



Queensland
Highland
Pipers'
Society

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March Meeting Monday 22nd Balmoral Bowls Club, Jean Howie Drive, Morningside at 7.45 pm

The meeting will feature a
Veterans' Contest (over 50 years of
age): — 5-7 minute medley. 1st: \$40,
2nd: \$20, 3rd: \$15 — enter on the night

From the Editor:

.Despite a small attendance last month and some very unpleasant conditions, we still managed to have a good night of piping. For this month we are reviving our Veterans' Contest, so it should be another good meeting.

As we go to press the New Zealand Pipe Band Championships are concluding with Ipswich Thistle and Qld Highlanders No 1 among the competitors. Next weekend sees the Australian Championships, with those two Bands, plus St Andrew's, Qld Highlanders No 2 and Qld Police Juvenile all in contention. We wish all of them the best in their competitive endeavours. Results of the NZ Championships have just made it into this newsletter and the Australians will be in next month's newsletter.

Alex McConnell

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All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

FEBRUARY 2004 MEETING

Only about fifteen members turned up to our February Pipers' Night, many no doubt deterred by the still warm temperatures at the end of Brisbane's "Heat Wave of 2004", and also the thunderstorms threatening. We had apologies from Ian Davidson, Margaret Paterson, Reg O'Malley, Alan and Jane Hancox and Matthew Rigby. The following day Bob Payne rang to apologise for himself and Roy Gunn – they had had to turn back to the Gold Coast because of the intensity of the storm!

Doug Thoresen welcomed everyone for the new year. He then called us to observe a minutes silence Minutes silence for those mentioned in the newsletter Jock McCabe, Bill Hannah, Rob McIntosh and Arthur Hinson.

Doug then introduced Hazel Osborne to play first and mentioned she was playing a set of Robertson bagpipes. Hazel mentioned she has been in WA for several years and felt very welcomed by the piping community there and had also felt welcomed in Brisbane. She was well dressed for the occasion. She played three slow airs: Hebridean Air, Fair Swan and James MacMillan's lament. The last named is her own composition. Her bagpipe was quite low pitched but very sweet sounding.

Next to play was your scribe. Despite a slightly shaky chanter reed and also some shaky fingers from time to time, he played most of *Rab's Wedding*, *Dr Ross*, *Dark Island*, *Highland Wedding*, *Train Journey North*, *Scotland the Brave* and *Marie's Wedding*. The "most of" refers to a couple of examples of the dreaded "piper's block", usually occurring at about the last measure of the tune!

Doug went into some of the history of some of the tunes played, Highland Wedding in particular.

Next Doug himself played. Because of his

injury to his shoulder he was not able to play for very long. He explained that the first tune was actually originally a pipe tune – he played *Bens of Jura* (known to most as Road to the Isles), *Lochanside* and the 2/4 March *Southall*. His pipe was fairly light but again quite resonant in tone.

Hazel then returned, this time with a selection more demanding on the fingers but executed very well: the march *Taking of Beaumont Hamel*, strathspey *Susan Macleod* and the reel *Lexy McAskill*. After ensuring that her chanter was firmly fixed in the stock (she had felt it move during the MSR) she played the jig *Alan MacPherson of Mosspark*.

Your scribe then took up the pipes again and played the other Macleod strathspey, *Dora MacLeod*, the reel, *Alick C MacGregor*, 3/4's *Balmoral* and *Green Hills of Tyrol*, and finished up with the air *The Swan on the Lake*.

At this stage we broke for supper, after drawing the raffle, and much animated conversation ensued.

When he thought we had talked enough, Doug played another few tunes to get everyone back together and went on to give us a slightly longer selection including *Duncan McInnes*, *Wadi Akirit*, *Maggie Cameron* and *Sandy Cameron*.

Hazel followed with the air *Tricia's Song* and the hornpipe *Pipe Major George Allan*.

