



**July Meeting  
Monday 28th  
Balmoral Bowls Club,  
Jean Howie Drive,  
Morningside  
at 7.45 pm**

**Queensland  
Highland  
Pipers' Society**

The meeting will feature the **Jimmy Durham Memorial Contest** for Elementary and Intermediate players.

**The test piece** is a 4 part 2/4 played once through.  
**Prizes:** 1<sup>st</sup> Perpetual Trophy, Souvenir Medal and \$60, 2<sup>nd</sup> Souvenir Medal and \$30, 3<sup>rd</sup> Souvenir Medal and \$20, 4<sup>th</sup> Souvenir Medal and \$10

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**From the Editor:**

Once again an excellent night of piping last month. This month we have our annual Jimmy Durham Memorial contest for junior players. Once again we have a set of Medals supplied by the well known reedmaker (and Jimmy Durham's brother) Bill Durham. We extend out thanks to Bill for this kind donation. Please encourage as many as possible junior players to enter the contest.

*Alex McConnell*

**July**

**2003**

Print Post Approved  
PP 445886/0003  
Publisher: Q.H.P.S  
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Price 60 Cents

All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

## JUNE 2003 MEETING

By the appointed start time, we had about 25 members and supporters in attendance to enjoy our pipers' night. Doug decided to give us a few tunes to kick the evening off. On a fairly quiet pipe he gave us a mixture of old and new including *Tommy Tully's Air*, *My Love She's But a Lassie Yet*, *Soldier Joy*, *Kenmure's Up and Awa*, *The Wandering Piper*, *Dr E G MacKinnon*, *Inverary Castle*, *The Grey Bob*, *Pipe Major George Allan* and *Accordion Jig*

Apologies had been received from Matthew Rigby and Glenys and Reg O'Malley, Matthew Supranowicz and Innes Barker.

By the time Doug finished about 35 people had emerged from the cold outside and Jack McCandlish had a few tunes, showing that his fingers were still pretty agile although he has a bit of trouble blowing the pipes. Doug tuned his pipes as he went. His tunes included *Sweet Maid of Glendaruel*, *Scotland the Brave*, *Marie's Wedding* and *Greenwood Side*.

Malcolm Cox had made his first visit to the Society in a long time. Unfortunately his pipe bag had disintegrated in the last couple of days but he played Doug's pipes and showed that he has not been neglecting his playing. The tunes included *Cockney Jocks*, *Killiecrankie*, *Scots Wa Hae*, *A Man's a Man*, *Bonnie Gallowa*, *The Dark Isle*, *Orange and Blue*, *Braes of Mar*, *O'er the Bows to Balindalloch*, *Rose among the Heather*, *High Road to Linton* and *The Mackintosh's Banner* (Ground and two variations).

One of the younger brigade was next - Christopher McLeish. He was playing a quiet but firm sounding pipe which was pretty consistently blown, perhaps just a little too hard on occasion. His tunes included the marches *Highland Laddie* and *Flett from Flotta*, strathspey *Lady Carmichael*, reel *Big Billy in the Bog* (by Bill Sharpe), hornpipe *Peter O'Neill's Birthday* (by Ron Fleming), airs *Sine Bhan* and *Flower of Scotland* and the reel *Itchy Fingers*. His execution was consistently

good and his expression correct, but a little deliberate in the dance time tunes.

Our next to last player before supper was Eric Tavenner. After a little difficulty getting the pipes tuned (remedied with a bit of assistance from Doug), he played *Robin Adair*, *Chi Min Tomin* and *Going Home*. The pipes were taking a bit much air, which affected both the sound and the piper's endurance! He had a good strong chanter sound but an even stronger drone sound!

Vaughn Parker was the last piper before supper. On a very strong and resonant pipe, he showed that his improvement is still continuing apace with some pretty heavy tunes including *Hugh Kennedy*, *MacCrimmon Will Never Return*, *Alan MacPherson of Mossspark* and *The Thief of Lochaber*. Notable was the strong expression in the 2/4.

