC

**Grade 3**

- 1st. Northern Suburbs  
2nd. Scots PGC Warwick No1  
3rd. St George Sutherland

**Grade 4**

- 1st. Northern Suburbs  
2nd. Canberra Burns Club No 2  
3rd. City of Blacktown No 2  
4th. Scots PGC Warwick No1  
5th. St George Sutherland  
6th. Scots College  
7th. The Scots School Bathurst

8th. Ingleburn RSL & Campbelltown

**Scottish Pipers' Association (SPA) competition - Glasgow - 16 March****Piobaireachd**

- 1st Colin Maclellan, Lament for the Viscount of Dundee  
2nd Willie McCallum  
3rd Jenny Hazzard, Edinburgh  
4th Euan MacCrimmon, Inverness  
Judges: John Wilson, Jimmy Young

**Former Winners MSR**

- 1st Willie McCallum, Major Manson at Clachantrushal, Dora MacLeod, John MacKechnie's Big Reel  
2nd Chris Armstrong, Bathgate  
3rd Peter Hunt, Glasgow  
Judges: Jimmy Banks, Willie Morrison

**Bagpipe Maker Jimmy Tweedie Dies**

James Tweedie was a turner with both MacPherson and Sinclair in Edinburgh in the 1950s and helped to develop the Sinclair chanter.. He ran his own pipe making business, Inveran House, in the 1970s and passed it on to Craig Scott, one of his apprentices, when he retired in the 1980s. Another one of his former apprentices, Brian Donaldson, has now also entered the business. Jimmy was well known for his meticulous standards in pipe making.

**RSPBA Fails to Implement its Millennium Report**

High hopes of a brave new direction for Pipe Bands in Scotland were unrealised when the RSPBA Annual Meeting failed to implement the reforms it had already agreed to in principle. The result is even more curious given that 59 Bands voted in favour, 22 against and 30 abstained. As a two thirds majority was required, the motion was defeated. It appears to be as hard to alter the direction of the RSPBA as to change the Australian Constitution!

**Australian Pipe Band Championships 30 and 31 March 2002**

**Venue:** Cleveland Showgrounds, corner Long & Smith Streets, Cleveland

**Admission Prices:** Adult (per day): \$5.00. Children under 10 Free

**Saturday:** Grade 1 & 3 MSR and Grade 2 & 4 Medley

Evening Ceilidh

**Sunday:** Grade 1 & 3 Medley and Grade 2 & 4 MSR / Selection of Marches

<b>Souvenirs:</b>	Polo Shirts	\$35.00
	Caps	\$15.00
	Stubbie Coolers (Wet Suit)	\$ 8.00
	Stubbie Coolers - Aluminium	\$17.50
	Commemorative Glasses	\$17.50

All enquiries regarding purchase/sale of souvenirs can be addressed to Ipswich Thistle Pipe Band Queensland Tele : 041 477 6361

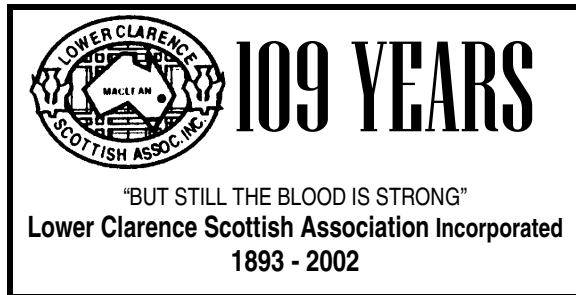
# 98<sup>TH</sup> MAC- LEAN HIGH- LAND GATHERING

**Saturday Only  
MARCH 23<sup>RD</sup> 2002**

- ☞ *Maclean Showground*
- ☞ *Day Night Contest*
- ☞ *10am Start (NSW Summer Time)*

## ❖ **Special Features**

- ❖ The Last Pipe Band Contest all grades before the big Australian and South Pacific Championships in Brisbane
- ❖ Scottish Concert
- ❖ Guest Piper
- ❖ Pipe Band Entertainment
- ❖ Highland Dancing Choreographed Contest



**Drum Major Solo Contest Heats  
Highland Sports**

**12.30pm Official Opening**

**1.00pm Band Contest. All Grades. Last chance before the Australian & South Pacific Pipe Band Championship in Brisbane**

**Night Special One Hour Concert During Dinner Break**

**Band Entertainment Contest  
Highland Dancing Choreographed Contests**

**Drum Major Solo Contest Final**

**Chief Colin Gregor Memorial**

**Highland Sports Finals**

**Massed Pipe Band Display**

**Closing Lights Out Lone Piper**

❖ **NB: NSW SUMMER TIME**

## *Scottish Concert*

**Saturday Night- March 23rd, 2002**

**Maclean Showground**

**Time: During Dinner Break**

- \* *One Hour Package Show*
- \* *Guest Piper*
- \* *Musical Entertainment*
- \* *Guest Vocalist*

