



Queensland  
Highland  
Pipers'  
Society

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E July

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# July Meeting Monday 26<sup>th</sup> Balmoral Bowls Club, Jean Howie Drive, Morningside at 7.45 pm

The night will feature the **Jimmy Durham Memorial Contest** for Elementary and Intermediate players - 4 part 2/4 March

**Prizes:**

1<sup>st</sup> Perpetual Trophy, Souvenir Medal  
and \$60

2<sup>nd</sup> Souvenir Medal and \$30

3<sup>rd</sup> Souvenir Medal and \$20

4<sup>th</sup> Souvenir Medal and \$10

Enter on the night

or ring the Secretary (07 3397 4512)

**From the Editor:**

This edition brings news of results of a number of northern hemisphere competitions, both Band and solos. The World Pipe band Championships and Oban and Inverness are not far away.

In our own neck of the woods, the Ipswich contest is at the end of August and Redlands a couple of months later, so there is plenty going on.

We need as many volunteers as possible for the "ceilidh night" at our September meeting, so if you can sing, dance, play a (non-bagpipe) instrument, or know someone who can, please contact me and we will fit you into the program. All with a Scottish/Celtic theme of course.

*Alex McConnell*

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All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any officer or member of the Society.

## JUNE 2004 MEETING

Doug Thoresen started the evening with a few tunes including *Steal Away, Paddy's Leather Breeches, Rocking the Baby, Merrily Danced The Quaker's Wife, Dolans Ass, Lochanside, Pipers Polka, Inveran, Dorrator Bridge, Mrs Terrence Eden and Happy We've Been Together*. Doug was playing a "light but firm" sounding pipe with, as usual, plenty of music.

We were blessed with plenty of listeners but not too many pipers! A total of about 25 people but only about three sets of pipes! Iain Bruce arrived just before 8pm (with his pipes) to everyone's great relief!

After Doug finished playing he took the opportunity to make a few announcements. We had apologies from Maurie DeHayr, Vic MacKay, Innes Barker, Glenys & Reg O'Malley, Matthew Rigby, Roy Gunn, David Sinclair and Rosie McLelland. Doug also mentioned the upcoming Pipe Band College solo contest and that registration forms for the Scottish Society of the Gold Coast were available on the library table. He advised that Rod Smith had just been appointed Pipe Major of the Qld Irish Pipe Band and complimented the Aussie Scots Association for their very successful Tartan Day the day before our meeting.

Rob Grogan next played a couple of tunes together with Doug, starting with *Cockney Jocks* and then *The Bonnie Lass of Fyvie*. He then set off on his own with *Crags of Tumbledown Mountain, Danny Boy, Hector the Hero* and *When the Piper Plays*.

Iain Davidson was the next piper. After a quick tune up from Iain Bruce he played us some airs including *Morag of Dunvegan* and *Lament for Red Hector of the Battles*. We heard the world premiere of his own little piobaireachd *Betty Gordon*. His pipe was nice. He had some irregular blowing but was

playing with much more assurance than last time he played at the Society. It shows that even our more senior members are capable of learning the pipe and continuously improving.

Making his first visit to play in a long time was Gordon Ferguson, who had escaped the thrall of Band Practice with the Highlanders for the evening. On a firm but not overwhelming pipe and with his characteristic excellent execution he treated us to a varied selection of music including *The Black Isle*, the *4/4s Banks of the Lossie* and *Hills of Alva*, and *6/8s SPBA Welcome to Pittdare 1954, Leaving Port Askaig* and *Kenny Macleod*. At one stage, he suffered momentarily from the dreaded "pipers block" until he wisely abandoned the particular tune.

Bob Payne was the next to have a tune. After a quick tune of his pipes by Doug, he was into an air. rather quiet with drone sound a little too loud. However, the music was coming out in nice phrases despite a bit of irregular blowing. Another example of how playing within our capabilities can make all of us "good" pipers.

Doug then played a few little tunes on a three quarter sized set of MacDougalls. He described them as being like the set G.S.MacLennan played at the age of 10 for Queen Victoria – the chanter was a practice chanter.

