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**Queensland  
Highland  
Pipers' Society**

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November  
2006**

**November Meeting  
Monday 27<sup>th</sup>  
Balmoral Bowls Club,  
Jean Howie Drive,  
Morningside  
at 7.45 pm**

**6/8 CONTEST – The Jack McCandlish Trophy**

**Two Divisions - Junior (Elementary and Sub-Intermediate) and  
Senior (Intermediate and Open)**

**Test piece for each – two 4-parted 6/8 Marches**

**Prizes: Senior: 1<sup>st</sup> \$100, 2<sup>nd</sup> \$60, 3<sup>rd</sup> \$40**

**Junior: 1<sup>st</sup> \$80, 2<sup>nd</sup> \$40, 3<sup>rd</sup> \$30**

**Enter on the night.**

**Please also remember to bring along something special for our  
Christmas supper – we rely on you to make the supper a  
memorable one.**

**From the Editor:**

As we approach the end of another year, the Society is preparing to take stock of our activities for this year and look at some innovation in the program next year. It is planned to publish a special “New Years” edition of the newsletter in January (normally we don't publish in December or January) setting out the plans for 2007.

To finish 2006 we have a 6/8 competition with sponsorship from the Wynnum Service Club and a new trophy from Jack McCandlish

Included with this newsletter is a brochure for our “Mini Summer School” to be held in January. Please respond to this opportunity – it would be great to have to engage more tutors because we had so many participants.

May I take this opportunity to wish everyone all the best for the festive season and of course a Happy New Year.

Alex McConnell

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All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any particular officer or member of the Society.

## NOVEMBER 2006 MEETING

Our October Meeting featured as it has for the past few years the Celtic Celebration Committee contest to choose Queensland participants for their Australasian contest in May in Brisbane. This latter contest qualifies the winners to compete at the Festival Interceltique in Brittany, France in 2007.

Reg O'Malley opened the meeting and handed over to Alan Hancox from the Celtic Celebration Committee. Alan gave some background to the contest and details about the arrangements for 2007 and then introduced our judge for the evening, Malcolm McRae. Malcolm has kindly provided some notes of the contest and they are reproduced below:

-----  
I judged this competition at the Balmoral Bowls Club on 23<sup>rd</sup> October. Six players competed for 4 places. They each played a March, Strathspey and Reel of their own choice, and a Hornpipe and Jig. The result was decided over those two elements. In the event of a tie, the MSR took precedence.

Jordan Whicker began the proceedings with *Major Manson of Clachantrushal*, *John Roy Stewart* and *Lexie MacAskill*. His drones held well, but his chanter was slightly flat on F and D. Bright, steady tempi in the Strathspey and Reel did not make up for a slowing of the March in the second and third parts and many missed gracenotes throughout all 3 tunes, unfortunately.

John Mulhearn played *Edinburgh City Police Pipe Band*, *The Piper's Bonnet* and *Kalabakan*. His March also slowed after the first part. Some light birls and very tight E doublings throughout distracted from bright playing on a good pipe. He had a bad fumble in the last part of the reel.

*Bonnie Anne*, *John Roy Stewart* and *Bessie MacIntyre* were Cory Dale's tunes. His pipe was good, although he will need to avoid having to stop his bass drone during preparatory tuning, and also probably should not play *The Green Hills of Tyrol* as a tuning prelude at this level of competition (albeit that judging of the

performance does not commence until the first note of the March). Well controlled tunes suffered from some missed gracenotes and minor lapses in expression, but his was musical playing.

Mathew Supranowicz played *Maclean of Pennycross*, *Susan MacLeod* and *Lt Col. DJS Murray*. Good drones, but a slightly flat F and D occasionally. The March lacked expression and would have benefited from more precise pointing. The Strathspey and the Reel both gave the impression of being played too carefully, and lacked lift. Some minor technical blemishes also intruded.

*Mrs John MacColl*, *Ewe wi' the Crookit Horn*, and *The Smith of Gilliechassie* were steadily played by Tom McGirr on a good pipe. Many missed gracenotes spoiled the March, and there were fingering faults in the Strathspey.

*Edinburgh City Police*, *The Shepherd's Crook*, and *John Morrison of Assynt House* were Vaughn Parker's tunes. His drones were not precisely in tune from the outset, and lapses in expression throughout the March and the Reel were not compensated for by a stronger Strathspey.

