



[www.pipebandsqld.org/qhps](http://www.pipebandsqld.org/qhps)

**Queensland  
Highland  
Pipers' Society**

**N**

**E**

**W**

**S**

**L**

**E**

**T**

**T**

**E** October

**R** 2006

**October Meeting  
Monday 23<sup>rd</sup>  
Balmoral Bowls Club,  
Jean Howie Drive,  
Morningside  
at 7.15 pm (note the  
early start time)**

**The night will feature the annual  
Celtic Celebration Committee  
contest to select finalists for the  
final next year to select players for  
Lorient.**

**From the Editor:**

Some more catch up results this month, along with some local results. The final big event of the year, the Redland Highland Gathering went off very well in fine weather that couldn't have been more of a contrast to the deluge experienced last year.

As we move towards the end of the year, we can count it another successful one for the Society. This was well shown at the September meeting which was one of the finest nights of piping we have heard in Brisbane in a long time (see the meeting report inside).

If you haven't yet paid your subscription for 2006/7, please do so as soon as possible as we are aiming to "remind" those who have not paid along with their November newsletter.

As you will see inside, the November meeting will feature a 6/8 competition (in two divisions) along with our usual Christmas supper, a great chance to begin your round of Christmas parties in the best of piping company.

Alex McConnell

Print Post Approved  
PP 445886/0003  
Publisher: Q.H.P.S  
PO Box 1252  
COORPAROO DC 4151  
Editor: A J McConnell  
Phone: 07 3397 4512  
[qhps@optushome.com.au](mailto:qhps@optushome.com.au)  
Price 60 Cents

All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any particular officer or member of the Society.

## SEPTEMBER 2006 MEETING

There was a good attendance (a bit over 30 in all) at the meeting with lots of pipers. President Reg O'Malley started the evening by introducing Ian Hustwick.

On a good strong pipe Ian gave a short selection including *74ths Farewell to Edinburgh*, *Leaving Lismore* and *Battle of Waterloo*.

He was followed by James Doran, again on a good strong pipe. Despite a couple of little blowing discrepancies, he showed generally good fingers through his selection, which included *Willie Gray's Farewell to the Glasgow Police*, *Shoreline of Lewis*, *Rose of Allendale* and *The Rowan Tree*.

Iain Bruce was next to play, but before he did Reg announced that the November meeting would feature a 6/8 contest with senior and junior divisions. Full details will be notified in the newsletter. Iain was playing his usual immaculate bagpipe and gave us a musical set of tunes including some of the quicker variety. They included a Nameless  $\frac{3}{4}$ , the 6/8s *Braemar Gathering* and *MacLeod of Mull*, the air *Bonnie Argyle*, jig *Donald Ross*, MSR *Charles Edward Hope Vere*, *Lady Loudon* and *The Grey Bob* and the hornpipes *The Boys from Blue Hill* and *The Rovin' Journeyman*

Peter Burrows was next to tread the boards, again with a very nicely balanced and resonant pipe. His selection included plenty of variety - *The Munro Lullaby* - an air by Peter Gibson of Home Hill, *A Breton's Welcome to Bob Turner* - by Jackie Pincet, *Donald MacKinnon* - by Peter Burrows, *Donald MacLeod* - by Jim Barrie (NZ), *The High Level* and *P/M George Allan* - by Donald MacLeod and *The Clumsy Lover* - by Neil Dickie

Philip Cowan was the next piper, with a firm sounding pipe which was up and going quickly. he played a long selection including *Skye Boat Song*, *El Paso Grande*, *Break the Bass Drone*, *Electric Chopsticks*, *Qld Irish Association 80<sup>th</sup> Anniversary*, *Balmoral Highlanders*, *Susan MacLeod*, *The Cockerel in the Creel*, *Crossing the Minch*, *Atholl Highlanders*, *Rocking the Baby*, *The Panda*, *Birl for Birl*, *Bailey's Tune* and *The Big Flit*.

The next player in what was becoming rather a fest of piping was Vaughn Parker, who is running into excellent piping 'form'. On a very nice balanced pipe he gave a selection including *Edinburgh City Police Pipe Band*, *Shepherd's Crook*, *John Morrison of Assynt House*, *Duncan Johnstone* and *John Paterson's Mare*.