Iain Bruce was next on his usual firm and resonant pipe which always sounds louder than it actually is. His tunes included *Lewis Turrell's 3/4, Far O'er Struy*, the *2/4 Dick Herring*, *6/8 Princess Diana's Welcome to Deeside*, Airs *I'm Longing for You* and *Iain Og*, Jigs *Paddy Carey* and *Bessie Brown*, *6/8s Seumas MacNeill* and *George Johnston* and *2/4s Millbank Cottage, Leaving Lunga* and *Brigadier Cheape of Tiroran*.

After drawing the raffle (won by Jimmy Stevenson) we broke for supper which Doug was only able to terminate by striking up his pipes again. After he had a couple of little tunes he invited Gordon Ferguson to play again to finish off the evening.

In increasingly fine form on his silver mounted Hardie pipes dating from the 1960s. Gordon played us a string of classic 2/4

Marches: *Donald Maclean's Farewell to Oban, The Stirlinghire Militia, P/M Willie Gray's Farewell to the Glasgow Police* and *The Clan Macrae Society* and followed up with the fine strathspey and reel, *John Roy Stewart* and *Alick C MacGregor*.

Finally Gordon, Doug, and Iain Bruce played *Scotland the Brave* and *Marie's Wedding* together to finish off what had turned out to be an excellent evening of piping.

### Society Program for 2004

This is the proposed program at the moment (subject to modification, suggestions and improvement!).

<b>Jul 26</b>	Jimmy Durham Memorial Contest	<b>Sep 27</b>	Ceilidh Night
<b>Aug 23</b>	Annual Meeting & Pairs of Pipers Contest	<b>Oct 25</b>	Celtic Celebration Committee Contest
		<b>Nov 22</b>	Open Medley Contest

#### *New Release CD*

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A wonderful collection of traditional Gaelic songs  
by Hugh MacLean (vocals) and Ashley MacLean (guitar)

\$20.00 each + postage and handling

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### **Subscribe NOW! To**

## **“Raising the Standard”**

The Scottish & Celtic Magazine of Queensland

*Be fully informed and up-to-date on what is happening in the Scottish and Celtic Community, here and overseas. Progressive Calendars of Events for Pipe Bands; Highland Dancing; Scottish Country Dancing; Irish Dancing and Clans Congress are featured in each edition of “Raising the Standard”*

### **Annual Subscription - \$26 (including postage)**

**Write to:** ALBA Publications  
PO Box 8024,  
Wynnum North, Qld 4178  
**or Phone** 07 3396 9025

# What's On

<b>J U L</b>	23-25	Lockyer Valley Celtic Pipe Band Piping and Drumming Retreat - Camp Duckadang. Contact Lorraine Hing: 07 5465 6251.
	24	Maleny – Society of St Andrew of Scotland Celtic Afternoon Tea and Social – Celtic Tea Rooms, Mountain View Road. Contact 5441 4238
	26	<b>Society Meeting – Jimmy Durham Memorial Contest – see notice on front page</b>
	31	Caledon - Scotland's 3 Tenors with the Scottish Fiddle Orchestra - QPAC Concert Hall – contact Qtix
	31	European Pipe Band Championships – Lisburn, Northern Ireland
<b>A U G</b>	3-4	Skye gathering, Portree, Isle of Skye
	4	Silver Chanter Competition – Dunvegan Castle, Isle of Skye
	6-16	Festival Intercelique de Lorient – Brittany, France
	14	World Pipe Band Championships - Glasgow
	23	<b>Society Meeting – Annual Meeting and Pairs of Pipers Contest</b>
	25,26	Argyllshire Gathering, Oban
	28	Ipswich Solo and Band Contest – See notice later in newsletter
	28	3rd Annual "Tribute to the Edinburgh Tattoo Concert " - Great Hall, Hervey Bay High School, Beach Rd, Pialba - run by the Hervey Bay RSL Pipe Band. Contact Joy Campbell 4129 5322
28	Cowal Pipe Band Championships -Dunoon, Scotland	
<b>S E P</b>	8,9	The Northern Meeting, Inverness, Scotland
	12	Victorian Solo Championships, Gold & Silver Medal, Terang -contact Victorian Pipers Association – vpa@vicpipers.org
	25	NSW Pipers Society Piobaireachd Silver Chalice Contest. Noon to 4.30 at their normal meeting venue.
	27	<b>Society Meeting – Ceilidh Night: Tell us what you can contribute to the entertainment</b>
<b>O C T</b>	16	<b>Highland Gathering in The Redlands</b> – Solos - Cleveland Showgrounds, Long Street, Cleveland. Contact Alex McConnell 3257 4527
	17	<b>Highland Gathering in the Redlands</b> - Band Contest – Queensland Championships - Cleveland Showgrounds, Long Street, Cleveland. Contact Alex McConnell 3257 4527
	25	<b>Society Meeting – Celtic Celebration Committee Contest</b> – see entry form later in this newsletter
<b>N O V</b>	6	Scottish Piping Society of London Competition