After a break for supper Iain Bruce had been persuaded to play. His pipes were resonant and full toned, though not particularly loud. He gave us a long performance, despite being afflicted by the flu. His tunes included the 4/4s *The Battle of Waterloo* and *Jennie's Black E'e*, the 6/8s *Angus MacKinnon* and *Alec Haddow's Welcome*, the air *Fear a Bhata*, hornpipe *The Ship in the Bottle*, *Parahandy's Jig* and the 2/4s *Angus Morrison of Locheynort* and *Callum Lamont*. He finished up with *Lament for the Only Son*, a tune he had been taught by Bob Brown, who had particularly emphasised the importance of not extending the Low G linking notes between the phrases.

We then had the draw of the raffle, performed by Maurie deHayr. It was won by Malcolm Cox.

The evening was finished up with Doug and Vaughn and Iain and Christopher playing *Scotland the Brave* and *Marie's Wedding* together.

# What's On

J U L Y	19	Maryborough Contest – Contact Daphne 07 4122 1143
	28	<b>Society Meeting – Jimmy Durham Memorial Contest</b>
A U G	1-11	Interceltique Festival of Lorient, Brittany, France
	16	World Pipe Band Championships – Glasgow Green
	24	NSW Combined Scottish Societies Solos. Details available from the QHPS Secretary or contact Mike Stubbings 02 9688 3300
	25	<b>Society Meeting – Annual Meeting</b>
	30	Cowal Championships – Dunoon
	30	Queensland Pipe Band Championships – see separate notice in this newsletter
S E P T	5-7	Lockyer Valley Celtic Pipe Band retreat for regional pipers and drummers. Camp Duckadang at Linville. Contact Lorraine Hing 07 5465 6251 or mobile 0438 646 251
	13	European Pipe Band Championships – Alden Biesen, Belgium
	22	<b>Society Meeting</b>
	27	NSW Pipers Society Silver Chalice Piobaireachd. Contact Ron Clement 02 9948 1914
O C T	27	<b>Society Meeting</b>

**The NSW Pipers' Society** meets on the 4th Wednesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914.

**The WA Pipers' Society** meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

If you need more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512 after hours) and we will see what we can dig up for you.

<b>Scottish Radio Programs</b>	<b>SBS Radio</b> – Brisbane FM 93.3 – Thursday nights 10-11 pm <b>4EB</b> - FM 98.1 – Thursday afternoons 2.15—4 pm <b>2RDJ</b> - FM 88.1 - Wednesday morning 6 am - 9 am
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The Scottish & Celtic Magazine of Queensland

*Be fully informed and up-to-date on what is happening in the Scottish and Celtic Community, here and overseas. Progressive Calendars of Events for Pipe Bands; Highland Dancing; Scottish Country Dancing; Irish Dancing and Clans Congress are featured in each edition of “Raising the Standard”*

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PO Box 8024,  
Wynnum North, Qld 4178  
**Phone** 07 3396 9025

**or**

# CONTEST RESULTS

## **British Pipe Band Championship, Pitlochry, 21 June**

### **Grade 1 (Medley) 15 bands**

1st Strathclyde Police  
2nd House of Edgar - Shotts & Dykehead  
3rd Field Marshal Montgomery  
4th Boghall & Bathgate  
5th St. Laurence O'Toole  
6th Vale of Atholl  
Drumming: Shotts

### **Grade 2 (MSR) 18 bands**

1st Bleary  
2nd Clan Gregor  
3rd Buchan  
4th Chivas Regal  
5th 52nd Lowland Regiment  
6th Polkemmet  
Drumming: Clan Gregor  
Judges: Iain Mathieson, Iain MacLellan (piping);  
Jim Baxter (drumming); Denver Cardwell  
(ensemble)

### **Grade 3A (medley)**

1st Lochgelly High School  
2nd Lanarkshire  
3rd West Midlands Police  
4th Woodgrange  
5th Johnstone  
6th Bowhill  
Drumming: Lochgelly High School

