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**Queensland
Highland
Pipers'
Society**

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**June Meeting
Monday 27th
Balmoral Bowls Club,
Jean Howie Drive,
Morningside
at 7.45 pm**

The meeting will feature the beginning of the first round of our Knockout contest – three pairs of players will play with the winner of each to go forward – see more details inside.

From the Editor:

The contest season in Scotland is now in full swing as the contest results section shows.

Activity at home is a little quieter than it has been but our Society continues on as usual. Our Knockout Contest will get under way this month and the Piobaireachd meetings also continue with some success.

This issue of the newsletter also contains a few members' contributions – keep them coming!

Alex McConnell

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All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any other particular officer or member of the Society.

MAY 2005 MEETING

Our May meeting featured the annual Patron's Trophy for senior players and we were pleased to have about 30 members and supporters, including five competitors, present.

President Doug Thoresen introduced the evening. We had apologies from Cory Dale and Donald Galloway. He also farewelled Malcolm McRae who is off on a trip to Scotland for the next few months and commented on the good month or so of Gatherings and Contests we had been enjoying.

Malcolm McRae was the judge for the contest and he had the Patron, Maurie DeHayr sitting with him.

Malcolm Supranowicz was the first competitor. His tunes were *Donald MacLellan of Rothesay*, *Susan MacLeod* and *The Sheepwife*. This was a very musical performance on a good instrument.

Vaughn Parker played next and his tunes were *Colin Thompson*, *Tulloch Castle* and *Traditional* Reel. His performance was steady, with the reel sounding particularly nice.

The next competitor was Hazel Osborne with *Braes of Castle Grant*, *Susan MacLeod* and *Lexy McAskill*. Unfortunately, her playing was a bit affected by "contest nerves" but she nevertheless showed good technique and a good instrument.

Jordan Whicker was next. His list of tunes didn't make it into my notes. He had a couple of unfortunate slips where he went off the tune. He did recover but unfortunately they put him out of contention for a prize.

Iain Bruce was the final competitor with *Duncan McColl*, *Caledonian Canal* and *Major Manson*. Another very nice performance on a good instrument.

Malcolm McRae gave his comments on the evening's playing. He mentioned favourably the good technique but said phrasing was the area where improvement could be made.

Maurie DeHayr gave a brief history of the contest, which was begun by the previous Patron, Archie Galloway, and continued by himself. In the course of this he noted that Iain Bruce who had competed tonight was the winner of the inaugural contest in 1981.

He then announced the results and presented the perpetual trophy, along with a miniature for the winner to keep. The results were:

1st Matthew Supranowicz

2nd Iain Bruce

3rd Vaughn Parker

Vaughn Parker next played us some more tunes in a relaxed fashion. They included *Battle of Waterloo*, *MacCrimmon Will Never Return*, *Jimmy Blue* and *James MacLellan's Favourite*.

Matthew Supranowicz gave us a few more tunes, starting with the 6/8s *Ballochyle* and *Bengullion*, the reels *Ca' the Ewes*, *Miss Proud and Lt Col D J S Murray* and the jig *Braes of Mellinish*. He finished up with the ground of the Piobaireachd *Lady Doyle's Salute*.

Finally Iain Bruce played an interesting selection: 6/8s *Auld Adam* and *Doreen and Iain* (the latter tune by Ron Fleming), air *Eilean A' Cheo* (by Donald MacKinnon) and a string of jigs- *The Tenpenny Bit*, *Paddy's Leather Breeches* and *Meg's Fancy*.

Maurie DeHayr then spoke about the knockout contest which will now start in June rather than May. The test piece is a 3-5 minute medley and it is run like a tennis tournament with "sudden death" matches. Thanks to sponsorship from Wynnum RSL, we will be offering prizes totaling \$400. See full details elsewhere in the newsletter.

It was now time to draw the raffle and adjourn for supper and the usual chat.