**The NSW Pipers' Society** meets on the 4th Wednesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914.

**The WA Pipers' Society** meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

For more details about any of the above events and a contact is not mentioned, ring the Society Secretary (3397 4512) and we will see what we can dig up for you.

<b>Scottish Radio Programs</b>	<b>SBS Radio</b> – Brisbane FM 93.3 – Thursday nights 10-11 pm <b>4EB</b> - FM 98.1 – Thursday afternoons 2.15—4.30 pm <b>2RDJ</b> - FM 88.1 - Tuesday morning 9 am - 10 am
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# CONTEST RESULTS

## Donald MacDonald Quaich for Piobaireachd - Armadale, Isle of Skye – 11 June

### Winner

Ross Cowan *My King has Landed at Moidart*

### Other Competitors

Ian Speirs *Lady MacDonald's Salute*

John Angus Smith *Cill Chriosd*

Jenny Hazzard *The End of the Great Bridge*

Piobaireachds played must be in in settings by Donald MacDonald.

## Forfar Ganes – 13 June

### Piobaireachd

1<sup>st</sup> James Murray

2<sup>nd</sup> Simon McKerrall

3<sup>rd</sup> Roddy Weir

4<sup>th</sup> Ryan McFarland

5<sup>th</sup> Neil McNaughton

### March

1<sup>st</sup> James Murray

2<sup>nd</sup> Simon McKerrall

3<sup>rd</sup> Clive McFarland

4<sup>th</sup> Ryan McFarland

5<sup>th</sup> Andrew Hall

### Strathspey & Reel

1<sup>st</sup> Simon McKerrall

2<sup>nd</sup> James Murray

3<sup>rd</sup> Ryan McFarland

4<sup>th</sup> Clive McFarland

5<sup>th</sup> Gordon MacLean, Stirling

## United States Piping Foundation annual solo competition - Newark, Delaware – 26 June

### Piobaireachd

1<sup>st</sup> Willie McCallum, *The Big Spree*

2<sup>nd</sup> Roddy MacLeod, *Old Men of the Shells*

3<sup>rd</sup> Chris Armstrong *Beloved Scotland*

4<sup>th</sup> Adrian Melvin *Mary's Praise*

5<sup>th</sup> Bill Livingstone *Lachlan MacNeill of Kintarbert's Fancy*

### MSR

1<sup>st</sup> Roddy MacLeod

2<sup>nd</sup> Willie McCallum

3<sup>rd</sup> Chris Armstrong

4<sup>th</sup> Bill Livingstone

5<sup>th</sup> Adrian Melvin

This contest is a second-tier qualifier for the Glenfiddich Championships in October.  
Judges: John Wilson and Gavin Stoddart.