The MSR placings were Cory Dale, Matthew Supranowicz, John Mulhearn and Vaughn Parker.

On a general note, players should avoid pipe band-style transitions, some of which interrupt the musical flow of the MSR. Strictly speaking, omission of introductory notes from Strathspeys represents a note error.

The Hornpipe and Jig Competition surprised me by reason of the tempi being moderate and controlled. Whereas I had expected excessively fast playing, one or two of the jigs were actually too slow. In one case drones were unsettled, but generally the pipes were good. The principal shortcomings – common to every performance – were deficiencies in

execution. Musical expression was also lacking in many tunes, in some cases due to inappropriate alterations to accepted settings.

The Hornpipe and Jig placings were Cory Dale, Vaughn Parker, Tom McGirr and Matthew Supranowicz.

The aggregate result was 1. Cory Dale  
2. Matthew Supranowicz 3. Vaughn Parker  
4. John Mulhearn. These players go forward to the Final next May

as Queensland's representatives.

I understand that the Final determines Australia and New Zealand's representatives at the 2007 Festival Interceltique de Lorient.

Our supper for the evening took place between the MSR and the Hornpipe and Jig Contests

.After the contest, Malcolm spoke briefly about the performances and the places were announced. The raffle was drawn and an excellent night of piping was concluded

## *Piobaireachd Club*

We had 14 people along to our November meeting. The first piper was Malcolm McRae, who after a wee bit of tuning launched off into *Salute on the Birth of Rory Mor MacLeod*. Malcolm explained that he hadn't intended to play the tune but inspiration had taken over!

He was followed by Iain Bruce playing *The Stuart's White Banner*. Although no-one present had a copy of Roy's book (denying us our main source of the stories of the tunes), Iain said that the Banner in question was reputed to be the banner of Prince Charles Edward Stuart raised at Glenfinnan. After Iain played the tune there was some discussion about alternative ways of playing the ground, with Malcolm preferring an alternative to the interpretation followed by Iain.

After a brief interlude for Stephanie McRae to chase a lizard from the room, Tom McGirr, on his first visit to the group, announced that he would play *The Unjust Incarceration* and proceeded to do so. He said that he had long been uninspired by Piobaireachd but was a recent convert to the big music. Malcolm said that the tune referred to the imprisonment of a piper on the Bass Rock. Afterwards he was known as Iain Bass! The tune moves through the emotions of sorrow, indignation and then anger..

The last player before the break was Yasu Hamilton, who played *The Munro's Salute*.

After the break we went through the set tune for the day, *The Company's Lament*. Malcolm said the tune is straightforward and good for competition as it shows off a good bagpipe and is quite musical.. Variation 1 is very similar to the Ground, so this can trick the player up if not careful. There is the usual need to define the phrases well. It is an old tune and appears in Joseph MacDonald's *Compleat Theory* and is similar to *March for a Beginner*. The Company mentioned may be the East India Company as Joseph MacDonald compiled his *Compleat Theory* on a ship to India where he was to work for the Company, but this is quite speculative.

We sang through the tune and Malcolm commented that it is probably best to play the first line of the Ground twice at the end of the tune as it is fairly short. Malcolm then played the tune on the pipe.

Bob Payne was next to play and he played *The Old Woman's Lullaby*, showing a good improvement on his previous performance.

Peter Burrows was next to play but unfortunately went off at the end of the Ground of *MacGregor's Salute* and stopped. He had had a fair bit of difficulty getting his pipes settled so perhaps he thought discretion was the better part of valour!

Maurie DeHayr also had some problems with his pipes, with the drones stopping due to a new chanter reed. He got a fair way through *Castle Menzies* before the drones finally got the better of him.

Our final player was Roy Gunn with *The End of the Great Bridge*. The Bridge referred to is probably the bridge below the Spean Bridge, and it is the place where the first shots were fired in the '45.. His pipe was going well and his Crunluath, which has bothered him since hand surgery some time ago finally sounds like it is coming good.

In summary, another very valuable few hours for all who attended to study the great music.