What's On

Most of this information is also on the APBA Qld website. Go to www.pipebandsqld.org and click on "Coming Events". There are links to web pages for events, email contacts, etc

J U N	25	Bannockburn Dinner - Brisbane - Clan Campbell Society – Contact Trevor Campbell 07 3359 6662
	27	Society Meeting
J U L	3	Tartan Day - South Bank, Brisbane - Australian Scottish Community (Qld) – Contact 07 3359 8195 or 07 3855 1072
	10	Society Piobaireachd Meeting – Rochedale High School
	25	Society Meeting - Jimmy Durham Memorial Contest – see notice elsewhere in this newsletter
A U G U S T	7	Society Piobaireachd Meeting – Rochedale High School
	13	World Pipe Band Championships - Glasgow Green - RSPBA
	13, 14	Sunnybank RSL Highland Gathering
	22	Society Annual Meeting
	24,25	Argyllshire Gathering, Oban
	27	Ipswich Thistle Band and Solo Contest - Queensland Pipe Band Championships – see details elsewhere in this newsletter
S E P	7,8	Northern Meeting, Inverness (actually at Aviemore this year)
	26	Society Meeting
O C T	15,16	Redlands Highland Gathering - South Queensland Championships Band and Solo Contest - Redland Scottish & Celtic Society. Contact Alex McConnell 07 3257 4527
	16	Dapto Band Contest - NSW
	24	Society Meeting
	30	Combined Scottish Societies of NSW Band Contest - Castle Hill

The Smallpipers Group meets on the first Tuesday of each month at the QPBA Rooms, Old Museum Grounds, Gregory Terrace, Brisbane. Contact Malcolm McLaren - mrmclaren@bigpond.com

The NSW Pipers' Society meets on the 1st Tuesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914.

The NSW Solo Pipers Club (a new group) meets on the 4th Tuesday of each month at the Blacktown Pipe Band Hall, Blacktown Showground, Richmond Road, Blacktown. Contact 0412 602 983 or at www.blacktownpipeband.com. Each meeting is a competition based on age rather than grade

The WA Pipers' Society meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

Scottish Radio Programs	4EB - FM 98.1 – Thursday afternoons 2.15—4.30 pm
	2RDJ - FM 88.1 - Tuesday morning 9 am - 10 am

For more details about any of the above events where a contact is not mentioned, ring the Society Secretary (07 3397 4512) and we will see what we can dig up for you.

If we don't know about your event (social, musical, fundraising or whatever) we can't publicise it in the Newsletter. So tell us and get free publicity.

JULY SOCIETY MEETING – EARLY NOTICE

Jimmy Durham Memorial Contest for Elementary and Sub-Intermediate players - 4 part 2/4 March

Prizes:

1st Perpetual Trophy, Souvenir Medal and \$60

2nd Souvenir Medal and \$30

3rd Souvenir Medal and \$20

4th Souvenir Medal and \$10

Enter on the night

or ring the Secretary (07 3397 4512)

Piobaireachd Meetings

The second of our Piobaireachd Meetings took place at Rochedale High School on Sunday 5th June.

In Malcolm McRae's absence, Iain Bruce introduced the day. We had apologies from Darin Cook, Alistair McInnes and Malcolm McRae.

The first tune was from Maurie DeHayr who played ***All the Old Men Paid Rent but Rory***. While he was tuning up, Iain Bruce gave some of the story about Bob Brown and Bob Nicol working out the way of this tune, as little but the written music has come down to us. Maurie's playing of it is rather off a Donald MacLeod tutorial tape (as recommended by Ian Morrison), which is an alternative to the Nicol-Brown interpretation. He also mentioned Lewis Turrell's advice about the tune - "Be aggressive".

After Maurie had played, there was some discussion. Iain mentioned that the tripling style of Taorluath was often followed by a Crunluath Fosgailte, as in this tune.

Max Yeo then played ***Catherine's Lament*** as he has been studying it with Malcolm McRae.

After a quick cuppa, Iain Bruce played our featured tune for the month: ***The Glen is Mine***. This is regarded as a classic tune. Then Roy Gunn led all present in singing through the tune in unison, explaining the phrasing as we went. This was a very powerful way of helping everyone to fully appreciate how the tune is made, which cannot be derived from the printed music alone.

Matthew Supranowicz played ***Lady Doyle's Salute*** – a 19th Century tune by Angus MacKay. We heard the history of the tune from Roy Gunn's book (see advertisement elsewhere in this newsletter), read by Bernie Yeo. In discussion afterward, the undesirability of beating one's foot in an "a mach" variation was raised.

Our final tune for the day was from Roy Gunn, who played ***Lament for Donald Duaghal (the grim) Mackay***. Ellie McCauley read the history from Roy's book. Roy was in good form and has now almost completely beaten the difficulties caused by the surgery on his hand, with almost all the Crunluaths rippling out on cue.