## The All-Ireland Pipe Band Championship - Letterkenny – 3 July

### Grade 1

#### MSR

1<sup>st</sup> St. Laurence O'Toole

2<sup>nd</sup> Field Marshal Montgomery

3<sup>rd</sup> Ballycoan

Judges: Iain Woods & Ian Roddick (piping), Jim Hutton (drumming), David Clark (ensemble)

### Medley

1<sup>st</sup> Field Marshal Montgomery

2<sup>nd</sup> St. Laurence O'Toole

3<sup>rd</sup> Ballycoan

Judges: Winston Pollock & James Campbell (piping), Gordon Parkes (drumming), Ciaran Mordaunt (ensemble)

### Overall

Field Marshal Montgomery

### Grade 2

1<sup>st</sup> Ballinderry Bridge

2<sup>nd</sup> Cullybackey

3<sup>rd</sup> University of Luton

4<sup>th</sup> Killeen

Drumming: Ballinderry

## Cupar Highland Games - 4 July

### Piobaireachd

1<sup>st</sup> Fiona Manson *Beloved Scotland*

2<sup>nd</sup> Michael Gray

3<sup>rd</sup> J. Decker Forrest

Judge: Walter Drysdale

### March

1<sup>st</sup> Andrew Matheson

2<sup>nd</sup> Simon McKerrall

3<sup>rd</sup> James Murray

4<sup>th</sup> Andrea Boyd

5<sup>th</sup> Peter MacGregor

Judge: James Banks

### Strathspey & Reel

1<sup>st</sup> J. Decker Forrest

2<sup>nd</sup> James Murray

3<sup>rd</sup> Andrew Matheson  
 4<sup>th</sup> Ryan McFarland  
 5<sup>th</sup> Andrea Boyd  
 Judge: James Banks

### Chatham, Ontario – 10 July

#### **Bands**

##### **Grade 1 (medley)**

1<sup>st</sup> Toronto Police  
 2<sup>nd</sup> 78th Fraser Highlanders  
 3<sup>rd</sup> Peel Regional Police  
 Drumming: Peel Police

##### **Grade 2 (MSR)**

1<sup>st</sup> North Coast  
 2<sup>nd</sup> Niagara Regional Police  
 3<sup>rd</sup> Windsor Police  
 Drumming: North Coast  
 Judges both grades : P. Sinclair & J. MacKenzie  
 (piping), R. Rollo (ensemble), M. Hunter  
 (drumming)

#### **Professional Solo Piping**

##### **Piobaireachd**

1<sup>st</sup> Michael Grey *His Father's Lament for Donald MacKenzie*  
 2<sup>nd</sup> Jacob Dicker *MacCrimmon's Sweetheart*  
 3<sup>rd</sup> James MacHattie *Glengarry's March*  
 Judge: John MacKenzie

##### **March**

1<sup>st</sup> James MacHattie  
 2<sup>nd</sup> Colin Clansey  
 3<sup>rd</sup> Michael Grey  
 Judge: John Elliott

##### **Strathspey & Reel**

1<sup>st</sup> James MacHattie  
 2<sup>nd</sup> Colin Clansey  
 3<sup>rd</sup> Ian K. MacDonald  
 Judge: Ron Rollo

##### **Jig**

1<sup>st</sup> John Cairns  
 2<sup>nd</sup> Colin Clansey  
 3<sup>rd</sup> Michael Grey  
 Judge: Jake Watson

### Pipe Band College (Old) Solo Contest – 11 July - Laidley

#### **Elementary Air**

1<sup>st</sup> Andrew Simmons  
 2<sup>nd</sup> Natasha Downs  
 3<sup>rd</sup> Alex Upham

#### **Elementary March**

1<sup>st</sup> Aaron Smith  
 2<sup>nd</sup> Peter McDiarmid  
 3<sup>rd</sup> Andrew Simmons

#### **Sub Intermediate Air**

1<sup>st</sup> Max Yeo

#### **Sub Intermediate MSR**

1<sup>st</sup> Max Yeo

#### **Elementary Tenor Drum**

1<sup>st</sup> Kimberley Major  
 2<sup>nd</sup> Nakita Hing

#### **Sub Intermediate Tenor Drum**

1<sup>st</sup> Kimberley Major

### Stirling Highland Games - 11 July

#### **Piobaireachd**

1<sup>st</sup> Decker Forrest *I Got a Kiss of the King's Hand*  
 2<sup>nd</sup> Donald MacKay  
 3<sup>rd</sup> Chris Armstrong  
 4<sup>th</sup> Andrea Boyd  
 Judges: J. Young, J. Wilson

