



Queensland  
Highland  
Pipers'  
Society

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**April Meeting  
Monday 19<sup>th</sup>  
(Note this is a week  
earlier than normal)  
Balmoral Bowls Club,  
Jean Howie Drive,  
Morningside**

**at 7.45 pm**

The meeting will be a Pipers' Night, so bring along your pipes and have a tune.

**From the Editor:**

This edition of the newsletter contains a number of notices of forthcoming events. Please take note of them and support the organisers if you possibly can.

As we have had to go to press a bit early this month because the meeting has been moved a week earlier, we haven't been able to include the results of the 100<sup>th</sup> Maclean Gathering. If you have access to the Internet you will be able to find these on the Qld Branch of the Pipe Band Association's website at [www.pipebandsqld.org](http://www.pipebandsqld.org).

You can also check out the Society's website at [www.pipebandsqld.org/qhps](http://www.pipebandsqld.org/qhps). This has our program for the year on it and is gradually developing with more information being added from time to time.

*Alex McConnell*

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All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

## MARCH 2004 MEETING

About 25 members and supporters turned up for our Veterans' Contest at the March meeting, Not too bad for the day after the Australian Pipe Band Championships. The conditions were a lot more pleasant than last month.

Doug Thoresen started off the evening as usual with a couple of tunes to get everyone's attention. Then he went through the announcements. We had apologies from David Sinclair, Ron Fleming, Rosie McLelland, Mark McKenzie, Beattie Thornton, Margaret Paterson, Jane Hancox, Jack McCandlish and Reg O'Malley. Doug announced the results of the NZ and Australian Pipe Band Championships and the Uist & Barra solo contest in Scotland (see elsewhere in the newsletter for details).

He then handed over to your scribe to introduce him (Doug) as the judge for the evening and the first player, who was Bill Sharpe. Doug has provided some notes from which the following report of the contest has been compiled.

Bill's tunes were *The Badder Boys*, *Molly Connell*, *Big Billy in the Bog*, *Kilkerran*, *The Jurker* and *One Hump or Two*. The tonal quality of the pipe was good, with steady drones. Overall a steady performance.

Iain's Bruce's tunes were *Mo Run Geal Dileas* (3/4) *The Soutars of Cromarty* (6/8), *Take the High Road* (Air), *David Ross* (jig), *Duncan MacColl* (2/4), *A A Cameron's* (Strathspey) and *Sleepy Maggie* (Reel – 4 parts). The pipe had a sweet sound and this was a polished performance.

Rob Grogan announced that this was the first competition he has ever played in. His chanter had strong volume and he played a little too quickly in the march tunes. He also blew his bass drone out early on. His tunes were *Killaloe*, *Bonny Lass o' Fyvie*, *Cockney Jocks*, *Craigievar Castle*, *Crags of Tumbledown Mountain* and *Londonderry Air*.

Maurie's tunes were *MacArthur Road*, *Bells of Dunblane*, *Molly Connell*, *The MacFarlanes*, *Barbara's Jig* and *The Boys from Brittany*. His pipes were well balanced but a drone stopped halfway through the last tune.

At this point we adjourned for supper while the judge deliberated.

After a good chat Doug called us back together and we then had a few more tunes from Maurie De Hayr, including *Alex MacKay's Farewell to the Tayside Police*, *Mrs Isabel T MacDonald*, *Australian Ladies*, *Royal Scots Polka* and two Breton tunes: *Slow Breton Air* and *The Bagad Reel*.

He was followed by Rob Grogan, who played a set of popular tunes which had the audience (or at least some of them!) singing along by the end. They included *A Man' a Man for a' That*, *Highland Cathedral*, *Dark Island*, *Wearing o' the Green*, *Minstrel Boy* and *Waltzing Matilda*.

Bill Sharpe was then prevailed upon to play again. He also tried to get the people singing along but had a bit of a hitch at the end! We seemed to have missed getting a list of his tunes.