Tom McGirr, making his first appearance at the Society in a playing capacity for some time - he said his Pipe Major has told him to get out and play more! - was the next piper. On a nice pipe (McCallum chanter, Ross reed) he put together a very nice selection with good execution and musicality throughout. He started with the 4/4s *Intercontinental Highland Gathering*, *The Auld Hoose*, *The Rose of Allendale* and *Dysart & Dundonald*, 6/8s *Bruce Gandy's Farewell*, *Ballochyle* and *Dundee City Police Pipe Band*, reels *The Fairy Dance*, *High Road to Linton*, *Jock Wilson's Ball* and *The Two Tams*, jigs *Shoshanna's Lullaby*, *Over the Brae*, *Lyndsay's Jig* and *Mine's a Pint* and then the Ground and Variation 1 of the Piobaireachd *The Unjust Incarceration*.

Our final piper for what had emerged as an excellent night was Matthew Supranowicz on a nice balanced pipe. His selection was played with great competence and musicality but unfortunately we don't seem to have captured the list of tunes.

Reg O'Malley commented on what an excellent night of piping we had heard and asked for a round of applause for the Pipers, a request which was eagerly responded to by the audience.

By now it was time to draw the raffle. The drawer for the first prize was Peter Burrows and the winner was Rob Grogan. Glenys O'Malley drew the second prize and it was won by James McKinlay.

Much discussion followed over supper about the excellent night of piping we had just enjoyed.

# What's On

**Most of this information is also on the APBA Qld website. Go to [www.pipebandsqld.org](http://www.pipebandsqld.org) and click on "Coming Events". There are links to web pages for events, email contacts, etc**

O C T	22	The Silver Tassie – Australasian Young Piper of the Year – Solo Piping Competition, Sutton Village Hall (NSW Southern Highlands): 11am Contact Ph: 02 4862 1411; email: <a href="mailto:barnowl@acenet.com.au">barnowl@acenet.com.au</a> , web <a href="http://www.shortbread.com.au">www.shortbread.com.au</a> .
	22	Rockingham City (WA) Solo Contest. For information Raylee Riley - <a href="mailto:vriley@bigpond.net.au">vriley@bigpond.net.au</a>
	23	<b>Society Meeting – see details later in newsletter about Celtic Celebration Committee contest to be held at this meeting</b>
	28	2006 Celebration Tattoo -Aurora Stadium, Launceston, Tasmania - Celebrating 200 years of Launceston - Two Shows: 3pm & 8pm - <a href="http://www.celebrationtattoo.org">www.celebrationtattoo.org</a>
	29	Combined Scottish Societies of NSW Castle Hill Band Contest - NSW Pipe Band Championships Contact John Corry 02 9580 7532
N O V	5	<b>Piobaireachd Group – Rochedale High School – 10am to 1pm</b>
	27	<b>Last Society Meeting for 2006 – 6/8 Contest – see details later in Newsletter</b>
D E C	2	Daylesford (VIC) Highland Gathering
	3	<b>Piobaireachd Group – Rochedale High School – 10am to 1pm</b>
J A N	1	12 <sup>th</sup> Fred Logan News Year's Day Scottish Gathering – Petrie Park, Nambour. Free Admission – 10am to 4pm – an activity of the Society of St Andrew of Scotland (Queensland) Sunshine Coast Branch. Contact 07 5441 4238
	1	Maryborough (VIC) Highland Gathering
F E B	7	<b>Piobaireachd Group – Rochedale High School – 10am to 1pm</b>
	11	Berwick (VIC ) Highland Gathering
	18	Mt Barker (SA) Highland Gathering
	25	Ballarat (VIC) Royal South Street Band Contest
	26	<b>First Society Meeting for 2007</b>
M A R	9,10	NZ Pipe Band Championships – University Oval, Dunedin. Enquiries Maureen Hurrell Phone: +64 3 478 0676, <a href="mailto:hurrellm@xtra.co.nz">hurrellm@xtra.co.nz</a>
	18	Geelong (VIC) Highland Gathering 150 <sup>th</sup> Anniversary – Victorian Pipe Band Championships
	25	Ringwood (VIC) Highland Gathering
	26	<b>Society Meeting</b>
A P R	6,7	Maclean Highland Gathering, Maclean , northern NSW
	23	<b>Society Meeting</b>
	28	Bundanoon Highland Gathering – NSW Southern Highlands
M A Y	13-14	RU Brown Piobaireachd Society of South Australia Solo Contest, Scotch College Adelaide
	28	<b>Society Meeting</b>

