



**Queensland
Highland
Pipers' Society**

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March

2003

March Meeting Monday 24th Balmoral Bowls Club, Jean Howie Drive, Morningside at 7.45 pm

The March meeting will be a **Pipers' Night**, so all are welcome to bring along their pipes and have a tune.

From the Editor:

As you will see by the February meeting report, 2003 got off to a flying start for the Society with an excellent night of piping.

We're moving into a very busy period of the year on the piping scene in our part of the world, with the Fred Morrison visit, Maclean Gathering and the Celtic Celebration contest all happening in the next month or so.

For those intending to compete in the solos, how about coming along to the March meeting to try out your competition tunes on the unofficial and official judges present—it might be a way of putting the winning edge on your performance at Easter. If you advise us beforehand you'll be doing this (phone & email below) we'll make sure you get some constructive and confidential analysis.

Alex McConnell

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All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

FEBRUARY 2003 MEETING

Rob Grogan on pipes and Doug Thoresen on electronic (Deger) pipes warmed up the room as people arrived for our first meeting of the year. About 27 people or a couple more turned up after a very rainy day which had made us think it would be a small night.

At exactly 7.45 Doug welcomed everyone. Apologies were received from Maurie DeHayr, Dave Sinclair and Rosie McLelland (now living at Sinnamon village). He gave an update on the proposed pipers trust, including an estimate that as much as \$100,000 might be donated. He also mentioned that Innes Barker has moved house after 65 years.

On the piping event front, he reminded us that Maclean and the Celtic Celebration contest were coming up as well as the Fred Morrison concert.

Fist to play was one of our younger pipers, Vaughan Parker (with a broken hand!). On Doug's pipes he blew firmly (a little too firmly at first but settling down quickly) and launched straight into some smart sounding stuff which was well executed, especially with a broken hand. His tunes included *Eric Stein*, *Showboat*, *Tadar Rocketeer*, *Isle of Jura*, *Spill the Beer*, *Rakish paddy* and *The High Drive*.

Doug's pipes got quite a workout with Geoff Goward the next to play them. Some relaxed common time tunes: *Calder Head*, *Bob Martin*, *Crusader's March* and the 6/8 *Ellen-Orr*. A very musical performance.

The next piper was Rob Grogan (on his own pipes!) He gave us some very steady and measured music including *Westering Home*, *Rose of Allandale*, *The Rowan Tree* and *Cockney Jocks*. Rob is an object lesson in faithful application to the piping art - showing that even if you start playing after the first bloom of youth has passed, you can still learn to play in a musical and entertaining manner.

At this point Doug mentioned we had also had apologies from Bob Payne and Roy Gunn.

Joan O'Neill then had a tune (on Doug's pipes again!) with *Bonnie Gallowa*, *Gin I Were a*

Baron's Heir and *Rose of Allandale*. It is a long time since we had heard her play at the Society. She showed precise fingering and a fine musical touch in her short selection.

Frank Moody was next persuaded to have tune on what were becoming the "community pipes" for the night and gave us part of *The Highland Wedding* followed by *The Rowan Tree*.

Your scribe was then induced to have a couple of tunes. Figuring that dredging into the memory banks for some less taxing pieces was the best strategy for someone who hadn't even picked up a practice chanter for about three months, the selection comprised (I think) *Scotland the Brave*, *Brown Haired Maiden*, *Walters of Kylesku*, *Highland Cradle Song* and finally the 6/8 *Rab's Wedding*. I forgot to mention—using Doug's pipes again!

Then Robert Baker in an assured performance on a good pipe (his own) played *Two Ronnies' Maggies* (as an air), *Theme from Greenlands*, *Gardens of Skye*, *Garb of Auld Gaul* and *Music of Spey*. Robert just seems to keep on improving his standard each time we hear him.

Matthew Rigby (engaged on the previous Friday night—Congratulations Matthew) was the next player on his usual full sounding pipe. He gave us some good solid traditional competition tunes in his selection which included *Green Hills of Tyrol*, *When The Battle's O'er*, *71st Highlanders*, *David Ross of Rosehall*, *Jimmy Young*, *Shepherd's Crook* and *The Cockerel in the Creel*.