### **Grade 3B (medley)**

1st Quinn Memorial  
2nd Troon Blackrock  
3rd Dunoon Argyll  
4th Oban  
5th Bready  
6th Beaully Firth and the Glens  
Drumming: Quinn Memorial

### **Juvenile (MSR)**

1st Dunoon Grammar School  
2nd George Watson's College  
3rd Stewarts Melville College  
4th Craigmount High School  
Drumming: George Watson's

### **Grade 4A**

1st Bo'ness RBL  
2nd Williamwood  
3rd Mountfield  
4th Nairn

5th Wallacestone & District  
6th Annsborough  
Drumming: Linlithgow & District

### **Grade 4B**

1st Kilsyth Thistle  
2nd Kirkcudbright & District  
3rd Oldmeldrum RBL  
4th Duns RBL  
5th Newmains & District  
6th Methil & District  
Drumming: Kirkcudbright & District

### **Novice Juvenile**

1st Kintyre Schools  
2nd Bucksburn  
3rd 1st Troon BB  
4th George Watson's College  
5th Strathallan School  
6th Boghall & Bathgate  
Drumming: George Watson's

## **Canadian Pipe Band Championship, Fort Erie, Ontario – 21 June**

### **Grade 1 (Medley - four bands )**

1st 78th Highlanders (Halifax)  
2nd Peel Police  
3rd Toronto Police  
4th City of Washington  
Drumming: 78th Highlanders (Halifax)  
Judges: Tom Anderson, Sandy Keith (piping);  
Willie Connell (ensemble); Jim Agnew  
(drumming)

## **All-Ireland Pipe Band Championships, Newcastle, Ireland – 5 July .**

### **Grade 1**

1st Field Marshal Montgomery (MSR preference)  
2nd St. Laurence O'Toole  
3rd Ravara  
Drumming: St. Laurence O'Toole (MSR  
preference)  
Best Bass & Tenor Section: St. Laurence O'Toole

## **2nd Eddie Santagiuliana Memorial Highland Gathering, Cleveland Showgrounds, 28 and 29 June**

### **BANDS**

### **Grade 1 & 2 Combined**

1st: Queensland Highlanders No. 1

2nd: St Andrew's Pipe Band

### **Grade 3**

1st: Queensland Irish Association  
2nd: Bellinger River District

### **Grade 4**

1st: Queensland Highlanders No. 2  
2nd: Ipswich Thistle  
3rd: Gold Coast Tweed  
Judges: Donald Galloway (Piping), Robin Livingstone (Piping), Yvonne Coustley (Drumming)

### **SOLOS**

#### **Open Piobaireachd**

1st: Mark McKenzie  
2nd: Matthew Supranowicz  
3rd: Frances Crown  
Judge: Iain Bruce

#### **Open MSR**

1st: Roddy MacDonald  
2nd: Jason Palfrey  
3rd: Mark McKenzie  
Judges: Iain Bruce, Gordon Ferguson

#### **Open Hornpipe and Jig**

1st: Roddy MacDonald  
2nd: Jason Palfrey  
3rd: Matthew Supranowicz  
Judges: Iain Bruce, Gordon Ferguson

#### **Champion Open Piper**

Roddy MacDonald

#### **Intermediate MSR**

1st: Cory Dale  
2nd: Matthew Supranowicz  
3rd: Brent Johnston

Judge: Gordon Ferguson

#### **Intermediate Hornpipe/Jig**

1st: Cory Dale  
2nd: Matthew Supranowicz  
3rd: Stephen Cussen  
Judge: Gordon Ferguson