**The Smallpipers Group** - Contact Malcolm McLaren for meeting details - [mrmclaren@bigpond.com](mailto:mrmclaren@bigpond.com)

**The NSW Pipers' Society** meets on the 1<sup>st</sup> Tuesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914.

**The NSW Solo Pipers Club** meets on the 4<sup>th</sup> Tuesday of each month at the Blacktown Pipe Band Hall, Blacktown Showground, Richmond Road, Blacktown. Contact 0412 602 983 or at [www.blacktownpipeband.com](http://www.blacktownpipeband.com). Each meeting is a competition based on age rather than grade

**The WA Pipers' Society** meets on the 3<sup>rd</sup> Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

<b>Radio Programs</b>	<p><b>College of Piping Radio:</b> You can tune in on the Internet on  <a href="http://www.college-of-piping.co.uk/html/radio.htm">www.college-of-piping.co.uk/html/radio.htm</a></p> <p><b>4EB</b> - FM 98.1 – Thursday afternoons 2.15—4.30 pm</p> <p><b>Radio 997 FM</b> (Redcliffe) – Sundays 12noon to 3pm</p> <p><b>Burnett River Radio</b> (91.5 FM) - Thursdays 7pm to 9pm</p>
-----------------------	--

**For more details about any of the above events where a contact is not mentioned, ring or email the Society Secretary (07 3397 4512 or [qhps@optushome.com.au](mailto:qhps@optushome.com.au)) and we will see what we can dig up for you. If we don't know about your event (social, musical, fundraising or whatever) we can't publicise it in the Newsletter. So tell us and get free publicity**

## *Piobaireachd Club*

Our October meeting saw 10 Piobaireachd devotees gathered to study and hear the great music. We had apologies from Malcolm McRae (still overseas), Matthew Supranowicz., Roy Gunn and Vaughn Parker. Iain Bruce opened the meeting with the comment that classical music is an acquired taste in any field of music. It appeals more to the intellect and emotions than popular music, which appeals more to the physical.

Peter Burrows was first to play after being away in New Zealand at the previous meeting. He mentioned he tried but failed to catch up with Alistair Munro in NZ (the Alistair in the name of Peter's reel published in the Society collection - *Alistair & Debbie*), He then played *The Glen is Mine* in response to Roy Gunn's chiding about people not playing the tunes we have studied at precious meetings. He mentioned the experience of teach this tune to John O'Brien who was a music teacher (not a piper) who reacted very positively to a Piobaireachd as distinct from bagpipe light music.

Yasu Hamilton was next to play with a very confident performance of *The Munro's Salute*.

Bob Payne played next. His tune was *The Old Woman's Lullaby*. Gary Forno first read the story from Roy's book.. After a bit of a false start due to nerves and losing a line later he did quite well with the way of the tune.

Gary was next to have a tune and he played *Glengarry's Lament*. This was quite good in the earlier variations but went a bit adrift in Taorluath and Crunluath. He was seen taking an intensive lesson in playing a Crunluath from Peter Burrows after the meeting, so we look forward to his return!

Maurie De Hayr next played *The Blue Riband*.

Morning tea then intervened and immediately afterward we got into our set tune *Glengarry's Lament*. Iain mentioned the phrase structure in this type of Piobaireachd is very similar to "The Blues". We sang through the tune and then Iain played it. Malcolm McLaren pointed out the whole tune is within the compass of six notes. Iain pointed out it is pentatonic in A and also that it shows you don't need lots of notes to make great music.

Iain then gave us *MacLeod's Short Tune*. Bob read the story.

Yasu was persuaded to play another tune – *The MacGregor's Salute* – another confident performance.