Before our early supper, Doug finally got to play his own pipes! Showing his customary easy facility with the music we heard a selection which probably merits the description "brisk and light" in the best sense of those words. We think this is the list of tunes but the notes from the night are a bit confused—the 6/8s *Easy Day* and *Moving On*, the Air *Leaving Lewis*, the 6/8 *El Alemain*, the 2/4 *Wadi Akirit* and the 4/4s *Thomas Sanders* and *Leaving Liverpool*.

Next was supper, with much conversation, but

eventually Doug pulled us back together. Robert Baker was back with a longer selection including *She Moved Through the Fair, Duncan Johnstone, Chasing Shadows, 79th's Farwell to Gibraltar, Highland Laddie, Arthur Bignold of Lochrosque, Bengullion and Kenneth Macleod*. Although he noted "more practice!!" next to a few of the above, the overall performance sounded pretty good to the listeners.

Maurie DeHayr had by now arrived from a band grading phone hookup and became the sixth person to play Doug's pipes for the night. He gave us a musical set of tunes including *Bonnie Gallova, The Auld Hoose, The Crusaders March, Highland Laddie, Barren Rocks, Liberton Pipe*

Band, Bonnie Dundee and Battle of the Somme.

Next we heard from Doug again with the song air *Rose of Kelvin Grove, 3/4 Lochanside*, strathspey *Marquis of Huntly*, reel *The Fairy Dance* and finally the ground of the piobaireachd *Lament for the Old Sword*.

To cap off the evening, our very first piper, Vaughan Parker returned and gave us another selection including *Far Over the Sea, Bessie Witherspoon, Fleet from Flotta, Green Hills of Tyrol* and *When the Battle's O'er*.

We all departed with memories of an excellent night of piping.

celtic celebration committee (qlt)

celtic variety concert

**Kedron-Wavell Services Club, Brisbane
Sunday, 6th April 2003 at 2.00 pm.**

The special guest artist will be Fred Morrison
direct from Scotland, Gold Medallist at Inverness and Oban and five times winner of the Macallan piping trophy at the Lorient festival supported by Steve Clausen, Irish song writer and singer, dancers from the Thistle Highland Dancing Studio and other guest artists.

Contact the Club on 3350 0999 for tickets.(\$10 each) .

The committee now have a website at www.geocities.com/cccqld/

NEWS

John Weatherston died of cancer on March 2, 2003 he was 85.

His band, the 227 Argyll & Sutherland Highlanders Regiment (Territorial Army) Pipe Band won the World Pipe Band Championship in 1962. He went on to become Pipe-Major of the Red Hackle Pipe Band (the Scottish one, not the Brisbane one!). They won a number of majors and came as close as 2nd in the Worlds. Wilson Young was his lead drummer and back on the 60's and 70's they experimented widely and made recordings with other instruments, including a pipe organ. After retiring from bands he was an RSPBA judge, but had to retire from this in the 80's because of failing health. Together with Bob Hardie, he founded R.G. Hardie & Co in 1950 and John took full control after Bob's death.

What's On

M A R	24 Society Meeting
	28 A (seriously) Scottish Concert—Ithaca Auditorium, City Hall at 7.30 pm Explore the emotional spirit of the Scottish Fiddle Repertoire with Catherine Fraser and Duncan Smith, supported by local talent. Booking essential—3844 6091 or 0418 719 687 Presold \$25/\$20. At the door \$30/\$25
	30 Ringwood (Victoria) Highland Gathering
A P R	4 Donald MacLeod Memorial Contest—Stornoway
	6 Concert with Fred Morrison (see notice under Celtic Celebration Committee)
	11-13 Piobaireachd Society Annual Conference, Bridge of Allan
	12 Bundanoon Highland Gathering (NSW)
	13 Celtic Celebration Committee 2003 Piping Final at RQYS (see separate notice)
	18, 19 99th Maclean Highland Gathering—see separate notice
	28 Society Meeting
M A Y	4 RU Brown Piobaireachd Society of South Australia Annual Piping Contest. Scotch College, Torrens Park, Adelaide. See notice on page 9.
	10 South Burnett (Kingaroy) Band Contest—details to follow
	17 Caboolture Blue Care Highland Gathering, Apex Park, Centenary Lakes. Contact 07 5498 9798
	17 Scottish Pipe Band Championships—Dumbarton
	25 Taree Eisteddfod—special events for Pipe Bands. Entries by 28 March. Contact Geoff Kinchin: 02 6550 6189
	26 Society Meeting
	31 Brisbane Clans Pipes & Drums Highland Debutante Ball. Riverside Ballroom. Contact 07 3369 2232
J U N E	14 Toowoomba Caledonian Society Highland Debutante Ball. Contact 07 4632 8455
	24 Society Meeting
	28 Redlands Scottish & Celtic Assoc Solo Contest. Contact 07 3207 5820
	29 Redlands Scottish & Celtic Assoc Band Contest. Contact 07 3207 5820
	29 Tartan Day Celebrations, Cultural Forecourt, South Bank 9.00 am to 4.30 pm