Finally, Maurie thanked everyone for attending and presented Jordan Whicker with the Elementary Piping Certificate he had recently sat for.

The next meeting will be on 10 July, followed by another on 7 August. Further dates to be advised.

We are assembling a special list of people interested in these meetings so that we can easily reach them to tell of any changes in plans for the meetings, etc. if you would like to be on this list please tell the secretary (07 3397 4512 or qhps@optushome.com.au). Each newsletter will also carry a "Piobaireachd page" like this one to keep everyone in the Society in touch with this new venture.

Knockout Contest

This month sees the first three “matches” in our Knockout Contest, which will conclude with the November meeting. The test piece is a Medley selection of 3-5 minutes.

The “first round” will be played over the June, July and August meetings, with two “matches” each meeting. In September and October, we will have the quarter finals (two each meeting) and in November we will have the Semi-Finals and Final.

Sponsorship has been arranged for the prizemoney from the Wynnum Services Club. 16 entrants are needed and we still have some vacancies which we need to fill urgently. Prizes will be: Winner \$200, losing finalist \$100, and losing semi-finalists \$50 each.

Ring the Secretary on 07 3397 4512 or email on qhps@optushome.com.au if you would like to enter.

LEGENDARY AND HISTORICAL NOTES ON CEOL MOR ‘INTRODUCE YOUR TUNE’

A handy, small reference book giving the stories on most of the tunes listed and indexed similar to the Piobaireachd Society Collection.

A must for every serious player of the great music to carry in the pipe case and a superb teaching aid.

Compiled by Roy Gunn for Topgunn Productions. \$20 plus airmail postage and handling \$6. Contact Roy Gunn, 31 Mariner Quays, 3 Lee Road, Runaway Bay, Qld, 4216. Phone 07 5529 2852

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PIOBAIREACHD NOTES from Ian Og of Home Hill

Some reminiscences about the movement known as the Donald Mor run-down.

1. My first experience of the movement was a tape of Willie MacLean, who was one of the best pupils of Calum Piobaire. He played the first E long, followed by a D gracenote on a short B & A to a long low G. The D gracenote was a demisemi-quaver, and certainly not themal. This was in MacLeods' Salute.
2. My second experience came with a conjoint lesson that Iain Bruce and I had with Bob Brown in Brisbane in 1971. The tune was MacLeod's Controversy. Bob taught us to play a big themal D gracenote on the B, i.e. for the gracenote the D and little finger are off, with B and C on. He later played this tune in the recital he gave in Brisbane on 17 April 1971. Curiously, in the first phrase of the second line, he played a short D gracenote on B, although in the first line he played the themal gracenote as explained. Now this could have been an error of memory, but in the tapes he made for Dr MacKay in 1965, he does the same. In 1965 he must have been at his prime, so we conclude that the short D in line 2 was intentional.
3. I do not have any reference from Bob Bown on MacLeod's Salute or MacDonald's' Salute, but I received very careful instruction from Bob Nicol on the two Salutes and the Controversy, and was told "I had the Controversy" upon leaving. Bob Nicol played the Controversy with the big themal D gracenote - long initial E themal D gracenote, short B & A rundown to long low G. BUT he played the D gracenote literally themal, as per scale D, i.e. D, C, B off, pinkie on. However he said that the one finger D as per Bob Brown was also acceptable, and I prefer this. Interestingly, he treated the first bar of line 2 with the themal D, in contrast to Bob Bown.
4. In MacDonalds' Salute, Bob Nicol played the rundown exactly as in the Controversy. But in MacLeods' Salute, he gave two ways of it. The first was as above, but he preferred the second, which is a cadence E to a short D gracenote on a long B and then down through a short low A to low G. He called the MacLeod's Salute the MacLeod's Rowing Tune. When he gave this to Sammy (*Sam Young Ian's son - Ed*) he did not mention the first way as an alternative. You may lose prizes by playing the second method, but it is a style that definitely came from John MacDonald, and Nicol was famous for his playing of this tune.
5. General Thomason, in his book *Ceol Mor*, is ambiguous. He calls the tune MacLeod Of MacLeod's Rowing Piobaireachd. He has a mix of the two methods of playing the rundown. In the first bar of line 1 he has the rundown, but in the third bar he shows the long B. He reverts to the rundown in the other lines.
6. Willie MacLean and John MacDonald were both pupils of Calum Piobaire, but their styles show certain differences. Of course John MacDonald was also taught by the Camerons and the MacDonalds of Morar. In the matter of style, who is so rash as to be dogmatic?
7. Angus MacKay shows the rundown in the Controversy. He is consistent throughout and writes the D gracenote on B as a semi-quaver. It is the same in MacDonalds' Salute, although in line 1, bar 4 and line 2, bar 1, the D gracenote is a demisemi-quaver. These are probably misprints, and Bob Nicol opened them all. This is a magnificent tune.
8. In the Simon Fraser book, the Controversy has the long B and so does the MacDonalds' Salute. So also does the Rowing Tune, which is called The Lamentation for Donald MacLeod of Greshornish.
9. Other tunes of interest are Hector MacLean's Warning, Cluny MacPherson's Salute and Lady Doyle's Salute. In Binneas is Boreraig, the rundown is shown with a big D gracenote. Angus MacKay has the rundown in Hector MacLean, but the D gracenote is a demisemi-quaver, which suggests Willie MacLean's way of playing in MacLeod's Salute. In Lady Doyle, Angus MacKay has the long B, but Binneas has the rundown.