Finally Bob had another attempt at *The Old Woman's Lullaby* and with less nerves this time produced a very much better performance.

Overall, despite our absent friends and smallish numbers it was a most enjoyable and productive meeting.

## **LEGENDARY AND HISTORICAL NOTES ON CEOL MOR "INTRODUCE YOUR TUNE"**

A handy, small reference book giving the stories on most of the tunes listed and indexed similar to the Piobaireachd Society Collection. A must for every serious player of the great music to carry in the pipe case and a superb teaching aid. Compiled by Roy Gunn. \$20 plus airmail postage and handling \$1. Contact Roy Gunn, 31 Mariner Quays, 3 Lee Road, Runaway Bay, Qld, 4216. Phone 07 5529 2852

## **"Raising the Standard"**

The Scottish & Celtic Magazine of Queensland

*Be fully informed and up-to-date on what is happening in the Scottish and Celtic Community, here and overseas. Progressive Calendars of Events for Pipe Bands; Highland Dancing; Scottish Country Dancing; Irish Dancing and Clans Congress are featured in each edition of "Raising the Standard"*

**Annual Subscription - \$26 (including postage)**

Write to: ALBA Publications  
PO Box 8024, Wynnum North, Qld 4178  
07 3396 9025

## **CELTIC CELEBRATION COMMITTEE**



## **Queensland Selection Competition**

for Open standard pipers

(to select Queensland's representatives for the  
2007 Australasian Piping Final)

will be held at the

### **Balmoral Bowls Club**

Jean Howie Drive, Morningside, Brisbane

on

**Monday, 23<sup>rd</sup> October 2006**

in conjunction with the October meeting  
of the Queensland Highland Pipers' Society

which will start at 7.15 pm

**The competition consists of two elements:  
a March, Strathspey and Reel, and  
a Hornpipe and Jig all minimum 4 parts each**

**NOVEMBER MEETING****6/8 CONTEST****Two Divisions**

**Junior (Elementary and Sub-Intermediate)  
and Senior (Intermediate and Open)**

**Test piece for each – two 4-parted 6/8 Marches**

**Prize Money**

**Senior: 1<sup>st</sup> \$50, 2<sup>nd</sup> \$30, 3<sup>rd</sup> \$20**

**Junior: 1<sup>st</sup> \$40, 2<sup>nd</sup> \$20, 3<sup>rd</sup> \$15**

**Please also remember to bring along something special for our Christmas supper – we rely on you to make the supper a memorable one**

# **CONTEST RESULTS**

**Mull Highland Games – Tobermory – 20 July****Piobaireachd**

- 1<sup>st</sup> Stuart Liddell
- 2<sup>nd</sup> Angus MacColl
- 3<sup>rd</sup> William McIntyre
- 4<sup>th</sup> Jamie Forrester
- 5<sup>th</sup> Thomas Fraser

Judges: Ronnie Lawrie, Ronald Clark

**March**

- 1<sup>st</sup> Angus MacColl
- 2<sup>nd</sup> Stuart Liddell
- 3<sup>rd</sup> William McIntyre
- 4<sup>th</sup> Douglas Campbell
- 5<sup>th</sup> Euan Dewar

Judges: Barry Donaldson, Robert Stewart

**Strathspey & Reel**

- 1<sup>st</sup> Stuart Liddell
- 2<sup>nd</sup> Angus MacColl
- 3<sup>rd</sup> Willie McIntyre
- 4<sup>th</sup> Douglas Campbell
- 5<sup>th</sup> Euan Dewar

Judges: Barry Donaldson, Robert Stewart

**Aboyne Highland Games – Aboyne -5 August****Piobaireachd**

- 1<sup>st</sup> George Taylor
- 2<sup>nd</sup> Thomas Fraser
- 3<sup>rd</sup> Gareth Rudolph
- 4<sup>th</sup> Craig Sked