#### **Champion Intermediate Piper**

Cory Dale

#### **Sub-Intermediate MSR**

1st: Angus Connor  
2nd: Michelle Hodder  
3rd: Karl Beier  
Judge: Iain Bruce

#### **Sub-Intermediate Jig**

1st: Vaughn Parker  
2nd: Ryan Hofmann  
3rd: Angus Connor  
Judge: Iain Bruce

#### **Champion Sub-Intermediate Piper**

Angus Connor

#### **Elementary March Final**

1st: Vaughn Parker  
2nd: Ellie McCauley  
3rd: Katrina Stead  
Judge: Iain Bruce

#### **Elementary Air Final**

1st: Vaughn Parker  
2nd: Ellie McCauley  
3rd: Katrina Stead  
Judge: Iain Bruce

#### **Champion Elementary Piper**

Vaughn Parker

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**Support our meeting hosts at the Balmoral Bowls Club by turning up  
for their**

## **Barefoot Bowls**

**3<sup>rd</sup> Sunday of the month at 9.30 / 10 am**

**\$7 includes Social Membership, Sausage Sizzle, Green fees and Bowls Hire  
Ring 3395 6033 to make your booking**

# Ipswich 2003



## Gathering of the Clans Queensland Pipe Band Championships & Queensland Solo Piping & Drumming Championships Proudly hosted by Ipswich Thistle Pipe Band Inc. Saturday 30th August 2003 Limestone Park, Lion Street, Ipswich

The Ipswich Thistle Pipe Band are hosting the Ipswich 2003 Gathering of the Clans Queensland Pipe Band Championships & Queensland Solo Piping & Drumming Championships, on Saturday 30th August 2003, Limestone Park, off Lion Street, Ipswich.

**They are offering again the Roddy MacSween Memorial special piping event (open to all grades). The tune to be played is "Roddy MacSween" composed by Tom Watson (music available from the QHPS secretary)**

Roddy MacSween was the Patron of the Ipswich Thistle Pipe Band for many, many years and devoted over 40 years to the Pipe Band Movement in Queensland until his death on 19<sup>th</sup> April 1999. Roddy was awarded Life Membership of the Ipswich Thistle Pipe Band & the Queensland Pipe Band Association for his outstanding services to both these organisations. They include this special event as a tribute to Roddy.

They are seeking support from all solo Pipers & drummers, as they'd like to see a record number of entries into the Queensland Solo Piping & Drumming Championships and are also very hopeful that they will receive a record number of entries into the Roddy MacSween Memorial in its 4th year and are especially looking forward to hearing those performances. The Prize for the event is an inscribed Skean Dhu.

**The closing date for all entries is Friday 1st August 2003, with definitely no late entries being accepted.** A solo entry form is in this newsletter and forms are also available on the band's website [www.ipswichthistle.org.au](http://www.ipswichthistle.org.au). If an entry is submitted by email (secretary@ipswichthistle.org.au), the fees must be received by 1<sup>st</sup> August.

### Free Admission

Bring the family along and join with us for a relaxing afternoon. Bring a rug or a chair, bring an umbrella for shade and witness the spectacle of tartans on parade and listen to the bagpipes and drums as the bands compete for the title of 2003 Queensland Champions. The Queensland Solo Piping & Drumming Championships will be conducted in the morning with the Queensland Pipe Band Championships commencing just prior to lunchtime. Plenty of Stalls on site with Scottish fare, food and refreshments, Scottish Craft, Souvenirs and a variety of other items for sale.

- Please join us, we welcome your support \*

**Enquiries please to Secretary Liz McGhee 0414 776 361 or direct correspondence to P.O. Box 689, Booval, 4304**

**SOLO PIPING - CHAMPIONSHIPS COMMENCES 8.00AM SHARP****LEARNER CHANTER (MARCH) \*\*\***

**EVENT 1 \* RESTRICTED** \* TO LEARNERS WHO HAVE BEEN LEARNING FOR NOT MORE THAN 12 MONTHS AND NOT PLAYING THE PIPES. COMPETITOR MAY READ FROM A SCORE AND PLAY ON A PRACTICE CHANTER A MARCH OF 2 PARTS PLAYED ONCE THROUGH, ANY TIME SIGNATURE.