#### **March**

1<sup>st</sup> Chris Armstrong  
 2<sup>nd</sup> Donald MacLeod  
 3<sup>rd</sup> Ewan Dewar  
 4<sup>th</sup> Daroch Urquhart  
 Judge: J. Banks, W. Drysdale

#### **Strathspey & Reel**

1<sup>st</sup> Chris Armstrong  
 2<sup>nd</sup> Allan Russel  
 3<sup>rd</sup> Andrea Boyd  
 4<sup>th</sup> Ewan Dewar  
 J. Banks, W. Drysdale

## NEWS

### Entries for the World Pipe Band Championships in Glasgow on 14 August

**Grade 1** - 27 bands. **78th Fraser Highlanders** and **Simon Fraser University** qualify for the final as they won prizes in the final last year and are from "overseas". The six bands gaining most points at the three RSPBA majors also go straight into the final. On results so far (the British and Scottish Championships), this looks like including **Boghall & Bathgate**, **Field Marshal Montgomery**, **Shotts & Dykehead** and **St. Laurence O'Toole**. The results at the European Championships in Lisburn, Northern Ireland on 31 July will decide which two bands out of **Strathclyde Police**, **Scottish Power**, **Glasgow Pipes & Drums**, and **Vale of Atholl** will join them. The final 6 in the final of 14 Bands will come from the qualifying round held in the morning.

**Grade 2** - 37 bands. The contest will be run in two heats of 19 and 18, with a final comprising 12 bands. **Canberra Burns Club** is in one heat and **City of Invercargill** in the other

**Grade 3a** - 25 Bands

**Grade 3b** - 24 Bands

**Juvenile** - 8 Bands

**Grade 4a** - 46 Bands in two heats of 23 including Canberra Burns Club No 2

**Grade 4b** - 40 Bands in two heats of 20

**Novice Juvenile** - 23 bands

If you add all those up you'll find the total comes to 230! And all in one day!

**Events.** If we don't know about your event (social, musical, fundraising or whatever) we can't publicise it in the Newsletter. So **tell us** and get **free publicity**.

**Contributions.** We always welcome contributions to the newsletter - post or email your article to the Secretary or ring to discuss what you want to put in and we will be glad to help.

**Pipers Needed** We often get calls for solo pipers for weddings funerals, parties, etc. If you would like to be on the list we refer these people to, please give us your name, contact details (preferably phone or mobile), the times you are available and, if you wish, the fee you usually charge. We will put you directly in touch with the person who wants to hire the piper and you work out final details with them. People available for New Years Eve or Anzac Day are particularly needed.

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## HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Morningside RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Morningside RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road)—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.



**IPSWICH  
GATHERING OF THE CLANS  
2004  
Saturday 28 August 2004  
Limestone Park, Lions Street, Ipswich**

### **Pipe Band Competition**

<b>Grade 1</b>	March, Strathspey and Reel 5- to 7-minute Musical Selection
<b>Grade 2</b>	March, Strathspey and Reel 5- to 7-minute Musical Selection
<b>Grade 3</b>	March, Strathspey and Reel 4- to 6-minute Musical Selection
<b>Grade 4</b>	Selection of Marches 3- to 5-minute Musical Selection

### **Prizes All Grades**

1<sup>st</sup> Prize: A\$300.00, Trophy, and Certificate

2<sup>nd</sup> Prize: A\$200.00, Trophy, and Certificate

3<sup>rd</sup> Prize: A\$100.00, Trophy, and Certificate

### **Solo Piping Competition**

#### Elementary

<b>Event 1</b>	Learner Chanter	Restricted to learners who have been learning for no more than 12 months and are not playing the pipes. Competitors may read from a score and play on a practice chanter a 2-parted march of any time signature played once.
<b>Event 2</b>	2/4 March	Minimum 4 parts
<b>Event 3</b>	Slow Air	2 parts played once through