Finally Iain Bruce played a short selection including *Lewis Turrel's* 3/4, *George Johnston* (6/8), *Eilean A Cheo* (Air), *The Foxhunters*, *Welcome the Piper* and *Drops of Brandy* (Jigs)

Now that we had heard from our competitors again, Doug announced the result of the competition, which was:

- 1<sup>st</sup> Iain Bruce
- 2<sup>nd</sup> Bill Sharpe
- 3<sup>rd</sup> Maurie DeHayr

The raffle was then drawn and we concluded a night of excellent piping and a very wide range of tunes.

## Society Program for 2004

This is the proposed program at the moment (subject to modification, suggestions and improvement!). **Note that we have changed the date of the April Meeting** because the original date was on the evening of the public holiday in substitution for Anzac Day.

<b>Apr 19</b>	Pipers Night	<b>Aug 23</b>	Annual Meeting & Pairs of Pipers Contest
<b>May 24</b>	Patron's Trophy Contest	<b>Sep 27</b>	Pipers Night
<b>Jun 28</b>	Pipers Night	<b>Oct 25</b>	Celtic Celebration Committee Contest
<b>Jul 26</b>	Jimmy Durham Memorial Contest	<b>Nov 22</b>	Open Medley Contest
<b>May Meeting</b> <b>Patron's Trophy</b> for senior players (Open and Intermediate) March, Strathspey and Reel  <b>Prizes:</b> 1 <sup>st</sup> : \$75 plus trophy 2 <sup>nd</sup> : \$50 3 <sup>rd</sup> : \$30  Enter on the night or ring the Secretary (07 3397 4512)		<b>July Meeting</b> <b>Jimmy Durham Memorial Contest</b> for Elementary and Intermediate players - 4 part 2/4 March  <b>Prizes:</b> 1 <sup>st</sup> Perpetual Trophy, Souvenir Medal and \$60 2 <sup>nd</sup> Souvenir Medal and \$30 3 <sup>rd</sup> Souvenir Medal and \$20 4 <sup>th</sup> Souvenir Medal and \$10  Enter on the night or ring the Secretary (07 3397 4512)	

### Subscribe NOW! To

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# What's On

<b>A P R</b>	19	<b>Society Meeting (changed from usual Monday due to proximity to Anzac Day)</b>
	29 – 2 May	Glen Innes Celtic Festival. Contact 02 6732 5624. Website <a href="http://www.australiancelticfestival.com">www.australiancelticfestival.com</a>
	29	Royal Scots Dragoon Guards Concert – Qld Performing Arts Complex, Southbank. 2pm and 8pm. \$62.25 adult, \$52.25 concession. Tickets from Qtix. <a href="http://qtix.com.au">qtix.com.au</a> or 136 246. Discounts available for parties of 10 or more
	30	Royal Scots Dragoon Guards Concert – Twin Towns Services Club at 8.30pm. \$35 Ring 1 800 014 014 or 07 5536 1977
<b>M A Y</b>	1	Royal Scots Dragoon Guards Concert – Twin Towns Services Club at 8.30pm. \$35 Ring 1 800 014 014 or 07 5536 1977
	2	RU Brown Piobaireachd Society Competition – Scotch College, Adelaide – see notice later.
	8,9	Innisfail Celtic Festival – organised by the Innisfail Caledonian Society and the Innisfail Pipe Band – Contact Secretary Innisfail Pipe Band – 07 4061 2847
	8	Celtic Celebration Committee Musical Selection solo piping competition – see notice later in newsletter
	9	Festival Interceltique de Lorient Australasian Piping Final – Irish Club – see notice later
	15	Kingaroy Contest - See notice later in newsletter
	22	Caboolture Highland Gathering and Band Spectacular – Apex Park, Centenary Lakes, Caboolture. Morning till night. Information 07 5495 7143
	24	<b>Society Meeting - Patron's Trophy Solo Contest (Open &amp; Intermediate)</b>
29	Brisbane Clans Pipes and Drums Highland Debutante Ball – Wellers Hill Bowls Club. Contact Kate (07 3369 2232) or Mavis (07 3849 8271)	
	30	Pipe Band College Solo Contest – Elementary & Sub-Intermediate – Contact Alex McConnell 07 3257 4527
<b>J U N</b>	5	Pine Rivers Highland Gathering - June Pine Rivers Park 9am - 4.30pm Pipe bands, massed bands, caber toss and highland dancers. All enquiries to John Allan 3205 5877
	12,13	Celtic Dreaming Festival and Band Contest – Coffs Harbour – see notice later in newsletter
	27	Tartan Day at the Southbank Cultural Centre Forecourt
	28	<b>Society Meeting</b>
<b>J U L</b>	11	Pipe Band College Solo Contest – Elementary & Sub-Intermediate – Contact Alex McConnell 07 3257 4527
	17	Possible Montville Pipe Band Contest
	23-25	Lockyer Valley Celtic Pipe Band Piping and Drumming Retreat - Camp Duckadang. Contact Lorraine Hing: 07 5465 6251.
	26	<b>Society Meeting – Jimmy Durham Memorial Contest for Elementary and Intermediate pipers – 4 part 2/4 March</b>
<b>L A T E R</b>	Aug 28	Ipswich Solo and Band Contest
	Oct 16, 17	Redlands Solo and Band Contest – Qld Pipe Band Championships