Judges: Malcolm McRae, Norman Mathieson

**March**

- 1<sup>st</sup> Alan Russell

2<sup>nd</sup> George Taylor

3<sup>rd</sup> Stuart Easton

4<sup>th</sup> Fiona Manson, New Zealand

5<sup>th</sup> Marion Horsburgh, New Zealand

Judges: Walter Drysdale, William Hepburn

**Strathspey & Reel**

1<sup>st</sup> Alan Russell

2<sup>nd</sup> Andrew Hall

3<sup>rd</sup> Alec Stewart

4<sup>th</sup> Marion Horsburgh

5<sup>th</sup> Stuart Easton

Judges: Walter Drysdale, William Hepburn

**Hornpipe & Jig**

1<sup>st</sup> Alan Russell

2<sup>nd</sup> Andrew Hall

3<sup>rd</sup> Thomas Fraser

4<sup>th</sup> Marion Horsburgh

Judges: Duncan Watson, John Stewart

**Montrose Highland Games – Montrose – 6 August****European Champion Piper**

Alan Russell (on a Piobaireachd preference) for best overall results.

**Open Piobaireachd**

1<sup>st</sup> Brian Donaldson,

2<sup>nd</sup> Alan Russell

3<sup>rd</sup> Martin Kessler

4<sup>th</sup> Douglas Murray

Judges: Malcolm McRae, Tom Spiers, Walter Drysdale

**CPA B/C-Grade Piobaireachd**

- 1<sup>st</sup> Cameron Drummond  
 2<sup>nd</sup> Andrew Hall  
 3<sup>rd</sup> Willie McIntyre  
 4<sup>th</sup> Tracey Williams  
 5<sup>th</sup> Julian Dorman  
 Judges: Malcolm McRae, Tom Spiers, Walter Drysdale

**March**

- 1<sup>st</sup> Douglas Murray  
 2<sup>nd</sup> Andrew Hall  
 3<sup>rd</sup> Cameron Drummond  
 4<sup>th</sup> Martin Kessler  
 Judges: John Stewart, Duncan Watson, James Hamilton

**Strathspey & Reel**

- 1<sup>st</sup> Alan Russell  
 2<sup>nd</sup> Simon Marshall  
 3<sup>rd</sup> Douglas Murray  
 4<sup>th</sup> Andrew Hall  
 Judges: John Stewart, Duncan Watson, James Hamilton

**Jig**

- 1<sup>st</sup> Cameron Drummond  
 2<sup>nd</sup> Alan Russell  
 3<sup>rd</sup> Douglas Murray  
 4<sup>th</sup> Jenny Hazzard  
 Judges: Malcolm McRae, Tom Spiers, Walter Drysdale

**Dunrobin Castle contest – Golspie – 2 September.****Piobaireachd (Dunrobin Gold Medal)**

- 1<sup>st</sup> Andrew Carlisle, *Park Piobaireachd No.2*  
 2<sup>nd</sup> Fiona Manson, *The Old Men of the Shells*  
 3<sup>rd</sup> Brian McKenzie, *Lament for Captain MacDougall*  
 4<sup>th</sup> Jenny Hazzard, *Beloved Scotland*  
 Judges: John MacDougall, Dugald MacNeil

**March, Strathspey & Reel (Inverinate Cup)**

- 1<sup>st</sup> Donald Mackay,  
 2<sup>nd</sup> Gavin Walker  
 3<sup>rd</sup> Jenny Hazzard  
 4<sup>th</sup> Andrew Hall

**Hornpipe & Jig (Badenloch Cup)**

- 1<sup>st</sup> Gavin Walker  
 2<sup>nd</sup> Louise Hay  
 3<sup>rd</sup> Andrew Hall  
 4<sup>th</sup> Alasdair Henderson  
 Light music judges: John Wilson, Tom Speirs

**Blairgowrie Highland Games - Blairgowrie, - 3 September****Open Piobaireachd**

- 1<sup>st</sup> P-M Gordon Walker  
 2<sup>nd</sup> Richard Hawke  
 3<sup>rd</sup> Andrew Rogers  
 4<sup>th</sup> Douglas Campbell  
 Judge: Walter Drysdale

**CPA B & C Grade Piobaireachd**

- 1<sup>st</sup> David Wilton  
 2<sup>nd</sup> Matt Pantaleoni, USA  
 3<sup>rd</sup> Cameron Drummond  
 4<sup>th</sup> John Philip Stewart  
 5<sup>th</sup> Tracey Williams  
 Judges: Malcolm McRae, Norman Mathieson