# What's On

Most of this information is also on the APBA Qld website. Go to [www.pipebandsqld.org](http://www.pipebandsqld.org) and click on "Coming Events". There are links to web pages for events, email contacts, etc

<b>N O V</b>	26	Inaugural meeting of the new Canberra Pipers Society. See the contact details below and the news item later in the newsletter.
	27	<b>Last Society Meeting for 2006 – 6/8 Contest – see details on front page.</b>
<b>D E C</b>	2	Daylesford (VIC) Highland Gathering
	3	<b>Piobaireachd Group – Rochedale High School – 10am to 1pm</b>
<b>J A N</b>	1	12 <sup>th</sup> Fred Logan News Year's Day Scottish Gathering – Petrie Park, Nambour. Free Admission – 10am to 4pm – an activity of the Society of St Andrew of Scotland (Queensland) Sunshine Coast Branch. Contact 07 5441 4238
	1	Maryborough (VIC) Highland Gathering
	13-14	<b>QHPS Min Summer School of Piping. See the leaflet enclosed with this newsletter</b>
<b>F E B</b>	7	<b>Piobaireachd Group – Rochedale High School – 10am to 1pm</b>
	10, 11	Pipe Bands Australia – Qld Band Seminar – QPBA House, Old Museum Buildings. Further information from Alex McConnell – 07 3257 4527
	11	Berwick (VIC ) Highland Gathering
	18	Mt Barker (SA) Highland Gathering
	25	Ballarat (VIC) Royal South Street Band Contest
	26	<b>First Society Meeting for 2007</b>
<b>M A R</b>	4	Piobaireachd Group – Rochedale High School – 10am to 1pm
	9,10	NZ Pipe Band Championships – University Oval, Dunedin. Enquiries Maureen Hurrell Phone: +64 3 478 0676, <a href="mailto:hurrellm@xtra.co.nz">hurrellm@xtra.co.nz</a>
	18	Geelong (VIC) Highland Gathering 150 <sup>th</sup> Anniversary – Victorian Pipe Band Championships
	25	Ringwood (VIC) Highland Gathering
	26	<b>Society Meeting</b>
<b>A P R</b>	1	<b>Piobaireachd Group – Rochedale High School – 10am to 1pm</b>
	6,7	Macleay Highland Gathering, Macleay , northern NSW
	13-15	Southwest Piper and Drummer workshops – Warrnambool, VIC. <a href="http://www.wadpadi.org.au">www.wadpadi.org.au</a>
	23	<b>Society Meeting</b>
	28	Bundanoon Highland Gathering – NSW Southern Highlands
<b>M A Y</b>	6	<b>Piobaireachd Group – Rochedale High School – 10am to 1pm</b>
	4-6	Australian Celtic Festival, Glen Innes
	5-6	RU Brown Piobaireachd Society of South Australia Solo Contest, Scotch College Adelaide
	28	<b>Society Meeting</b>

**The Smallpipers Group** - Contact Malcolm McLaren for meeting details - [mrmclaren@bigpond.com](mailto:mrmclaren@bigpond.com)

**The NSW Pipers' Society** meets on the 1<sup>st</sup> Tuesday of each month at 6 Holterman Street, Crows Nest. Contact Ron Clement – 02 9948 1914.

**The NSW Solo Pipers Club** meets on the 4<sup>th</sup> Tuesday of each month at the Blacktown Pipe Band Hall, Blacktown Showground, Richmond Road, Blacktown. Contact 0412 602 983 or at [www.blacktownpipeband.com](http://www.blacktownpipeband.com). Each meeting is a competition based on age rather than grade

**Canberra Pipers Society:** contact Sean Hodgman ph 6282 2795 or email [u4114272@anu.edu.au](mailto:u4114272@anu.edu.au) OR Jamie Forsyth 0419 631 999 or email [jamesrforsyth@hotmail.com](mailto:jamesrforsyth@hotmail.com)

**The WA Pipers' Society** meets on the 3<sup>rd</sup> Saturday at the Autumn Centre, Inglewood. Contact John McMurchie – 08 9401 9587

<b>Radio Programs</b>	<p><b>College of Piping Radio:</b> You can tune in on the Internet on  <a href="http://www.college-of-piping.co.uk/html/radio.htm">www.college-of-piping.co.uk/html/radio.htm</a></p> <p><b>4EB - FM 98.1</b> – Thursday afternoons 2.15—4.30 pm</p> <p><b>Radio 997 FM (Redcliffe)</b> – Sundays 12noon to 3pm</p> <p><b>Burnett River Radio (91.5 FM)</b> - Thursdays 7pm to 9pm</p>
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*For more details about any of the above events where a contact is not mentioned, ring or email the Society Secretary (07 3397 4512 or [qhps@optushome.com.au](mailto:qhps@optushome.com.au)) and we will see what we can dig up for you. If we don't know about your event (social, musical, fundraising or whatever) we can't publicise it in the Newsletter. So tell us and get free publicity*