**The NSW Pipers' Society** meets on the 4th Wednesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914.

**The WA Pipers' Society** meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

For more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512) and we will see what we can dig up for you.

**Scottish Radio Programs**

**SBS Radio** – Brisbane FM 93.3 – Thursday nights 10-11 pm  
**4EB** - FM 98.1 – Thursday afternoons 2.15—4.30 pm  
**2RDJ** - FM 88.1 - Tuesday morning 9 am - 10 am

# CONTEST RESULTS

## New Zealand Pipe Band Championships – 12, 13 March

**Corrections** -we worked off a very early and apparently partly incorrect list for the results shown last month. These are the correct results for the ones we got wrong:

### Grade 2

- 1<sup>st</sup> City of Invercargill
- 2<sup>nd</sup> Whangarei & County
- 3<sup>rd</sup> Hamilton Caledonian Society
- 4<sup>th</sup> City of Napier
- Drumming – City of Invercargill

### Grade 4

We understand that Ipswich Thistle actually won the Drumming, rather than coming second as we reported last month.

### Juvenile (not reported last month)

- 1<sup>st</sup> John McGlashan College
- 2<sup>nd</sup> St Andrew's College Pipe Band
- 3<sup>rd</sup> North Otago
- Uist & Barra goes to McCallum
- McGillivray judges major Scottish event

## Uist & Barra Piping Competitions - National Piping Centre.Glasgow – 13 March

### Piobaireachd

- 1<sup>st</sup> Angus MacColl *Lament for Patrick Og MacCrimmon*
- 2<sup>nd</sup> Willie McCallum, *Lachlan MacNeill Campbell of Kintarbert's Fancy*
- 3<sup>rd</sup> Iain Speirs *My King Has landed in Moidart*
- 4<sup>th</sup> Gordon Walker, *Lament for McSwan of Roaig*
- 5<sup>th</sup> Stuart Shedden *The Big Spree*

### March, Strathpsey & Reel

- 1<sup>st</sup> Willie McCallum, *Major Manson at Clachantrushal, MacBeth's Strathspey, Roddy MacDonald's Fancy*
- 2<sup>nd</sup> Gordon Walker
- 3<sup>rd</sup> Angus MacColl

4<sup>th</sup> Iain Speirs

5<sup>th</sup> James Murray

Judges for both events: Angus J. MacLellan, Jim MacGillivray, John Wilson.

## Australian Pipe Band Championships 20 March

### Grade 1

- 1<sup>st</sup> QLD Highlanders No 1
- 2<sup>nd</sup> Nunawading No 1
- 3<sup>rd</sup> City of Blacktown No 1
- 4<sup>th</sup> City of Adelaide
- Drum Corps: Nunawading & QLD Highlanders (tie)

### Grade 2

- 1<sup>st</sup> Clayton RSL (VIC)
- 2<sup>nd</sup> St. Mary's
- 3<sup>rd</sup> St. Andrews
- 4<sup>th</sup> Canberra Burns Club No 1
- 5<sup>th</sup> City of Melbourne
- Drum Corps: St Marys