CONTEST RESULTS

William Livingstone Invitational Solo Piping Competition - Hamilton, Ontario – 14 May

Piobaireachd

- 1st Andrew Rogers, *The Gathering of MacNabs*
 2nd Jacob Dicker
 3rd Ian K. MacDonald

MSR and Hornpipe and Jig

- 1st Andrew Hayes, *Mrs. John MacColl, Bogan Lochan, Loch Carron, Moving Cloud, Donella Beaton*
 2nd Ian K. MacDonald, *Inveran, John Roy Stewart, Mrs. MacPherson of Inveran, The Captain's Pledge, Alex MacDonald*
 3rd Jacob Dicker, *Arthur Bignold of Lochrosque, Lady Loudon, Lexy McAskill, The Jolly Beggarman, John Patterson's Mare"*

Judges: Willie Connell, Iain Macey and Reay Mackay.

Overall

Andrew Rogers (decided on minor placings)
 Other competitors: James Beaumont, Edinburgh;
 John Cairns, Michael Grey, Lionel Tupman.

South Burnett Caledonian Band and Solo Contest – Kingaroy 21 May

Bands

Grade 3

- 1st Qld Irish Association
 2nd Ipswich Thistle
 Best Pipe Corps: Qld Irish Association
 Best Drum Corps: Qld Irish Association
 Best Dressed: Ipswich Thistle

Grade 4

- 1st Ipswich Thistle
 2nd Qld Highlanders No 2
 3rd Qld Police Juvenile
 Best Pipe Corps – Gratton Anderson Memorial:
 Qld Highlanders No 2
 Best Drum Corps – Bruce Hall Memorial: Ipswich Thistle
 Best Dressed – Ross Maclean Memorial: Ipswich Thistle

Grade 4 Mini-Bands

- 1st Ipswich Thistle
 2nd Qld Highlanders No 2
 3rd Qld Police Juvenile

Solos

Learner Chanter

- 1st Brandon Reich

Elementary March

- 1st Alex Upham
 2nd Benjamin Wheadon
 3rd Aaron Smith

Elementary Air

- 1st Benjamin Wheadon
 2nd Sharlean McNamara
 3rd Joshua Taylor

Elementary Jig

- 1st Aaron Smith
 2nd Alex Upham
 3rd Sharlean McNamara

Sub-Intermediate MSR

- 1st Vaughn Parker
 2nd Christopher McLeish
 3rd Max Yeo

Sub-Intermediate Air

- 1st Vaughn Parker
 2nd Max Yeo
 3rd Christopher McLeish

Intermediate MSR

- 1st Max Yeo
 2nd Christopher McLeish
 3rd Vaughn Parker

Intermediate H'pipe/Jig

- 1st Vaughn Parker
 2nd Jordan Whicker
 3rd Christopher McLeish

Open MSR

- 1st Matthew Supranowicz
 2nd Fraser Bolton
 3rd Jordan Whicker

Open H'pipe/Jig

- 1st Matthew Supranowicz
 2nd Fraser Bolton
 3rd Jordan Whicker

Scottish Pipe Band Championship Dumbarton, – 21 May

Grade 1 (MSR)

- 1st Field-Marshal Montgomery

2nd House of Edgar-Shotts & Dykehead
 3rd Strathclyde Police
 4th ScottishPower
 5th St. Laurence O'Toole
 6th Boghall & Bathgate
 Drum Corps: Shotts; Bass Section: Strathclyde Police
 Judges: Dixie Ingram, Allan Ronaldson (piping);
 J. MacInnes (ens); W. Goodall(drumming).