To finish off the evening's playing, your scribe had another set of tunes: the 2/4 *Donald Maclean's Farewell to Oban*, the air *Highland Cradle Song*, three little reels and finally the hornpipe *Crossing the Minch*. By this time the chanter reed was finally fixing itself!

Once again, despite a small attendance we had an excellent piper's night.

Society Program for 2004

This is the proposed program at the moment (subject to modification, suggestions and improvement!). **Note that we have changed the date of the April Meeting** because it is on the evening of the public holiday in substitution for Anzac Day.

Mar 22	Veterans' Contest	Aug 23	Annual Meeting &
Apr 19	Pipers Night		Pairs of Pipers Contest
May 24	Patron's Trophy Contest	Sep 27	Pipers Night
Jun 28	Pipers Night	Oct 25	Celtic Celebration Committee
Jul 26	Jimmy Durham Memorial		Contest
	Contest	Nov 22	Open Medley Contest

APPRECIATION - BRUCE MORLEY

Obit : 6/1/2003

Bruce reappeared at Maclean's first Post War Gathering (c 1948) where the lately demobbed (RAAF) life assurance agent, good Piper and very good bloke continued his association with the Tamworth Pipe Band.

Thereafter we met with increasing regularity at the many (over twenty), N. & N.W. NSW and S.E. Queensland Games, then happily organised by local promoters. Bruce was a stalwart supporter of the MacKenzies, who then and continue now to direct the band's progress. Both Bruce and his late wife, Rosie were tireless workers for their Band, Church and Caledonian activities district wide.

Bruce urged the appointment of 'Wee Alec Maclean', (a.k.a. Piobaireachd Alex), as tutor/instructor with the band, a significant stride forward in their history. He proved a true 'drowthy crony' to Alex until the latter's untimely passing (c 1965). Alex had appreciated the help and friendship and reciprocated, teaching Bruce Ceol Mor and assisting him when he founded and taught the pipers of the successful Tamworth Junior Band whose numbers included Bruce's two sons, Malcolm and Lindsay, his future son-in-law Peter Bowden and not least, the extremely accomplished Athol Chalmers.

Like Bruce, who was also an accomplished saxophonist, his sons were excellent pipers and traveled far down the road to success as 'popular', more 'conventional', brass band instrumentalists. Both lads retain their love of piping but are recognised and esteemed for their professional musicianship with the Department of Education's school bands. His daughter, Heather, met with great success in her youth as a highland dancer and teacher and is now a highly regarded piano teacher and author.

Bruce will be long and affectionately remembered for his quality and love of life, family and piping: for his quick wit and smiling countenance. But I will ever remember him as I last saw him - a grey octogenarian, resplendent in his Black Watch suit, proudly competing as he always did in MacSweens "Mrs. Donald MacSwan" with a passion that was the epitome of the Great Highland Bagpipe.