### Grade 3

- 1<sup>st</sup> Warrnambool
- 2<sup>nd</sup> Maryborough (VIC)
- 3<sup>rd</sup> University of Ballarat
- 4<sup>th</sup> City of Blacktown No 2
- 5<sup>th</sup> Hawthorn
- 6<sup>th</sup> Golden City Bendigo
- 7<sup>th</sup> QLD Police Juvenile
- Drum Corps: University of Ballarat

### Grade 4

- 1<sup>st</sup> Haileybury College
- 2<sup>nd</sup> City of Melbourne No 2
- 3<sup>rd</sup> Nunawading No 2
- 4<sup>th</sup> Scotch College Adelaide
- 5<sup>th</sup> Canberra Burns Club No 2
- 6<sup>th</sup> QLD Highlanders No 2
- 7<sup>th</sup> Scotch College Melbourne
- 8<sup>th</sup> Ipswich Thistle
- Drum Corps: Haileybury College

### Juvenile

- 1<sup>st</sup> Haileybury College
- 2<sup>nd</sup> Scotch College Melbourne

3<sup>rd</sup> QLD Police Juvenile  
 4<sup>th</sup> Warrnambool  
 5<sup>th</sup> 31st Boys Brigade  
 Drum Corps: Haileybury College

**Piping Judges:** Nat Russell (VIC), Brian Switalla (NZ), Brian Niven (VIC), Sam Young (NSW), Craig Masson (SA), John McIver (VIC)  
**Drumming Judges:** Paul Turner (UK), Bill Russell (VIC), Brett Staley (VIC)

### **Dan Reid Memorial Invitational - San Fransisco – 27 March**

#### **Masters Recital Challenge events**

##### **Urlar**

1<sup>st</sup> Roddy MacLeod, *Lament for Ronald MacDonald of Morar*  
 2<sup>nd</sup> Willie McCallum  
 3<sup>rd</sup> Jack Lee

##### **March, Strathspey & Reel**

1<sup>st</sup> Willie McCallum, *The Stirlingshire Militia, P-M John Stewart, The Ewe wi' the Crookit Horn, Monymusk, Roddy MacDonald's Fancy, Sandy Cameron.*  
 2<sup>nd</sup> Jack Lee  
 3<sup>rd</sup> Roddy MacLeod

##### **Jig-Hornpipe**

1<sup>st</sup> Willie McCallum, *The Judge's Dilemma, Finger Control*  
 2<sup>nd</sup> Ian K. MacDonald, Whitby, Ontario  
 3<sup>rd</sup> Roddy MacLeod

##### **Piobaireachd**

1<sup>st</sup> Willie McCallum, *The Edinburgh Piobaireachd*  
 2<sup>nd</sup> Jack Lee  
 3<sup>rd</sup> Iain Speirs, Edinburgh

#### **Cameron-Gillies Recital Challenge events**

##### **6/8 March**

1<sup>st</sup> Jori Chisholm, Seattle,  
 2<sup>nd</sup> Andrew Bonar, Vancouver  
 3<sup>rd</sup> James MacHattie, Toronto

##### **March, Strathspey & Reel**

1<sup>st</sup> Jori Chisholm  
 2<sup>nd</sup> James MacHattie

##### **Piobaireachd**

1<sup>st</sup> Jori Chisholm

2<sup>nd</sup> Andrew Bonar  
 3<sup>rd</sup> James MacHattie

Judges for all events: Major Archie Cairns, Angus J. MacLellan.

### **Donald MacLeod Memorial Invitational Solo Piping Competition - Stornoway, Isle of Lewis – 2 April**

This contest heavily features tunes written by Donald Macleod

#### **Piobaireachd**

1<sup>st</sup> Willie McCallum, *MacMurich's Salute*  
 2<sup>nd</sup> Alasdair Gillies, *Cabar Feidh Gu Brath*  
 3<sup>rd</sup> Gordon Walker, *The Sound of the Sea*  
 4<sup>th</sup> Angus MacColl *Queen Elizabeth II's Salute*

#### **March, Strathspey & Reel**

1<sup>st</sup> Willie McCallum, *Stirlingshire Militia, Mrs. Duncan MacFadyen, Duncan Lamont, Ewe wi' the Crookit Horn, Fiona MacLeod, The Man From Glengarry*  
 2<sup>nd</sup> Chris Armstrong  
 3<sup>rd</sup> Alasdair Gillies  
 4<sup>th</sup> Angus MacColl