Grade 2 (Medley)

1st Ravara
 2nd Drambuie-Kirkliston
 3rd Torphichen & Bathgate
 4th Tayside Police
 5th Bucksburn & District
 6th 52nd Lowland Regiment
 Drum Corps: Torphichen
 Judges: M. MacKenzie, Ian Roddick (piping); Joe Noble (ensemble); A. Steele (drumming)

Atholl Gathering, Blair Atholl, 29 May

Open Piobaireachd

1st Margaret Houlihan
 2nd Gordon McReady
 3rd Simon McKerrell
 4th Decker Forrest
 5th P-M Michael Gray
 6th Calum Beaumont
 Judges: John Wilson, Jimmy Young

MSR

1st Gordon McReady
 2nd Alastair Dunn
 3rd Margaret Houlihan
 4th Simon McKerrell
 5th Finlay Johnston
 6th Ross McCrindle
 Judges: John MacDougall, Duncan McDiarmid

Hornpipe & Jig

1st Margaret Houlihan
 2nd Andrea Boyd, Glasgow
 3rd Gordon McReady
 4th Finlay Johnston
 5th Gareth Rudolph
 6th Euan Dewar
 Judges: Sandy Spence, Duncan Watson

CPA B&C Piobaireachd

1st Alan Johnston
 2nd Brian MacKenzie
 3rd William Geddes
 4th Ross McCrindle
 5th Gareth Rudolph
 Judges: Tom Speirs, Bruce Hitchings

Queen's Birthday Competitions - Dunedin, New Zealand - 4-5 June

Open Piobaireachd South Island Championship

1st Richard Hawke
 2nd Brendon Eade
 3rd Marion Horsburgh
 4th Angus Chisholm

Open 2/4 March South Island Championship

1st Greg Wilson
 2nd Richard Hawke
 3rd Marion Horsburgh
 4th Brendon Eade

Open Hornpipe & Jig South Island Championship

1st Marion Horsburgh
 2nd Brendon Eade
 3rd Greg Wilson

A Grade 6/8 March Otago Championship

1st Greg Wilson
 2nd Michael Redmond
 3rd Benjamin McLaughlin

A Grade S & R Otago Championship

1st Greg Wilson
 2nd Brendon Eade
 3rd Angus Chisholm
 4th Michael Redmond

Premier MSR

1st Richard Hawke
 2nd Greg Wilson
 3rd Brendon Eade

Donald MacDonald Quaich for Piobaireachd - Armadale, Skye, Scotland - 10 June

Winner: Stuart Shedden, *The Groat*
 Other competitors: Douglas Murray, *The Gathering of the MacDonalds at Clanranald*, Euan MacCrimmon, *The Rout of Glenfruin*, and Niall Stewart, *Too Long in this Condition*.
 Judge: Jack Taylor
 This is an invitational contest for pipers graded A in piobaireachd by the Competing Pipers Association.

Pacific Cup Band Contest - Coffs Harbour - 12 June

Grade 1/2

1st City of Blacktown No 1
 2nd City of Bankstown No 1

3rd City of Blacktown No 2

Grade 3

1st City of Blacktown No 2

2nd Maclean and District

Grade 4

1st Clan Stuart

2nd Bellinger River

3rd City of Bankstown No 2

4th Liverpool City

5th Gold Coast Tweed

Strangford (Northern Ireland) Pipe Band Contest – 18 June

Grade 1

1st Field Marshall Montgomery

2nd New Zealand Police

3rd St Laurence O'Toole

4th Ballycoan

5th Ballinderry Bridge

NEWS

Queensland Bandspeople on Tour

Society member Tom McGirr and Lachlan Supranowicz (brother of Matthew) have been invited to be guest players with the New Zealand Police Pipe Band.

The band is touring Ireland from 15 June till 27 June fulfilling police public relations engagements both in Northern Ireland and the Republic of Ireland.

The band is one of New Zealand's most accomplished Grade 1 bands and is taking the opportunity to compete in three Grade 1 contests including the European Championships at Banbrige Belfast.