**HIGHLAND GATHERING & CONCERT  
ONE BIG DAY NIGHT SHOW**

One admission cost at the gate

<b>ADMISSION</b>	* Adults	\$10.00
	* Pensioners	\$8.00
	* School Students	\$5.00

## **Venue & Events**

### **FRIDAY NIGHT MARCH 22<sup>ND</sup> 2002**

CWA Hall	- Open Piping Piobaireachd
R.S.L Hall	- Open March/Strathspey/Reel
	- Open Hornpipe
Civic Hall	- Restricted Piobaireachd

### **SATURDAY MARCH 23<sup>RD</sup> 2002**

Shopping Centre **8.30 am Street March Bands on Parade Contests**

- Chief Colin Gregor Memorial Street March Comp
- Hugh Donald Anderson Band Sign Competition

Showground

**10.00 am Solo Piping/Drumming Competition  
Highland Dancing Competition**

### **CHIEF**

Peter Smith  
23a Roderick  
Street  
Maclean 2463  
Ph. (02) 6645 2517

### **SECRETARY**

Bob MacPherson  
7 Sunart Lane,  
Maclean 2463  
Ph/Fax (02) 6645  
2887

### **email:**

bobmacpherson  
@bigpond.com

### **TREASURER**

John McPhee  
South Bank Road,  
Palmer's Channel,  
2460  
Ph. (02) 6646 0120



## **R.U.BROWN PIOBAIREACHD SOCIETY of S.A.**

### **PRESIDENT**

Craig Masson  
23 Arcowie Road  
Dernancourt SA 5075  
Telephone: (08) 8261 1119  
cemasson@ihug.com.au



### **SECRETARY**

Moira Smith  
24 Whitford Road  
Elizabeth South SA 5112  
Telephone: (08) 8255 8324

## **SOLO PIPING COMPETITION**

**Sunday 5 May 2002- 11:00 am start**  
**Scotch College – Curruth Road, Torrens Park**

### **Piobaireachd**

#### **Open: - R.U. Brown Gold Medal**

Each competitor to submit 3 tunes of own choice  
All tunes must have a crunluath variation  
Prize Monies: \$1000; \$400; \$200

#### **Intermediate: - R.U Brown Silver Medal**

Each competitor must submit 1 tune of own choice.  
Tune must have a crunluath variation.  
Prize monies: \$300; \$150; \$50

#### **Novice: - Mervyn Hall Bronze Medal**

Ground and First variation to be played.  
Prize Monies: \$100; \$50; \$20

### **Ceol Beag**

#### **Open: - Hamish MacKenzie Perpetual Trophy**

March, Strathspey & Reel ( minimum of 4 parts each)  
Hornpipe into Jig ( minimum of 4 parts each)  
Prize Monies: \$400; \$200; \$100

#### **Intermediate: - Ewen Masson Perpetual Trophy**

2 x 2/4 Marches (minimum of 4 parts each)  
Prize Monies: \$200; \$80; \$40

#### **Sub Intermediate: - Jim Smith Perpetual Trophy**

2 x 6/8 Marches (minimum of 4 parts each)  
Prize monies: \$100; \$40; \$20

#### **Elementary: - Mervyn Hall Perpetual Trophy**

2 x Marches: (2/4; 3/4 or 4/4; 2 parts each)  
Prize Monies: \$50; \$20; \$10

Closing date for entries; - Wednesday 1 May 2002. Entry fee - \$5:00 per event

All competitors must wear highland dress, including a Glengarry or Balmoral.

All tunes must be played in their entirety per published music.

Competitors to play per their respective Pipe Band Association grading.

For prize monies to be paid: 3 players for first; 4 players for second; 5 players for third.

For further details, please contact the Secretary- Moira Smith or President - Craig Masson

Travelling Expenses for Gold Medal and Silver Medal competitors:

Victoria - \$200; N.S.W. - \$250; Qld., W.A., Tas., - \$300; New Zealand - \$500

# **R.U.BROWN PIOBAIREACHD SOCIETY of S.A.**



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23 Arcowie Road  
Dernancourt SA 5075  
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**SECRETARY**                      Moira Smith  
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## **ENTRY FORM SOLO PIPING COMPETITION Sunday 5 May 2002**

**Name:**  
\_\_\_\_\_

**Grading:**  
\_\_\_\_\_

**Pipe Band Assoc'n:**  
\_\_\_\_\_

**Events Entered:**  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Entry Fee – total:**  
\_\_\_\_\_

**Date:**  
\_\_\_\_\_

- Note:**
- \* Competitors can not play below their respective Association grading level.
  - \* Competitors may submit multiple entries to play above their respective Association grading.