#### **Hornpipe & Jig**

1<sup>st</sup> Gordon Walker, *The Stornoway Hornpipe, Rakes of Kildare*  
 2<sup>nd</sup> Alasdair Gillies  
 3<sup>rd</sup> Chris Armstrong  
 4<sup>th</sup> Angus MacColl

Other competitors: Robert Watt, Robert Wallace, Iain Speirs

Judges: John Burgess, John Wilson, Ronald Lawrie.

### **APBA Old "No Frills" Band Contest – Limestone Park, Ipswich – 4 April**

#### **Grade 2**

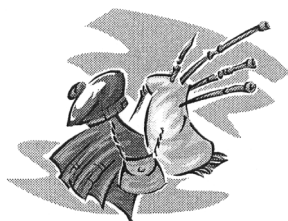
1<sup>st</sup> St Andrew's

#### **Grade 3**

1<sup>st</sup> Sta Andrew's College, Christchurch  
 2<sup>nd</sup> Qld Police Juvenile

#### **Grade 4**

1<sup>st</sup> BBC Old Collegians  
 2<sup>nd</sup> Ipswich Thistle



## South Burnett Caledonian Pipe Band Inc

Pipe Band and Solo Competition

Saturday 15 May 2004

Kingaroy Cricket and Sports Club,

Youngman Street, Kingaroy

(A full copy of the brochure and entry forms can be found at  
[www.pipebandsqld.org](http://www.pipebandsqld.org))

### SOLO PIPING

Event 1 Learner Chanter (2 parts march)  
 restricted to players who have been learning less  
 than 12 months and who are not yet playing the  
 pipes.

Event 2 Elementary March (4 parts 2/4)

Event 3 Elementary Slow Air (2 Parts)

Event 4 Sub-Intermediate MSR (4 parts  
 March, 2 parts S'spey & Reel)

Event 5 Sub-Intermediate Slow Air (2 parts)

Event 6 Intermediate MSR (4 parts each)

Event 7 Intermediate Hornpipe & Jig (4  
 parts each)

Event 8 Open MSR (at least 4 parts each)

Event 9 Open Hornpipe & Jig (at least 4  
 parts each)

### BANDS

Event 23 **Grade 4 Mini-Band** (one entry per  
 registered band): *Selection of Marches &  
 Musical Selection*

Event 24 **Grade 4 Full Band:** *Selection of  
 Marches and Musical Selection*

Event 25 **Grade 3 Full Band:** *MSR &  
 Musical Selection*

Event 26 **Grade 2/1 Full Band:** *MSR &  
 Musical Selection*

### South Burnett Caledonian Contest 15/5/04

#### SOLO ENTRY FORM

#### PLEASE COMPLETE AND RETURN TO:-

The Secretary, PO Box 51, KINGAROY QLD 4610. Phone 07 4162 2272

An electronic copy of this form (in Microsoft Word format) is available at

<http://www.pipebandsqld.org/KingaroySolo.doc>

#### ENTRIES CLOSE LAST MAIL WEDNESDAY 28 APRIL 2004

NAME \_\_\_\_\_ GRADE \_\_\_\_\_

**Piper / Drummer / Drum Major** (cross out inapplicable descriptions)

Address \_\_\_\_\_

PHONE \_\_\_\_\_

Event No	Event Description	Entry Fee (\$5)
TOTAL		

**Please include a stamped addressed envelope for return of the contest draw**

## NEWS

**Piobaireachd Society announces 2005 Set Tunes.** Competitors are required to submit four tunes from each list.

### Senior Competitions

- Nameless (cherede darievea), *Piobaireachd Society (PS) Book 8 and the Kilberry Book of Ceol Mor (K)*
- Mrs MacLeod of Tallisker's Salute, *PS Bk 11*
- Beinn a' Ghriain, *PS Bk. 4 \**
- The Earl of Ross's March, *PS Bk 10 (note 1)*
- The Lament for the Earl of Antrim, *PS Bk 3, K*
- The Lament for the Union, *PS Bk 6, K \* (note 2)*

**Note 1** – "Earl of Ross's March" – Bk 10 – an additional bar of two crunluath beats on low A to be played after bar 3 of each line of Crunluath doubling.