**March**

- 1<sup>st</sup> P-M Gordon Walker  
 2<sup>nd</sup> Richard Hawke  
 3<sup>rd</sup> Marion Horsburgh, New Zealand  
 4<sup>th</sup> Andrew Hall,  
 Judges: John MacDougall, Sandy Spence

**Strathspey & Reel**

- 1<sup>st</sup> P-M Gordon Walker  
 2<sup>nd</sup> Gareth Rudolph  
 3<sup>rd</sup> Cameron Drummond  
 4<sup>th</sup> Douglas Campbell  
 Judges: John MacDougall, Sandy Spence

**Pitlochry Games - Pitlochry – 9 September****Overall**

Allan Russell - after a three-way tie for first, Allan Russell, Gavin Walker and Cameron Drummond played in an MSR play-off..

**March**

- 1<sup>st</sup> Gavin Walker  
 2<sup>nd</sup> Cameron Drummond  
 3<sup>rd</sup> Allan Russell  
 Judges: Tom Speirs, Sandy Spence

**Strathspey & Reel**

- 1<sup>st</sup> Allan Russell  
 2<sup>nd</sup> Gavin Walker  
 3<sup>rd</sup> Cameron Drummond  
 Judges: Walter Drysdale, Duncan MacDiarmid

**Jig**

- 1<sup>st</sup> Cameron Drummond  
 2<sup>nd</sup> Allan Russell  
 3<sup>rd</sup> Gavin Walker  
 Judges: Tom Speirs, Sandy Spence

**Scottish Junior Solo Piping Championship – Carnoustie - 16, September**

**Scottish Junior Champion, 2006 (13-16)**

- 1<sup>st</sup> Ashleigh Bell
- 2<sup>nd</sup> Faye Henderson
- 3<sup>rd</sup> Jonathon Graham

**Junior Piobaireachd Champion 2006 (13-16)**

- 1<sup>st</sup> Nathan Drysdale
- 2<sup>nd</sup> Cameron Barnes
- 3<sup>rd</sup> Ashleigh Bell
- 4<sup>th</sup> Faye Henderson
- 5<sup>th</sup> Jonathon Graham
- 6<sup>th</sup> Aaron Hancock

**Carnoustie Bicentennial Trophy (best in Angus, Glenn Ross, Forfar)**

- 1<sup>st</sup> George Stewart
- 2<sup>nd</sup> Glenn Ross
- 3<sup>rd</sup> Jonathan Graham
- 4<sup>th</sup> Faye Henderson
- 5<sup>th</sup> Ashleigh Bell
- 6<sup>th</sup> Adam Michie

**Champion of Champions 2006**

Overall winner - James McKenzie, Isle of Lewis  
March Strathspey & Reel - Alistair Henderson  
Piobaireachd - Nathan Drysdale

**MacGregor (Brisbane) Highland Gathering Solo Contest - 10 September**

**Elementary March**

- 1<sup>st</sup> Yasuchiyo Hamilton
- 2<sup>nd</sup> James Doran
- 3<sup>rd</sup> Bill Johnson

**Elementary Air**

- 1<sup>st</sup> Yasuchiyo Hamilton
- 2<sup>nd</sup> Bill Johnson
- 3<sup>rd</sup> James Doran

**Sub-Intermediate MSR**

- 1<sup>st</sup> Christopher McLeish
- 2<sup>nd</sup> Angus Wheeler
- 3<sup>rd</sup> James Nelson

**Sub-Intermediate Jig**

- 1<sup>st</sup> Christopher McLeish
- 2<sup>nd</sup> Yasuchiyo Hamilton
- 3<sup>rd</sup> James Nelson

**Intermediate MSR**

- 1<sup>st</sup> Vaughn Parker
- 2<sup>nd</sup> Jordan Whicker
- 3<sup>rd</sup> James Nelson

**Intermediate Hornpipe & Jig**

- 1<sup>st</sup> Jordan Whicker

2<sup>nd</sup> Vaughn Parker

3<sup>rd</sup> James Nelson

**Open MSR**

- 1<sup>st</sup> Matthew Supranowicz
- 2<sup>nd</sup> Tom Campbell
- 3<sup>rd</sup> Tom McGirr