A Friend

What's On

M A R	21	Australian Pipe Band Championships – Geelong (Queen's Park). More details elsewhere in this newsletter. Contact 0410 040 109
	22	Society Meeting – Veterans' Contest
	28	Ipswich International Tattoo. More Details later in the newsletter
	28	Ringwood, Vic. Full Bands Contest. Enquiries Kurt Abell 03 9889 8666
A P R	3	Bundanoon Highland Gathering – NSW Southern Highlands. Contact Alastair Saunders 02 4883 7371. www.highlandnsnsw.com.au/brigadoon .
	4	APBA Qld Branch “no frills” Band Contest – Limestone Park, Ipswich (near the Ipswich Thistle Band Hall). Commencing about 1 pm
	9,10	Maclean Highland Gathering. Contact Bob MacPherson 02 6645 2887, bobmacpherson@bigpond.com
	19	Society Meeting (changed from usual Monday due to proximity to Anzac Day)
	29 – 2 May	Glen Innes Celtic Festival. Contact 02 6732 5624. Website www.australiancelticfestival.com
	29 30	Royal Scots Dragoon Guards Concert – Empire Theatre – Toowoomba Royal Scots Dragoon Guards Concert – Twin Towns Services Club
M A Y	1	Royal Scots Dragoon Guards Concert – Twin Towns Services Club
	2	RU Brown Piobaireachd Society Competition – Scotch College, Adelaide – see notice later.
	8,9	Innisfail Celtic Festival – organised by the Innisfail Caledonian Society and the Innisfail Pipe Band – Contact Secretary Innisfail Pipe Band – 07 4061 2847
	9	Festival Interceltique de Lorient Australasian Piping Final – Irish Club
	15	Kingaroy Contest - Details available soon, Contact Bob McDonald 07 4162 2685
	22	Caboolture Highland Gathering and Band Spectacular – Apex Park, Centenary Lakes, Caboolture. Morning till night. Information 07 5495 7143
	24	Society Meeting - Patron's Trophy Solo Contest (Open & Intermediate)
	29	Brisbane Clans Pipes and Drums Highland Debutante Ball – Wellers Hill Bowls Club. Contact Kate (07 3369 2232) or Mavis (07 3849 8271)
30	Pipe Band College Solo Contest – Elementary & Sub-Intermediate – Contact Alex McConnell 07 3257 4527	
J U N	27	Tartan Day at the Southbank Cultural Centre Forecourt
	28	Society Meeting
L A T E R	Aug 28	Ipswich Solo and Band Contest
	Oct 16, 17	Redlands Solo and Band Contest – Qld Pipe Band Championships

The NSW Pipers' Society meets on the 4th Wednesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914.

The WA Pipers' Society meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

For more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512) and we will see what we can dig up for you.

Scottish Radio Programs	SBS Radio – Brisbane FM 93.3 – Thursday nights 10-11 pm 4EB - FM 98.1 – Thursday afternoons 2.15—4.30 pm 2RDJ - FM 88.1 - Tuesday morning 9 am - 10 am
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**AUSTRALIAN PIPE BAND CHAMPIONSHIPS QUEENS PARK, GEELONG,
MARCH 21ST**

<u>CIRCLE A</u>		<u>CIRCLE B</u>		<u>CIRCLE C</u>	
10.00 am	Grade 4 Selection of Marches	10.00 am	Grade 2 MSR	10.00 am	Juvenile Selection of Marches
11.50 am	Grade 2 Musical Selection	11.55 am	Grade 1 MSR	11.48 am	Grade 3 MSR
2.10 pm	Grade 1 Musical Selection	2.10 pm	Grade 4 Musical Selection	2.30 pm	Juvenile Musical Selection
2.55 pm	Grade 3 Musical Selection				

The bands competing in the various grades are:

Grade 1

QUEENSLAND HLDRS No 1
 CITY OF ADELAIDE
 NUNAWADING No 1
 BLACKTOWN No 1

Grade 2

CITY OF MELBOURNE No 1
 ST ANDREW'S
 CANBERRA BURNS CLUB No 1
 CLAYTON RSL
 ST MARY'S

Grade 3

GOLDEN CITY
 BLACKTOWN No 2
 MARYBOROUGH
 QLD POLICE JUVENILE
 WARRNAMBOOL
 HAWTHORN
 UNI OF BALLARAT

Grade 4

GEELONG RSL

IPSWICH THISTLE
 FRANKSTON RSL
 CITY OF ONKAPARINGA
 QUEENSLAND HLDRS No 2
 RATS OF TOBRUK
 NUNAWADING No 2
 CITY OF MELBOURNE No 2
 CANBERRA BURNS CLUB No 2
 HAILEYBURY COLLEGE
 SCOTCH COLLEGE [MELB]
 ADELAIDE IRISH
 RINGWOOD
 SCOTCH COLLEGE [S.A.]
 MANLY-WARRINGAH
 WATSONIA RSL