**Note 2** – "Lament for the Union" – an alternative form of the variations can be found in an article by R.D. Cannon, Piping Times, Volume 50, No. 8 (May, 1998). Copies of these variations can be obtained from the Hon. Secretary, address as below)

\* For the purpose of these competitions, the tunes marked \* should be played with a crunluath a mach variation.

### Gold Medal Competitions

- MacDonald of Kinlochmoidart's Lament, No. 2, *PS Bk 6 \**
- Lament for Captain MacDougall, *PS Bk 6, K*
- MacLeod of MacLeod's Lament, *PS Bk 15, K*
- The Young Laird of Dungallon's Salute, *PS Bk 10 \**
- Clan Ranald's Salute, *PS Bk 7, K \**
- The Gathering of the MacNabs, *PS Bk 5, K \**

\* For the purpose of these competitions, the tunes marked \* should be played with a crunluath a mach variation.

### Silver Medal Competitions

- The Boat Tune, *PS Bk 13*
- Lady Doyle's Salute, *K*
- March for a Beginner, *K*
- Lament for the Little Supper, *PS Bk 8 & K*
- Cluny MacPherson's Salute, *PS Bk 4*
- The MacKays' Short Tune, *PS Bk 8*

Competitors are not restricted to the settings or styles in the books mentioned above, and any other setting or style may be played, provided that the judges may take into consideration the authenticity and merits of such setting or style.

Competitors are advised to give advance notice to the judges should they intend to play alternatives to those contained in the Kilberry Book or in staff notation in the Society's Collection.

Altogether different tunes known by the same or similar names will not be accepted as alternatives.

Any enquiries to the Secretary of the Piobaireachd Society: Dr. Jack Taylor, Craigston, Birse, Aboyne. AB345FP

### **The Field Marshal Montgomery Pipe Band has appointed an acting Pipe-Major.**

Alistair Dunn has been appointed while Richard Parkes recovers from the stroke we reported previously. He has been with the band since 1997, and also won the B Grade march at the Argyllshire Gathering in 2003. He is an engineer by profession. The Band intends to have a full competition year.





R.U.Brown Piobaireachd Society of S.A.

## Entry Form

Solo Piping Competition

Sunday 2 May 2004

Name:	
Grading:	
Pipe Band Association:	
Events Entered:	
Entry Fee – Total :	
Date	

Note:

- Competitors can not play below their respective Association grading level.
- Competitors may submit multiple entries to play above their respective Association grading. Acceptance will be subject to the number of total entries received.
- Travel expenses to be paid ONLY to Gold Medal and Silver Medal performers and will be paid after the conclusion of the respective event

**Events.** If we don't know about your event (social, musical, fundraising or whatever) we can't publicise it in the Newsletter. So **tell us** and get **free publicity**.

**Contributions.** We always welcome contributions to the newsletter – post or email your article to the Secretary or ring to discuss what you want to put in and we will be glad to help.

**Pipers Needed** We often get calls for solo pipers for weddings funerals, parties, etc. If you would like to be on the list we refer these people to, please give us your name, contact details (preferably phone or mobile), the times you are available and, if you wish, the fee you usually charge. We will put you directly in touch with the person who wants to hire the piper and you work out final details with them. People available for New Years Eve or Anzac Day are particularly needed.

## HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Morningside RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Morningside RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road)—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.

## FESTIVAL OF THE CELTS

Another Celtic Warrior Initiative: Proud Hosts of the inaugural  
**2004 Pacific Cup, Australia's richest Pipe band Competition**

**Saturday 12 and Sunday 13 June 2004.**

Festival of the Celts is a celebration of Celtic life and culture from ancient times to the modern. Bringing together the wide cultural spectrum of Celtic life. Including music, poetry, daily life, food, dance, workshops, and genealogy. 1000 participants will be involved in this 2 day 2004 Pacific Cup Pipe Band competition.

Total Prize Money \$25,000; The Pacific Cup is hosted over 2 days.