The NSW Pipers' Society meets on the 4th Wednesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914

The WA Pipers' Society meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

If you need more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512 after hours) and we will see what we can dig up for you.

Scottish Radio Programs

SBS Radio – Brisbane FM 93.3 – Thursday nights 10-11 pm

4EB - FM 98.1 – Thursday afternoons 2.15—4 pm

2RDJ - FM 88.1 - Wednesday morning 6 am - 9 am



CELTIC CELEBRATION COMMITTEE (QLD)

Proudly presents

the 2003

MALAYSIA AIRLINES

AUSTRALASIAN SOLO PIPING FINAL

SUNDAY 13TH APRIL 1.00pm SHARP

At the

ROYAL QUEENSLAND YACHT SQUADRON
578 Royal Esplanade - Manly

Representing

Queensland

Adam Britten
 Jason Palfrey
 Matthew Rigby

New South Wales

Barry Gray
 David Thorpe

\$10.00
admission

Victoria

Danny Boyle
 Tracy Murphy

Western Australia

James Cowie
 Alisdair McLaren

New Zealand

Martin Frewen
 George Mason

Booking enquiries contact: Kathleen O'Malley (07) 3396 0820
Ticket will be on sale at the QHPS March meeting

Bar Facilities and Meals available

(Lunch and Dinner)

CONTEST RESULTS

Duncan Johnstone Memorial Competition

Glasgow - February 22,

This is a joint venture of the Competing Pipers Association and the National Piping Centre, and is restricted to Competing Pipers Association members graded B or C.

Piobaireachd (Barbara Gillies Trophy)

- 1st Finlay Johnston, Glasgow
- 2nd Callum Beaumont, Bo'ness
- 3rd Margaret Houlihan, Glasgow
- 4th Alistair Dunn, Co. Down
- 5th James Thomson, Berwickshire
- 6th Steven Watterston, Essex

Note: Finlay (1st) is 17 and Callum (2nd) 14—the two youngest players in the competition – names to watch?)

Judges: Angus J. MacLellan, Stuart Shedden

March, Strathspey and Reel (1745 Trophy)

- 1st Simon McKerrrell, Glasgow
- 2nd Steven Watterston
- 3rd Darach Urquhart, Glasgow
- 4th Andrew Carlisle, Co. Down
- 5th Roderick Weir

Judges: Brian Donaldson, James Banks

Jig (Keepers of the Quaich Trophy)

- 1st Roderick Weir
- 2nd Lynsey McNicholl, Co. Down
- 3rd Ryan Lessells, Coventry
- 4th Alistair Dunn
- 5th Chris Gibb, Edinburgh
- 6th Steven Watterston

Note: The jig played must be either one of Duncan Johnstone's or published in one of his books.

Judges: Colin MacLellan, Roddy MacLeod

Metro Cup Piping Competition Newark,

New Jersey - February 22

Piobaireachd

- 1st Mike Rogers, "Lament for the Viscount of Dundee"
- 2nd Bruce Gandy
- 3rd Andrew Hayes, Nepean, Ontario
- 4th Alasdair Gillies, Pittsburgh
- 5th Rob Crabtree, Toronto

March, Strathspey, Reel, Hornpipe & Jig

- 1st Bruce Gandy, "Crag of Stirling," "Lady

MacKenzie of Gairloch," "Sound of Sleat," "The Heningham Reunion," "Caroline's Jig"

- 2nd Alasdair Gillies
- 3rd Stuart Liddell, Inveraray, Scotland
- 4th Andrew Hayes
- 5th Matt Turnbull, Michigan

Judges Reay Mackay, Toronto; Bob Worrall, Burlington, Ontario; and Andrew Wright, Dunblane, Scotland.