**Open Hornpipe & Jig**

- 1<sup>st</sup> Matthew Supranowicz
- 2<sup>nd</sup> Tom Campbell
- 3<sup>rd</sup> Hazel Osborne

**Restricted Piobaireachd**

- 1<sup>st</sup> Vaughn Parker
- 2<sup>nd</sup> Yasuchiyo Hamilton
- 3<sup>rd</sup> Jordan Whicker

**Open Piobaireachd**

- 1<sup>st</sup> Tom Campbell
- 2<sup>nd</sup> Matthew Supranowicz
- 3<sup>rd</sup> Yasuchiyo Hamilton

**South Queensland Championships - Ipswich - 23 September**

**BANDS**

**Grade 1**

- 1<sup>st</sup> Qld Highlanders No 1

**Grade 2**

- 1<sup>st</sup> St Andrews

**Grade 3**

- 1<sup>st</sup> Ipswich Thistle
- 2<sup>nd</sup> Qld Highlanders No 2
- Drumming: Ipswich Thistle

**Grade 4**

- 1<sup>st</sup> Qld Police Juvenile Pipes & Drums
- 2<sup>nd</sup> Gold Coast Tweed
- 3<sup>rd</sup> Clan Stuart
- Drumming: Qld Police Juvenile Pipes & Drums

**SOLOS**

**Learner Chanter**

- 1<sup>st</sup> Kirkby Douglas
- 2<sup>nd</sup> Aiden Greenhalgh

**Elementary March**

- 1<sup>st</sup> Yasuchiyo Hamilton
- 2<sup>nd</sup> Nic Barber
- 3<sup>rd</sup> Bruce Fraser

**Elementary Air**

- 1<sup>st</sup> Yasuchiyo Hamilton
- 2<sup>nd</sup> Nic Barber
- 3<sup>rd</sup> Donald Miller



**Sub-Intermediate MSR**

- 1<sup>st</sup> Lincoln Hilton  
 2<sup>nd</sup> Christopher McLeish  
 3<sup>rd</sup> James Nelson

**Sub-Intermediate Jig**

- 1<sup>st</sup> Christopher McLeish  
 2<sup>nd</sup> Lincoln Hilton  
 3<sup>rd</sup> James Nelson

**Intermediate MSR**

- 1<sup>st</sup> Vaughn Parker  
 2<sup>nd</sup> Jordan Whicker

**Intermediate Hornpipe & Jig**

- 1<sup>st</sup> Vaughn Parker  
 2<sup>nd</sup> Jordan Whicker

**Open MSR**

- 1<sup>st</sup> Matthew Supranowicz  
 2<sup>nd</sup> Tom Campbell  
 3<sup>rd</sup> John Mulhearn

**Open Hornpipe & Jig**

- 1<sup>st</sup> Tom Campbell  
 2<sup>nd</sup> David Greenhalgh  
 3<sup>rd</sup> Matthew Supranowicz

**Restricted Piobaireachd**

- 1<sup>st</sup> Vaughn Parker  
 2<sup>nd</sup> Yasuchiyo Hamilton  
 3<sup>rd</sup> Tom McGirr

**Open Piobaireachd**

- 1<sup>st</sup> Matthew Supranowicz  
 2<sup>nd</sup> John Mulhearn  
 3<sup>rd</sup> Tom Campbell

**Roddy MacSween Memorial**

- 1<sup>st</sup> Tom McGirr

**Royal National Mod - Dunoon, Scotland – 14 October.****Overall**

Willie McCallum.