Tom and Lachlan have been travelling regularly to Wellington for weekend practice commitments and will be competing with the band. They are two of three Australian guest players - the other is a piper from Western Australia.

We wish them a safe trip and all the very best in the competitions.

Tom has supplied the following late note by email on Saturday:

Just about to attend our final sound check before heading off to our first competition.

All is coming together and we are hoping at final tuning that all the nerves etc will be sorted.

Band really sounding good - big sound true and drummers playing well. Went to the Field Marshall Practice last night.

They are tight. 20 pipers but Richard may only play from 10 upwards today. They are first on and we are third.

Have some photos - some pretty some not so pretty. The boys needed to blow off some steam and Thursday night was the night.

Back in the big time so really excited about today and this afternoon. Massed bands around 5pm local time. 44 bands today at a little provincial contest before next Saturday's major.

Check out the results section under "Strangford" to see how they went!

David Sinclair reviews new book by Barry Orme

Dr Barrie James McL Orme has produced a very useful book which complements his other publications. *Piobaireachd in the style of Simon and Hugh Fraser of Australia* comprises 140 pages of explanations, illustrations, exercises and tunes which should be of interest to any Piper who would like to extend his or her musical horizon so as to establish an understanding of Ceol Mor or "Music Big" aka Piobaireachd. Doctor Orme has set the music out in large clear characters, with the Canntaireachd (ie transcribed vowel sounds) directly beneath the notes to which they relate. A trained singer could easily make a good job of any Ceol Mor theme using such a method and why for no? Simon Fraser called it "Pipe Language". Barrie Orme is offering copies of this book, which is printed on A\$ sized sheets, at \$30. His address is Dr B J McL Orme, Southside Tower, 703/221 Sturt Street, South Bank, Victoria 3006. Phone 03 9682 0508

Ipswich 2005 - Gathering of the Clans

*** Queensland Pipe Band Championships ***

Incorporating the Queensland Solo Piping & Drumming Championships

Proudly hosted by

Ipswich Thistle Pipe Band Inc.

Saturday 27 August 2005

Limestone Park ,

Lion Street, Ipswich

Free Admission

Bring the family along and join us for a relaxing afternoon. Bring a rug or a chair, an umbrella for shade and witness the spectacle of tartans on parade and listen to the bagpipes and drums as the bands compete for the title of “ 2005 Queensland Champions”.

The Queensland Solo Piping & Drumming Championships will be conducted in the morning with the Queensland Pipe Band Championships commencing just prior to lunchtime. There will be plenty of stalls on site with Scottish fare including: food, refreshments, Scottish craft and souvenirs.

*** Please join us, we welcome your support ***

**Enquiries please contact the Secretary Katrina Stead – email: secretary@ipswichthistle.org.au
or call 0414 776 361**

or direct correspondence to

P.O. Box 689 , Booval, 4304

SOLO PIPING - CHAMPIONSHIPS

LEARNER CHANTER (MARCH) ***

EVENT 1 * RESTRICTED * to learners who have been learning for not more than 12 months and not playing the pipes. Competitor may read from a score and play on a practice chanter a march of 2 parts played once through, any time signature.

ELEMENTARY PIPING ***

EVENT 2 2 / 4 MARCH - TUNE OF 4 PARTS MINIMUM

EVENT 3 SLOW AIR - 2 PARTS PLAYED ONCE THROUGH

SUB – INTERMEDIATE PIPING ***

**EVENT 4 2 / 4 MARCH / STRATHSPEY / REEL - MARCH OF 4 PARTS INTO MINIMUM
STRATHSPEY / REEL OF 2 PARTS EACH**

EVENT 5 JIG - TUNE OF 2 PARTS MINIMUM

INTERMEDIATE PIPING ***

EVENT 6 2 / 4 MARCH / STRATHSPEY / REEL - EACH OF 4 PARTS MINIMUM

EVENT 7 HORNPIPE / JIG - TUNES EACH OF 4 PARTS MINIMUM

OPEN PIPING ***

EVENT 8 2 / 4 MARCH / STRATHSPEY / REEL – EACH OF 4 PARTS MINIMUM

EVENT 9 HORNPIPE / JIG – TUNES EACH OF 4 PARTS MINIMUM

RESTRICTED / OPEN PIOBAIREACHD ***

EVENT 10 RESTRICTED PIOBAIREACHD (OWN CHOICE)