Juvenile

HAILEYBURY COLLEGE
 SCOTCH COLLEGE [MELB]
 QLD POLICE JUVENILE
 WARRNAMBOOL
 31ST BOYS BRIGADE SINGAPORE

Contacts for the Geelong Highland Gathering Association

President: Ian Morison - Mob. 0407 040 206

iankarenmorison@bigpond.com

P.O.Box 4309, Market Square, Geelong, Victoria 3220

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generations

**A wonderful collection of traditional Gaelic songs
 by Hugh MacLean (vocals) and Ashley MacLean (guitar)**

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Write to: ALBA Publications
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CONTEST RESULTS

Queen Mary Scottish Festival - Long Beach, California – 14-15 February (held on and around the famous ocean liner now docked there as a tourist attraction)

Grade 1 Bands

- 1st Los Angeles Scots
- 2nd Prince Charles

Kichenpiping Event

Winner - Adrian Melvin

Ballarat Royal South Street Society Band Contest - 22 February

Grade 1

- 1st Nunawading No 1
- 2nd Adelaide

Grade 2

- 1st Clayton RSL
- 2nd Melbourne No 1

Grade 3

- 1st Warrnambool
- 2nd Maryborough
- 3rd University of Ballarat

Grade 4

- 1st Haileybury College
- 2nd Melbourne No 2
- 3rd Nunawading No 2

Juvenile

- 1st Haileybury College
- 2nd Scotch College
- 3rd Warrnambool

Moss Vale (NSW) Band Contest – 22 February**Grade 1**

- 1st Blacktown No 1
- 2nd St Mary's No 1

Grade 2

- 1st St Mary's No 1
- 2nd Canberra Burns Club No 1
- 3rd Blacktown No2

Grade 3

- 1st Blacktown No 2
- 2nd United Mineworkers
- 3rd Sydney Thistle

Grade 4

- 1st United Mineworkers
- 2nd Canberra Burns Club No 2
- 3rd Liverpool City

New Zealand Pipe Band Championships – Taupo – 12, 13 March

Grade 1

- 1st Manawatu Scottish
- 2nd New Zealand Police
- 3rd City of Wellington
- 4th Queensland Highlanders
- 5th Canterbury Caledonian
- Drumming – NZ Police

Grade 2

- 1st Speights City of Dunedin
- 2nd City of Auckland
- 3rd City of Invercargill
- 4th Hamilton Caledonian Society

Drumming – City of Invercargill

Grade 3

1st Warrnambool & District
2nd Manawatu Scottish
3rd Maclean and District
4th St Andrew's College No 1
Drumming - Warrnambool

Grade 4

1st Auckland Police
2nd Taranaki
3rd McAlpines North Canterbury
4th Central highlanders
Drumming – Taranaki
Ipswich Thistle came equal eighth overall and second in the Drumming

NEWS

Edinburgh Tattoo to come to Sydney - Graeme Webber - March 04, 2004

SYDNEY will host the Edinburgh Military Tattoo next year on the same site where Scottish settlers paraded their army drills more than a century ago.

A performance in Wellington four years ago was the only other time the Tattoo had been held away from the historic Edinburgh Castle gates.

Organisers say Scotland has strong cultural links with Australia and NSW Premier Bob Carr said the venue at Aussie Stadium was a fitting second home for the Tattoo. "It's an old colonial parade ground and the ghosts of long-dead redcoats long past will thrill to the skirling of pipes and the sound of fife and drum," Mr Carr said in a video message.

Chief executive and producer of the Tattoo, Brigadier Melville Jameson, said a condition of the move to Sydney was that a replica castle facade would have to be built in the stadium - featuring a drawbridge, sentry boxes and mountings for cannons on the ramparts. "I am happy to announce that Edinburgh Castle is being brought here and will sit somewhere down on the arena there to make us all feel at home," Brig Jameson said at the launch in Sydney today.