There will be no less than 30 bands totalling more than 600 pipes and drums.

First prize for 1<sup>st</sup> grade is \$3000; first prize for 2<sup>nd</sup> grade is \$2000; First prize for 3<sup>rd</sup> grade is \$1000, first prize for 4<sup>th</sup> grade is \$1000.

	<i>1<sup>st</sup> Prize</i>	<i>2<sup>nd</sup> Prize</i>	<i>3<sup>rd</sup> Prize</i>
Grade 1	\$3,000.00	\$2,000.00	\$1,000.00
Grade 2	\$2,000.00	\$1,000.00	\$750.00
Grade 3	\$1,000.00	\$750.00	\$500.00
Grade 4	\$1,000.00	\$750.00	\$500.00

The venue for the mass band performance is the newly refurbished Coffs Harbour City Centre, a beautiful and modern setting right in the heart of town.

Estimated 10,000 – 15,000 people attending this year. Merchandising facilities will be made available too. This event is a 2 day event spread over the weekend with massed band performances, solo pipers and pipe band competitions.

### ATTRACTIONS

**See Muscles in kilts.** Strong man games. See the toss of the caber and throw of the hammer.

**Highland Dancing displays.** All degrees of skill levels and technique from all ages will be there to entertain you and display their skill.

**International Food & Beverage.**

**Taste Celtic Beers and Spirits.** For the 2 days of the festival there will be Celtic caterers and traders on hand, providing food, confectionary, alcohol, soft drinks and gifts from all parts of the Celtic globe.

**All day entertainment.** The Celtic Rock Band Claymore plus other Celtic groups including Irish Folk bands, Irish tin whistle and various other instruments. Claymore will perform on the Saturday and Sunday evening concerts. Support act is Queensland Irish Pipe Band on Saturday Evening and on the Sunday evening the winner of the grade 1 pipe band!

**Workshops** Including Celtic Harp Playing, Irish Whistle and Bodhran, Family trees and language.

**Poets Breakfast** On Sunday morning at 8 O'clock the Poets Breakfast will be hosted by the great Welsh Poet exponent Mr Clive Woosman.

To find out more information or how your group can participate.

Contact: Ray on 612 6651 3399 or [celticwarriors@australiainmail.com](mailto:celticwarriors@australiainmail.com)

**Celtic Warriors Pty Ltd. The Festival of the Celts**



**Celtic Celebration Committee (Qld)**

is proud to present a **'Feast of Piping'** weekend  
at the Queensland Irish Association, 175, Elizabeth Street, Brisbane  
Saturday, 8<sup>th</sup> May 2004

**Musical Selection solo piping competition**

sections for junior and senior players (3 – 4 mins)

Sunday, 9<sup>th</sup> May 2004

**The Australasian Piping Final**

featuring top Australian and New Zealand pipers competing for trips to  
Lorient, France (sponsored by Malaysia Airlines)

*Competitors:*

Adam Britten, Jason Palfrey and Cory Dale QLD  
Barry Gray and Andrew Sneddon NSW

Julian Bellamy and Jonathan Quay VIC  
Murray Mansfield and Casey Wilkes NZ

*Australian and international adjudicators*

For further information and entry for the Musical Selection competition, contact Jeff Goward or  
Kathleen O'Malley on 3396 0820

**Admission:** \$10 includes both Sat & Sun, or Sun only

**Celtic Celebration Committee (Qld) Feast of Piping weekend**

**Musical Selection solo piping competition (3 – 4 mins)**

sections for junior and senior players (junior = elementary and sub-intermediate

(senior = intermediate and open) Prizes for top 3 placings in each section.

Junior 1<sup>st</sup> prize - a McCallum chanter



**ENTRY FORM**



Name ..... Phone .....

Address .....

..... Grading .....