Moss Vale NSW Contest: 23 February

SOLOS

Intermediate March

- 1st A Sneddon
- 2nd T Perkin
- 3rd M Poole

Intermediate S/Spey & Reel

- 1st M Poole
- 2nd A Sneddon
- 3rd T Perkin

Intermediate Hornpipe & Jig

- 1st M Poole
- 2nd A Sneddon
- 3rd S Hodgman

Open March

- 1st G Anderson
- 2nd B Gray
- 3rd A Hart

Open S/Spey & Reel

- 1st G Anderson
- 2nd D Thorpe
- 3rd A Hart

Open Hornpipe & Jig

- 1st G Anderson
- 2nd D Thorpe
- 3rd B Gray

Open Piobaireachd

- 1st G Anderson
- 2nd F Crown
- 3rd B Gray

Piobaireachd Urlar

- 1st S Hodgman
- 2nd R Christie
- 3rd S Allan

Restricted Piobaireachd1st K McLeish2nd A Hart**BANDS****Grade 1**

1st: City of Blacktown No.1(b)

2nd: City of Blacktown No.1(a)

Grade 3

1st: Northern Suburbs

2nd: Sydney Thistle

3rd: City of Blacktown No.2

Grade 4

1st: Canberra Burns Club No.2

2nd: The Highlands

3rd: NSW Irish

Judges: G. MacKenzie (Piping), C. Swan
(Piping), A. Chatto (Drumming), J.

MacKenzie (Piping), J. Smith (Piping), B.

Rowlands (Drumming)

**Uist & Barra Competition, National Piping
Centre, Glasgow: March 8****Piobaireachd**

1st Willie McCallum

2nd Stuart Shedden

3rd Robert Wallace

4th Roddy MacLeod

5th Ian Spiers

M.S.R

1st Angus McColl

2nd Willie McCallum

3rd Roddy MacLeod

4th Gordon Walker

5th John Angus Smith

**New Zealand Pipe Band Championships,
Christchurch. March 7-9****Grade 1**

1st: Manawatu Scottish No. 1(b)

2nd: Nunawading, Victoria

3rd: Canterbury Caledonian Society

Grade 2

1st: Speights City of Dunedin

2nd: City of Invercargill

3rd: City of Bankstown, NSW

Grade 3

1st (Tie): Hawthorn City, Victoria

1st (Tie): Maryborough, Victoria

3rd: St Andrew's College

Grade 4

1st: Haileybury College, Victoria

2nd: Mataura Kilties

3rd: P&D WWCT Regt

Judges: Switalla (Piping), L. MacKinnon

(Piping), Brougham (Piping), Russell

(Piping), F. MacKinnon (Piping), Ellery

(Piping), Cameron (Ensemble), Mackenzie

(Ensemble), Smith (Drumming), Hobbs

(Drumming).

**Scots School Bathurst Band Contest:
9 March****Grade 4**

1st. Blue Mountains

2nd. The Highlands

3rd. Scots College Sydney

4th. Scots School Bathurst

5th. St George Sutherland

Grade 3

1st. Sydney Thistle

2nd. City of Blacktown No 2

3rd. St George Sutherland

Juvenile

Scots School Bathurst

Scots College Sydney

99TH MAC- LEAN HIGH- LAND GATHERING

April 18th-19th 2003

Maclean Showground



110 YEARS

"BUT STILL THE BLOOD IS STRONG"

Lower Clarence Scottish Association Incorporated
1893 - 2002

ADMISSION	* Adults	\$10.00
	* Pensioners	\$8.00
	* School Students	\$5.00

Venue & Events

FRIDAY APRIL 18TH

<u>Afternoon</u>	- Elementary Piping & Drumming
Showground	- Chanter & Drum Learner
<u>Night</u>	
CWA Hall	- Open Piping Piobaireachd
Civic Hall	- Open March/Strathspey/Reel
	- Open Hornpipe/Jig