Australian bands have travelled to Scotland to take part in the celebration almost every year and all sectors of the Australian Defence Force (ADF) will make up a large part of the live entertainment for the biggest gathering of military and civilian musicians and dancers seen Down Under. With 83 pipe bands in Australia, Brigadier Jameson said there was plenty of local talent to choose from to build the cast of 1300 performers. "Loyalty is the watchword here and I will of course first be looking at those who have performed in Edinburgh," he said.

Regardless of the harsh Scottish weather, a Tattoo has never been cancelled since its inception in 1950 - though Brigadier Jameson said Sydney's summer heat would be a challenge for the heavily-clad marching bands.

ADF chief General Peter Cosgrove has welcomed the visit as a chance to highlight the longstanding relationship between Australian and British forces.

The word "Tattoo" originated from the cry of inn-keepers in the 17th and 18th centuries when bands would march through the streets at closing time signalling a return to quarters with the order "doe den tap toe" (turn off the taps).

More than 30,000 tickets will be sold for each of the four performances next February.

Megarity-Ross to become Megarity and Ross

The prominent Californian reedmaking business of Megarity-Ross is to split because Stephen Megarity has decided to live permanently in Scotland. As of 1 April, the existing firm will continue as *Ross Reedmakers* in Long Beach and a new firm, *Megarity Reeds* will start up in Kilmarnock.

Richard Parkes recovering from stroke

The Pipe-Major of the Field Marshal Montgomery Pipe Band, reigning RSPBA Grade 1 Champion of Champions from Belfast is recovering in hospital after suffering a stroke on 8 March. Early signs for his recovery are good. He had just returned from a weekend visit to the United States.

Ipswich International Tattoo



The Ipswich Thistle Pipe Band, in conjunction with the Ipswich Events Corporation and the Ipswich Festival, is very proud to present the inaugural Ipswich International Tattoo

When...	Sunday, 28th March, 2004								
	Performances at 2.00 pm and 7.00 pm.								
Where...	Ipswich Region Community Church 332 Ripley Road Flinders View, Ipswich (Ripley exit, Cunningham Highway)								
Ticket prices...	Adults - \$29.00 Pensioners and concessions - \$23.00 Students - \$15.00 Groups of 10 or more - 10% discount								
The performances will include...	<table> <tr> <td>Massed pipes and drums</td> <td>Irish dancers</td> </tr> <tr> <td>Indigenous dance groups</td> <td>Solo singers</td> </tr> <tr> <td>Highland dancers</td> <td>Brass band</td> </tr> <tr> <td>Orchestra</td> <td>Gaelic dancers</td> </tr> </table>	Massed pipes and drums	Irish dancers	Indigenous dance groups	Solo singers	Highland dancers	Brass band	Orchestra	Gaelic dancers
Massed pipes and drums	Irish dancers								
Indigenous dance groups	Solo singers								
Highland dancers	Brass band								
Orchestra	Gaelic dancers								
Tickets from...	Ipswich Events (07) 3812 2974 Ipswich's Own Magazine (07) 3812 9778 Ipswich Region Community Church 07 3288 0611 Ipswich Thistle Pipe Band 0414 776 361								

From the R U Brown Piobaireachd Society of South Australia

The R.U. Brown Piobaireachd Society of S.A. Competition is once again being held at Scotch College, the first week-end of May.

On Saturday evening **1st May is our Recital**, ticket cost \$10, at Scotch College, Carruth Road, Torrens Park.

Sunday **2nd May is competition day**, commencing at 11.00 am.

Also on **Friday 30th April is our meeting night**, held at Brompton Primary School, Napier Street, Renown Park.