**ELEMENTARY PIPING \*\*\***

**EVENT 2** 2/4 MARCH - TUNE OF 4 PARTS MINIMUM

**EVENT 3** SLOW AIR- 2 PARTS PLAYED ONCE THROUGH

**SUB - INTERMEDIATE PIPING \*\*\***

**EVENT 4** 2/4 MARCH / STRATHSPEY / REEL - MARCH OF 4 PARTS INTO STRATHSPEY / REEL OF 2 PARTS EACH

**EVENT 5** JIG - TUNE OF 2 PARTS MINIMUM

**INTERMEDIATE PIPING \*\*\***

**EVENT 6** 2/4 MARCH / STRATHSPEY / REEL - EACH OF 4 PARTS MINIMUM

**EVENT 7** HORNPIPE / JIG - TUNES EACH OF 4 PARTS MINIMUM

**OPEN PIPING \*\*\***

**EVENT 8** 2/4 MARCH / STRATHSPEY / REEL - EACH OF 4 PARTS MINIMUM

**EVENT 9** HORNPIPE / JIG - TUNES EACH OF 4 PARTS MINIMUM

**RESTRICTED / OPEN PEOBAIREACHD \*\*\***

**EVENT 10** RESTRICTED PEOBAIREACHD (CHOICE)

**EVENT 11** OPEN PEOBAIREACHD - (OWN CHOICE)

**\*\*\*\*\* ALL GRADES \*\*\*\*\***

**EVENT 12 \* SPECIAL PIPING EVENT / RODDY MACSWEEN MEMORIAL \* SCORE TO BE PLAYED IS "RODDY MACSWEEN" SLOW AIR - 2 PARTS PLAYED TWICE EACH PART**

**ENTRY FEE \$5.00 EACH EVENT**

**ENTRIES CLOSE FRIDAY 1ST AUGUST 2003**

**DEFINITELY NO LATE ENTRIES**

**PLEASE NOTE: SOLOIST'S TO COMPETE "OWN GRADE ONLY".**

**PLEASE ALSO NOTE:** EVENTS OFFERED WILL BE DETERMINED BY ENTRIES RECEIVED & AT PROMOTER'S DISCRETION. **ALL COMPETITOR'S MUST WEAR HIGHLAND DRESS. ALL COMPETITOR'S MUST BE REGISTERED WITH A STATE BRANCH OF THE A.P.B.A.** SOLO PIPING CHAMPIONSHIPS HELD IN ACCORDANCE WITH A.P.B.A. RULES

**IPSWICH 2003 GATHERING OF THE CLANS  
QUEENSLAND PIPE BAND CHAMPIONSHIPS  
&  
QUEENSLAND SOLO PIPING & DRUMMING CHAMPIONSHIPS  
ATHLETICS OVAL, LIMESTONE PARK. LION STREET. IPSWICH**

**SATURDAY 30 AUGUST 2003**

**\*\*\* SOLO PIPING / DRUMMING \*\*\*  
\*\*\* ENTRY FORM \*\*\***

NAME..... TELEPHONE.....

ADDRESS.....

BAND.....

EVENT NO..... EVENT..... REG NO..... FEE \$5

EVENT NO..... EVENT..... REG NO..... FEE \$5

EVENT NO..... EVENT..... REG NO..... FEE \$5

EVENT NO..... EVENT..... REG NO..... FEE \$5

**PIPERS ONLY:** Will you be accompanying Solo drummer/s ? **YES / NO**

IF **YES** SOLO DRUMMER/S NAME/S:.....