SATURDAY APRIL 19TH

Shopping Centre 8.30 am Street March Bands on Parade

- Chief Colin Gregor Memorial Street March Comp

Showground

- 9.00 am Highland Dancing Competition
- 10.00 am Solo Piping/Drumming Contest
- 10.00 am Band Contest
- Chief Colin Gregor Memorial Dress/Drill Contest

Drum Major Solo Contest
Highland Sports

- 12.30pm Official Opening

Scottish Stalls

- 4.45pm Massed Band Display

Civic Hall

- 8.00 pm Scottish Concert
- Piping Recital (Guest Piper)
- Highland Dancing Display
- Scottish Entertainment
- Special Guest Artistes

Entries have now closed

CHIEF

Peter Smith
23a Roderick
Street
Maclean 2463
Ph. (02) 6645 2517

SECRETARY

Bob MacPherson
7 Sunart Lane,
Maclean 2463
Ph/Fax (02) 6645
2887

TREASURER

John McPhee
South Bank Road,
Palmer's Channel,
2460
Ph. (02) 6646
0120

Scottish Concert

Saturday Night— 19th April 2003

Maclean Civic Hall (near Post Office)

Time 8.00 pm

POPULAR SCOTTISH ENTERTAINMENT

- * Guest Piper
- * Guest Vocalists
- * Highland Dancing
- * Scottish Entertainment
- * Special Displays

Limited Seating—Book early—Tickets Adults \$10
School Students \$5

Money plus stamped address envelope to accompany booking—marked attention **Contest Secretary**

R. U. BROWN PIOBAIREACHD SOCIETY of S.A.

PRESIDENT Craig Masson
23 Arcowie Road
Demancourt SA 5075
Telephone: (08) 8261 1119
cemasson@ihug.com.au

SECRETARY Moyra Smith
24 Whitford Road
Elizabeth South SA 5112
Telephone: (08) 8255 8324

**SOLO PIPING COMPETITION****SUNDAY 4 MAY 2003-11:00 am start****Scotch College - Curruth Road, Torrens Park****Piobaireachd Open: R.U. Brown Gold Medal**

Each competitor to submit 3 tunes of own choice
All tunes must have a crunluath variation
Prize Monies: \$1000; \$400; \$200

Intermediate: R.U Brown Silver Medal

Each competitor must submit 1 tune of own choice.
Tune must have a crunluath variation.
Prize monies: \$300; \$150; \$50

Novice: Mervyn Hall Bronze Medal

Ground and First variation to be played.
Prize Monies: \$100; \$50; \$20

Ceol Beag Open: Hamish MacKenzie Perpetual Trophy

March, Strathspey & Reel (minimum of 4 parts each)
Hornpipe into Jig (minimum of 4 parts each)
Prize Monies: \$400; \$200; \$100

Intermediate: Ewen Masson Perpetual Trophy

2 x 2/4 Marches (minimum of 4 parts each)
Prize Monies: \$200; \$80; \$40

Sub Intermediate: Jim Smith Perpetual Trophy

2 x 6/8 Marches (minimum of 4 parts each)
Prize monies: \$100; \$40; \$20

Elementary: Mervyn Hall Perpetual Trophy

2 x Marches: (2/4; 3/4 or 4/4; 2 parts each)
Prize Monies: \$50; \$20; \$10

Closing date for entries; - Wednesday 23 April 2003. Entry fee - \$5:00 per event

All competitors must wear highland dress, including a Glengarry or Balmoral.

All tunes must be played in their entirety per published music.

Competitors to play per their respective Pipe Band Association grading.

For further details, please contact the Secretary- Moyra Smith or President - Craig Masson

Traveling Expenses for Gold Medal and Silver Medal competitors:- will be paid after the conclusion of the event. Victoria - \$200; N.S.W. - \$250; Qld., W.A., Tas., ~ \$300; New Zealand and all overseas - \$500.

OTHER EVENTS FOR THE WEEKEND

Friday 2 May: Meeting Night : Brompton Primary School, Napier Street, Renown Park

Saturday evening 3 May: Recital at Scotch College, Carruth Road, Torrens Park (\$10 for members, \$15 for non-members)

HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is
Map 160, Reference Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Colmslie RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Colmslie RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road)—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.