EVENT 11 OPEN PIOBAIREACHD – (OWN CHOICE)

******* ALL GRADES *******

YOU CAN ONLY ENTER THIS EVENT IF YOU'VE NEVER WON IT IN PREVIOUS YEARS

EVENT 12 * SPECIAL PIPING EVENT - RODDY MACSWEEN MEMORIAL*

SCORE TO BE PLAYED IS “RODDY MACSWEEN”

SLOW AIR – 2 PARTS PLAYED TWICE EACH PART

ENTRY FEE \$5.00 EACH EVENT

ENTRIES CLOSE FRIDAY 22 JULY 2005

DEFINITELY NO LATE ENTRIES

Please note: Events offered will be determined by entries received & at promoters discretion. **All competitors must wear highland dress. All bands & solo competitors must be registered with a state branch of the A.P.B.A.** Solo championships held in accordance with A.P.B.A. rules.

SOLO PIPING / DRUMMING ***

***** ENTRY FORM *****

NAMETELEPHONE

ADDRESS

.....

BAND

EVENT NO EVENT REG NO FEE \$5

EVENT NO EVENT REG NO FEE \$5

EVENT NO EVENT REG NO FEE \$5

EVENT NO EVENT REG NO FEE \$5

PIPERS ONLY: Will you be accompanying Solo drummer/s ? **YES / NO**

IF **YES** SOLO DRUMMER/S NAME/S:

ENTRIES CLOSE FRIDAY 22 JULY 2005

DEFINITELY NO LATE ENTRIES

CHEQUES PAYABLE TO: IPSWICH THISTLE PIPE BAND INC.

MAIL ALL ENTRIES TO : KATRINA M STEAD (SECRETARY)

PO BOX 689, BOOVAL QLD 4304

MOBILE 0414 776 361

www.ipswichthistle.org.au / secretary@ipswichthistle.org.au

PLEASE INCLUDE A STAMPED ADDRESSED ENVELOPE FOR DRAW RETURN

SOLOISTS MAY ONLY SUBMIT “OWN GRADE” ENTRIES

TERMS AND CONDITIONS

The entry form and submission method form part of the terms and conditions of this competition. Please also read the following:

1. By entering this competition, entrants will be deemed to agree with these conditions of entry.
2. The Promoter is Ipswich Thistle Pipe Band Inc. (ABN 37 468 473 708) of PO Box 689, Booval Q 4304 Australia.
3. Entry is only open to bands people registered with a state branch of the Australian Pipe Band Association (APBA) or its affiliated pipe band association.
4. All competitions will be conducted in accordance with APBA rules (2005).
5. All entries and entry fees must be received on or before Friday 22 July 2005.
6. Bands are to compete in their registered grade only. Entries and at the Promoter's discretion.
7. Solo pipers and drummers are only permitted to compete in their registered grade. Events offered will be determined by the number of entries, and at the Promoter's discretion.
8. All competitors must wear highland dress including headwear. Polo tshirts and baseball hats are not considered appropriate. This rule also applies to pipers accompanying solo drummers.
9. The Promoter reserves the right to alter the programme and times as provided by APBA rules.
10. The Promoter, its related officers and members will not be liable for any loss, damage or personal injury whatsoever (including direct, indirect and consequential loss) suffered in connection with this competition except for any liability which cannot be excluded by law. The Promoter is not liable in any respect for late, lost or misdirected entries.
11. The Promoter is not liable for any problems or technical malfunction of any telephone network or lines, computer on line systems, servers or providers, computer equipment, software, technical problems or traffic congestion on the Internet or at any web site, or any combination thereof, including but not limited to any injury or damage to participants or any other person's computer related to or resulting from participation in or down-loading any materials related to this competition.
12. The Promoter collects entrants' personal information in order to conduct the competition. No personal information will be provided to any third party.

HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Morningside RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Morningside RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road)—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.

Contributions. We always welcome contributions to the newsletter – post or email your article to the Secretary or ring to discuss what you want to put in and we will be glad to help.

Pipers Needed We often get calls for solo pipers for weddings funerals, parties, etc. If you would like to be on the list we refer these people to, please give us your name, contact details (preferably phone or mobile), the times you are available and, if you wish, the fee you usually charge. We will put you directly in touch with the person who wants to hire the piper and you work out final details with them. People available for New Years Eve or Anzac Day are particularly needed.