Anyone interested can contact the Society as follows:

Secretary: Mrs Moya Smith

Address: 24 Whitford Road, Elizabeth South, SA 5112

Phone: 08 8255 8324

100TH Centenary MACLEAN HIGHLAND GATHERING

**ONE HUNDRED PIPE BAND
CONTESTS**

EASTER WEEKEND

APRIL 9th — 10th 2004

*Friday Afternoon & Saturday
Maclean Showground*



Centenary Features:

- Scottish Ceilidh in the Park • Pipe Band Street Parade
- Official Opening Band Salute • Massed Pipe Band Display
- Grand Scottish Concert Finale



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CHIEF	SECRETARY	TREASURER
Peter Smith 23a Roderick Street Maclean 2463 Ph. (02) 6645 2517	Bob MacPherson 7 Sunart Lane, Maclean. 2463 Ph/Fax (02) 6645 2887	John McPhee South Bank Road, Palmer's Channel, 2460 Ph. (02) 6646 0120

EASTER FRIDAY APRIL 9th

Afternoon – Solo Piping & Drumming Contest
Maclean – Chanter Learner
Showground – Drum Learner

Night

CWA Hall – Open Piping Piobaireachd
Civic Hall – Open Piping
– March/Strathspey/Reel
– Hornpipe/Jig

McLachlan Park 7.00pm – Scottish Ceilidh in the park
"Under Lights"
– Grand centenary celebrations
Bands, Highland Dancers,
Scottish Country Dancers
– Civic welcome and Scottish
entertainment

EASTER SATURDAY APRIL 10th

Shopping Centre – Bands on Parade, centenary display
Chief Colin Gregor Memorial
Street Contest March

8.30 am

Showground – Highland Dancing

9.00am

– Solo Piping/Drumming Contest

10.00am

– Centenary Band Contest
– Chief Colin Gregor Memorial
Drum Major Solo Contest
– Highland Sports
– Official Opening Centenary Salute
– Scottish Stalls
– Food Stalls & Publican Booth

4.30pm – Centenary Massed Pipe Band Display

EASTER SATURDAY NIGHT APRIL 10th

Centenary Scottish Concert

Easter Saturday Night – 10th April 2004

Maclean Civic Hall, (near Post Office)

A Night of Centenary Celebrations

Spectacular Opening Show Time 8.00pm

POPULAR SCOTTISH ENTERTAINMENT

† Guest Piper † Guest Vocalists

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Limited Seating –

– Tickets Adults \$15

Booking strongly recommended – School Students \$10

* Money plus stamped address envelope to
accompany bookings – marked attention **Secretary**

FOR SALE:

KILT, McInnes tartan, 46" long, lined at top, 24" hem to top, very good condition.

With leather **sporrán**, three tassels, unused, pure wool white **kilt hose**, wide black **belt** with sterling silver hallmarked **buckle** (not Scottish).

Set bagpipes, Indian made, with ivory and german silver mounts, lovingly restored and french polished, bores polished, circa 1938, with new, unused and treated (circa 1982!) bag and tartan cover.

The whole ensemble - \$2000

Contact Bob Penfold 07 4632 1459

Events. If we don't know about your event (social, musical, fundraising or whatever) we can't publicise it in the Newsletter. So **tell us** and get **free publicity**.

Contributions. We always welcome contributions to the newsletter – post or email your article to the Secretary or ring to discuss what you want to put in and we will be glad to help.

Pipers Needed We often get calls for solo pipers for weddings funerals, parties, etc. If you would like to be on the list we refer these people to, please give us your name, contact details (preferably phone or mobile), the times you are available and, if you wish, the fee you usually charge. We will put you directly in touch with the person who wants to hire the piper and you work out final details with them. People available for New Years Eve or Anzac Day are particularly needed.

Hardie Bagpipe for Sale.

1974 Fully mounted, Silver ferrules/slides, and Ivory mounted - Hardie Bagpipe, with original silver soled pipe chanter. (never used)

Plus additional 1992 Naill pipe chanter.

Excellent condition, (no cracks) green bag cover/cords.

Reeded and going.

\$5,000 or nearest offer.

Genuine inquiries to Gordon Bingham: Ph. 0402 777 843.

HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Morningside RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Morningside RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road)—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.