**Piobaireachd**

- 1<sup>st</sup> Angus MacColl *The Battle of the Pass of Crief*  
 2<sup>nd</sup> Willie McCallum, *The Earl of Ross's March*  
 3<sup>rd</sup> Simon McKerrell, *Lament for Ronald MacDonald of Morar*  
 4<sup>th</sup> Gordon McCready, *Lament for Captain McDougall*

Judges: John Wilson, Gavin Stoddart

**MSR**

- 1<sup>st</sup> Willie McCallum, *Capt. Campbell of Drum A Voisk., Dora MacLeod., The Man from Glengarry*

2<sup>nd</sup> Simon McKerrell

3<sup>rd</sup> Stuart Liddell

4<sup>th</sup> Gordon Walker

Judges: Iain MacFadyen, Jimmy Banks

**Hornpipe & Jig**

1<sup>st</sup> Willie McCallum, *Ina McKenzie, John Patterson's Mare*

2<sup>nd</sup> Angus MacColl

3<sup>rd</sup> Gordon Walker

Judges Iain MacFadyen, Jimmy Banks, John Wilson, Gavin Stoddart

**Queensland Championships - Cleveland - 14,15 October****SOLOS (Saturday)****Learner Chanter**

1<sup>st</sup> Aidian Greenhalgh

**Elementary March**

1<sup>st</sup> Yasuchiyo Hamilton

2<sup>nd</sup> John MacLellan

3<sup>rd</sup> Joel Dennis

4<sup>th</sup> Nicholas Omdahl

5<sup>th</sup> James Doran

**Elementary Air**

1<sup>st</sup> Yasuchiyo Hamilton

2<sup>nd</sup> Ian Hustwick

3<sup>rd</sup> Nicholas Omdahl

4<sup>th</sup> James Doran

5<sup>th</sup> Brent Sullivan

**Sub Intermediate MSR**

1<sup>st</sup> Christopher McLeish

2<sup>nd</sup> Lincoln Hilton

3<sup>rd</sup> Max Yeo

4<sup>th</sup> James Nelson

5<sup>th</sup> Adrian Gersbach

**Sub Intermediate Jig**

1<sup>st</sup> Max Yeo

2<sup>nd</sup> Christopher McLeish

3<sup>rd</sup> Lincoln Hilton

4<sup>th</sup> Yasuchiyo Hamilton

5<sup>th</sup> James Nelson

**Intermediate M/S/R**

1<sup>st</sup> Vaughn Parker

2<sup>nd</sup> Hazel Osborne

3<sup>rd</sup> Phil Cowan

4<sup>th</sup> Max Yeo

**Intermediate Hornpipe And Jig**

1<sup>st</sup> Phil Cowan

2<sup>nd</sup> Vaughn Parker

3<sup>rd</sup> Lincoln Hilton

4<sup>th</sup> Jordan Whicker

**Open MSR**

- 1<sup>st</sup> Tom Campbell
- 2<sup>nd</sup> Matthew Supranowicz
- 3<sup>rd</sup> John Mulhearn
- 4<sup>th</sup> David Greenhalgh

**Open Hornpipe And Jig**

- 1<sup>st</sup> Matthew Supranowicz
- 2<sup>nd</sup> John Mulhearn
- 3<sup>rd</sup> Tom McGirr
- 4<sup>th</sup> Tom Campbell

**Open Piobaireachd**

- 1<sup>st</sup> John Mulhearn
- 2<sup>nd</sup> Tom Campbell
- 3<sup>rd</sup> Yasuchiyo Hamilton
- 4<sup>th</sup> Matthew Supranowicz
- 5<sup>th</sup> Vaughn Parker

**BANDS (Sunday)****Grade 1**

- 1<sup>st</sup> Queensland Highlanders No 1
- Drum Corps: Queensland Highlanders No 1

**Grade 2**

- 1st St Andrews
- Drum Corps: St Andrews

**Grade 3**

- 1st - Ipswich Thistle
- Piping Aggregate – Ipswich Thistle
- Drum Corps – Ipswich Thistle

**Grade 4**

- 1<sup>st</sup> Bellinger River District
- 2<sup>nd</sup> Qld Police Juvenile
- 3<sup>rd</sup> Gold Coast Tweed
- Piping Aggregate – Bellinger River District
- Drum Corps – Sunshine Coast Caledonian
- Eddie Santaguiiana Memorial Shield for best performed band not winning a place – Sunshine Coast

**Drum Major**

- 1<sup>st</sup> David MacPherson
- 2<sup>nd</sup> Brian May
- 3<sup>rd</sup> Dominic Andersen

## HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Morningside RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Morningside RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road)—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.