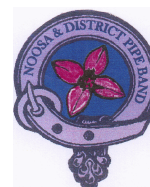
**\* \* Entries Close last mail Friday 30<sup>th</sup> April \* \***

Entries to Jeff Goward, 26 Mackerel Street,  
Manly West, Qld 4179. Phone (07) 3396 0820

*Our long time member, Dave Sinclair has just taken up a new role in promoting the Noosa & District Pipe Band and he has sent us the following information: The crest of the Band incorporates Noosa's floral emblem (Boronia Keysii)*

## NOOSA AND DISTRICT PIPE BAND

The Noosa & District Pipe Band is Community orientated. The Band plays music of many lands and plays whatever is appropriate for the occasion. Also, by way of reaching for a high standard of performance, the Band takes part in the various Pipe Band competitions organised by the Queensland Pipe Band Association, which the Band joined in 2003. Since then the Band has competed in Grade 4, attracting favourable attention, but no big wins yet, other than for best dressed and best drilled. Success in the Piping & Drumming field as well, is very much on the Band's agenda. The Band wishes to expand; to consolidate the progress made, and experienced players are welcome, as are learners for the Bagpipe, the Bass Drum, Tenor Drum and Snare Drum. Whatever your cultural background may be, you will be welcome in the ranks of Noosa's community Pipe Band.



The Band Tartan is Ancient MacDonald, the choice inspired by Lake MacDonald's proximity.

For more information contact Music Director Mike MacDonald on 07 5471 0572 or Mobile 0419 899 290. Address 55 Wust Road, DOONAN, QLD 4562

## IPSWICH INTERNATIONAL TATTOO ON STAGE

On 28 March, Ipswich Thistle Pipe Band staged their first Tattoo at the Ipswich Region Community Church at Flinders View (just off the Cunningham Highway). They had enlisted the support of a wide variety of groups and employed a professional producer to put together what turned out to be a highly entertaining and professional production.

From the introductory massed band, the audience's attention was held throughout with performers including Pipe Bands, Scottish and Irish dancers, Australian Aboriginal and Maori dancers, the Brisbane Brass, singers and even a Pearlie King and Queen (look up your cockney dictionary if you don't know what they are!). The support by the Viva la Musica orchestra throughout was also excellent. They had strings, a harp and even a piccolo and rendered tunes with a "Scottish snap" better than many pipers manage.

Piled on top of the Ipswich Band's trip to the New Zealand and Australian Championships on the two weeks prior, this must have been a considerable effort and they are to be congratulated on their efforts to showcase the pipe band in a context that involves other artists. It's to be hoped that they will be able to continue organising events like this and, if they do, they deserve the strong support of the Piping and Pipe Band community.

## MEMBERSHIPS

As we come up to the end of our membership year, it's a good time to think if you have any friends or associates who might like to join the Society. On the back of this page we have reproduced our membership application, so please encourage any likely recruits to join up. If they join now, we will let their subscription run through to 30 June 2005.



## QUEENSLAND HIGHLAND PIPERS SOCIETY

The Society is formed for the purpose of promoting solo piping.

It meets monthly (except for December and January) on **the fourth Monday of the month at 7.45 p.m.** at:

**Balmoral Bowls Club  
Jean Howie Drive, Morningside.**

The meetings consist of recitals and sometimes competitions of solo piping, together with a time for making and renewing acquaintances over supper.

Members and non-members are welcome to attend meetings. Admission is \$2 (plus the raffle if you so choose!)

An annual subscription costs \$25. There is a newsletter in each month when there is a meeting. The newsletter will keep you up to date with piping and Pipe Bands around the world. The newsletter can be sent to you by mail, fax or email

**1990 was the Silver Jubilee year of the Society and a concise history of this first 25 years titled "Silver Chanters" was produced. It is available from the Secretary at a cost of \$5.00 plus postage**

**The Society has also published a Collection of Highland Bagpipe Music which is available from the Secretary for \$7.50 plus postage.**

FOR FURTHER INFORMATION,  
WRITE TO:

THE SECRETARY  
QHPS  
PO BOX 1252  
COORPAROO D.C. 4151

Phone; 07 3397 4512

Email: qhps@optushome.com.au

### QUEENSLAND HIGHLAND PIPERS' SOCIETY

#### MEMBERSHIP APPLICATION

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Newsletter Preference: Email  Mail  Fax

**I wish to apply for membership of the Queensland Highland Pipers' Society and enclose \$25.00, being my first year's subscription.**

Signature \_\_\_\_\_