**ENTRIES CLOSE FRIDAY 1ST AUGUST 2003**

**DEFINITELY NO LATE ENTRIES**

**CHEQUES PAYABLE TO: IPSWICH THISTLE PIPE BAND INC.**

MAIL ALL ENTRIES TO: MR S E MCGHEE ( SECRETARY )

P.O. BOX 689

BOOVAL QLD 4304

MOBILE 0414 776 361

[www.ipswichthistle.org.au](http://www.ipswichthistle.org.au) / [secretary@ipswichthistle.org.au](mailto:secretary@ipswichthistle.org.au)

**PLEASE INCLUDE A STAMPED ADDRESSED ENVELOPE FOR DRAW RETURN**

**SOLOISTS MAY ONLY SUBMIT "OWN GRADE" ENTRIES**



## NEWS

### **Draws for the World Pipe Band Championships**

**Grade 1 Qualifying Round. Each band plays one MSR out of two submitted. Six go through to the final round against Bands that have pre-qualified**

9:00 a.m. Glasgow Skye Association (Scotland)

9:08 Western Australia Police (Australia)

9:16 Alberta Caledonia (Canada)

9:24 Bucksburn & District (Scotland)

9:32 Los Angeles Scottish (USA)

9:40 Manawatu Scottish Society (New Zealand)

9:48 City of Washington (USA)

9:56 Lothian & Borders Police (Scotland)

10:04 Grampian Police (Scotland)

10:12 Toronto Police (Canada)

10:20 Peel Regional Police (Canada)

10:28 St Laurence O'Toole (Ireland)

10:36 Dysart & Dundonald (Scotland)

10:44 Ravara (Northern Ireland)

10:52 MacTarnahan's Prince Charles (USA)

11:00 David Urquhart Travel (Scotland)

11:08 Ballycoan (Northern Ireland)

Judges: Nat Russell, David Clark (piping); W. Dunlop (drumming); C. Mordaunt (ensemble)

**Grade 1 Pre-Qualified Bands. Overseas Bands can pre-qualify by winning a prize in the previous Worlds Championships. RSPBA member bands can prequalify through points gained in the first two major championships of the current season.**

Boghall & Bathgate

Field Marshal Montgomery (Northern Ireland)

House of Edgar-Shotts & Dykehead

Scottish Power

78th Fraser Highlanders (Canada)

Simon Fraser University (Canada)

Strathclyde Police

Vale of Atholl

### **Grade 2**

9:00 a.m. Ballinderry Bridge (Northern Ireland)

9:08 Monkstown Mossley (Northern Ireland)

9:16 Royal Burgh of Stirling

9:24 Windsor Police (Canada)

9:32 52nd Lowland Regiment

9:40 Cullybackey (Northern Ireland)

9:48 Denny & Dunnipace

9:56 City of St Andrews

10:04 Polkemmet

10:12 St. Finbar's (Ireland)

10:20 1st Battalion the Highlanders

10:28 Niagara Regional Police (Canada)

10:36 Chivas Regal

10:44 Upper Crossgare (Northern Ireland)

10:52 Dumfries & Galloway Constabulary

11:00 Saffron United (USA)

11:08 Heather Pipes & Drums of Copenhagen (Denmark)

11:16 North Coast (USA)  
11:48 Dumbarton & District  
11:56 ASCO Buchan  
12:04 Clan Gregor Society (England)  
12:12 Vale of Atholl  
12:20 Lord Edward's Own Narraghmore (Ireland)  
12:28 Bleary & District (Northern Ireland)  
12:36 University of Luton (England)  
12:44 City of Dunedin (USA)  
12:52 Boghall & Bathgate (Scotland)  
13:00 Drambuie Kirkliston (Scotland)  
13:08 Killeen (Northern Ireland)  
13:16 City of Edinburgh (Scotland)  
13:24 Howard Memorial (Northern Ireland)  
13:32 City of Auckland (New Zealand)  
13:40 Houghton Le Spring (England)  
Judges: John Wilson, Ed Neigh (piping); L. Geddis (drumming); Bob Shepherd (ensemble)

### Other Grades Numbers

3A	30
3B	31
4A	37
4B	43
Juvenile	5
Novice Juvenile	22

## HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is  
Map 160, Reference Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Morningside RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Colmslie RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road)—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.