#### Sub-Intermediate

<b>Event 4</b>	2/4 March, Strathspey and Reel. Minimum 4-parted march, into 2-parted strathspey/reel	
<b>Event 5</b>	Jig	Minimum 2 parts

#### Intermediate

<b>Event 6</b>	2/4 March, Strathspey and Reel	Minimum 4 parts each
<b>Event 7</b>	Hornpipe and Jig	Minimum 4 parts each

#### Open

<b>Event 8</b>	2/4 March, Strathspey and Reel	Minimum 4 parts each
<b>Event 9</b>	Hornpipe and Jig	Minimum 4 parts each

#### Piobaireachd

<b>Event 10</b>	Restricted Piobaireachd	Own choice
<b>Event 11</b>	Open Piobaireachd	Own choice

### **Special piping event open to all pipers (previous winners are ineligible to enter):**

**Event 12** Roddy MacSween Memorial: Tune: "Roddy MacSween" Slow Air played twice each part.

Tune can be downloaded<sup>1</sup> in Piobmaster from [www.ipswichthistle.org.au/competitions/rjm.pio](http://www.ipswichthistle.org.au/competitions/rjm.pio)

This Piobmaster version is for the sole purpose of the Roddy MacSween Memorial and is available by kind permission of the MacSween Family. "Roddy MacSween" is under Copyright Control and is the intellectual property of Tom Watson. Permission must be sought from the MacSween Family for use other than the Roddy MacSween Memorial.

**Please read TERMS AND CONDITIONS**



## Solo Piping/Drumming Entry Form

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Band \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

Event no \_\_\_\_\_ Reg No \_\_\_\_\_ Fee \$5.00

Event no \_\_\_\_\_ Reg No \_\_\_\_\_ Fee \$5.00

Event no \_\_\_\_\_ Reg No \_\_\_\_\_ Fee \$5.00

Event no \_\_\_\_\_ Reg No \_\_\_\_\_ Fee \$5.00

Pipers Only Will you be accompanying a solo drummer? Yes/No

If yes, please provide drummer's name and event number.

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Entries close **Friday 30 July 2004**

Entry Fee A\$5.00 per entry. Make cheques payable to: Ipswich Thistle Pipe Band Inc.

Post# entries to: Contest Secretary  
Ipswich Thistle Pipe Band Inc.  
PO Box 689  
Booval Q 4304

**Inquiries to: Judy Wheldon, Contest  
Secretary ( 0414 776 361)  
contest@ipswichthistle.org.au**

#Enclose a stamped, self-addressed envelope for competition draw.

## TERMS AND CONDITIONS

The entry form and submission method above form part of the terms and conditions of this competition. Please also read the following:

1. By entering this competition, entrants will be deemed to agree with these Conditions of Entry.
2. The Promoter is the Ipswich Thistle Pipe Band Inc. (ABN 37 468 473 708) of PO Box 689, Booval Q 4304 AUSTRALIA.
3. Entry is only open to bands people registered with a state branch of the Australian Pipe Band Association (APBA) or affiliated pipe band association.
4. All competitions will be conducted in accordance with APBA rules.
5. All entries and entry fees must be received on or before Friday 30 July 2004.
6. Bands are permitted to compete in their registered grade and the grade above; however, multiple entries will be accepted in the first instance and determined by number of entries, and at Promoter's discretion.
7. Solo pipers and drummers are only permitted to compete in their registered grade. Events offered will be determined by the number of entries received, and at the Promoter's discretion.
8. All competitors must wear highland dress including headwear. Polo t-shirts and baseball hats are not considered appropriate. This rule also applies to pipers accompanying solo drummers.

9. The Promoter reserves the right to alter the programme and times as provided by APBA rules.
10. The Promoter, its related officers, and members will not be liable for any loss, damage or personal injury whatsoever (including direct, indirect and consequential loss) suffered in connection with this competition except for any liability which cannot be excluded by law. The Promoter is not liable in any respect for late, lost or misdirected entries.
11. The Promoter is not liable for any problems or technical malfunction of any telephone network or lines, computer on line systems, servers, or providers, computer equipment, software, technical problems or traffic congestion on the Internet or at any web site, or any combination thereof, including but not limited to any injury or damage to participants or any other person's computer related to or resulting from participation in or down-loading any materials related to this competition.

The Promoter collects entrants' personal information in order to conduct the competition. No personal information will be provided to any Third Party.

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From the NSW Pipers Society Newsletter:

### **Quality Recordings of the Legendary Robert Reid now available for the first time**

A valuable donation to The College of Piping of 16 reels of tape of the famous Pipe Major playing and teaching has now led to the release of a CD. The shop price is £10 but Piping Times subscribers and members are eligible for a discounted price of £8 for the first pressing only.

Volume 1 includes:

- The Groat - lesson on Practice chanter,
- Three  $\frac{2}{4}$  marches on the pipes: Lord Alexander Kennedy, Parker's Farewell to Perthshire and Abercairney Highlanders.
- Crunluath - talk on the Cameron style of playing this movement.
- I got a Kiss of the King's Hand played in full on the pipes.
- Lament for McSwan of Roiag - practice chanter lesson
- Strathspeys and reels on pipes: Monymusk, Bogan Lochan, Ca' the Ewes, Piper and the Dairymaid.
- The redundant LowA - talk and demonstration.
- The Lament for Donald of Laggan ground and taorluath on pipes

The CD is available on line at [www.college-of-piping.co.uk](http://www.college-of-piping.co.uk) and click on shop.

The address is 16-24 Otago St Glasgow G12 8JH Scotland

Phone 44 141 342 5252 Fax 44 141 587 6068

**Pipe Major Robert Reid** - 16 March 1895 to 31 August 1965 – is probably best known for his book of Music **Pipers' Delight**. While only 24 pages, it has good settings of good tunes and is still current.

*The following is abridged from the Piping Times in the interest of promoting awareness of the CDs of the archival material.*

Robert Reid was born in Stirlingshire, son of a coal miner who taught him up to the age of 12 when he became a pupil of John MacDougall Gillies until Gillies died in 1925. Reid had been a boy piper with the 5th Highland Light Infantry under Gillies and in 1914 joined the regiment. After the war he took over the 7th HLI and was Pipe Major from 1920 to 1940.

He won the Gold Medal at Inverness in 1921 and the Clasp 6 times as well as former winners MSR 4 times He won the Gold at Oban in 1922 and the Open Piobaireachd 6 times In 1923 he started a bagpipe making business in Glasgow. Among his pupils were R G Hardie and William Connell. He retired after suffering a coronary in 1957, recovered and continued to play and judge, suffered a fatal heart attack 31 st August 1965

# CELTIC CELEBRATION COMMITTEE (QLD)



## Entry Form

### Queensland Selection Competition

for Open standard pipers

Monday, 25<sup>th</sup> October 2004

at the

Balmoral Bowls Club,

Jean Howie Drive, Morningside, Brisbane

in conjunction with the October meeting of the  
Queensland Highland Pipers' Society  
which will commence at 7.15 pm

Name: .....

Address: .....

.....

Phone: Home ..... Work .....

Mobile ..... Email .....

🎵 The Competition consists of a 5 - 7 minute musical selection, 🎵  
which must include the time signatures of  
2/4 march, strathspey, reel, air, hornpipe, jig - in any order.

There is no entry fee. Competitors will be advised of draw and playing times.

Certificates will be presented to the first 3 placegetters, who will qualify as Queensland's  
representatives at the 2005 Australasian Piping Final.

Please return completed entry form to:

**Alan Hancox, 6, Ringtail Place, Wynnum West, QLD 4178**

(or email entry details to [janeandalan@optusnet.com.au](mailto:janeandalan@optusnet.com.au))

by the **closing date of 27th September 2004**