## **LEGENDARY AND HISTORICAL NOTES ON CEOL MOR "INTRODUCE YOUR TUNE"**

A handy, small reference book giving the stories on most of the tunes listed and indexed similar to the Piobaireachd Society Collection. A must for every serious player of the great music to carry in the pipe case and a superb teaching aid. Compiled by Roy Gunn. \$20 plus airmail postage and handling \$1. Contact Roy Gunn, 31 Mariner Quays, 3 Lee Road, Runaway Bay, Qld, 4216. Phone 07 5529 2852

## **"Raising the Standard"**

The Scottish & Celtic Magazine of Queensland

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Write to: ALBA Publications  
 PO Box 8024, Wynnum North, Qld 4178  
 07 3396 9025

## **RSPBA Band Regradings for 2007 (Grades 1 & 2 only)**

### **Upgrade to Grade 1 from Grade 2**

Robert Malcom Memorial (Canada)  
 Tayside Police

### **Upgrade to Grade 2 from Grade 3A**

Battlehill  
 Coalburn IOR  
 Denny and Dunipace  
 Gaelic College (Canada)

### **Regrade Grade 3A from Grade 2**

Inverclyde and District

## Balvenie Medal to the Land of the Long White Cloud

(from the website of Comunn na Piobaireachd – the NZ Piobaireachd Society)

Former long servicing President of Comunn na Piobaireachd and New Zealand Piping icon Rt Hon Sir Ian McKay has been awarded the Balvenie Medal for Services to Piping. This annual award is presented each year at the Glenfiddich Solo Piping Competition held at Blair Castle in Scotland. Sir Ian's nomination for this award was written by John Hanning and is reproduced below. The whole piping community of New Zealand acknowledge the immense contribution made by Sir Ian to the promotion of Piobaireachd in this country and congratulate him on this outstanding achievement.

### **2006 BALVENIE MEDAL PRESENTATION TO THE RT HON SIR IAN L. MCKAY, BA. LLB. KNZM**

Sir Ian McKay of Wellington, New Zealand received his early piping tuition from his late brother Neville and later from Alan Guild and Neil McPhee. He was an early pioneer of piping pilgrimages to Scotland in 1952-53, studying piobaireachd under Pipe Major R. U. Brown. He supplemented this tuition with further assistance from his brother who was then serving with the Aberdeen Police. He received further tuition from R.U. Brown in 1966 and 1971 and from Robert Nicol in 1976.

Ian was a founding member of Comunn na Piobaireachd (NZ) in 1958 and was its first Chairman of the Music Committee until 1970. Comunn na Piobaireachd (NZ) has the distinction of being the first piping body to be affiliated with the Piobaireachd Society (Scotland). Sir Ian was instrumental in securing this affiliation and also in securing the donation of a handsome silver piper as the trophy for the newly instituted Gold Medal Competition in New Zealand. He succeeded to the Presidency of the Society in 1970 and held this post until 2005. He drafted its constitution which follows closely that of the Piobaireachd Society of Scotland.

During his lifelong involvement in piping, Sir Ian has been a guiding light in promoting piobaireachd playing in New Zealand most significantly through teaching and organising prominent pipers from Scotland to visit New Zealand and conduct seminars. Sir Ian has been a regular tutor at these seminars and held winter classes for piobaireachd in Wellington from 1953 to 1982.

In 1959, Sir Ian won the Highland Society of London Trophy and Comunn na Piobaireachd (NZ) Gold Medal at the first of the annual competitions. He has since won the Clasp to this medal on 4 occasions.

Since his retirement as a Judge of the New Zealand Court of Appeal, Sir Ian has published "The Art of Piobaireachd", a widely read and sought after book on the history, interpretation and playing of piobaireachd.

Sir Ian has also had a most significant involvement as a Councillor and Life Member of the Piping and Dancing Association of New Zealand which is the body which regulates competitions in New Zealand. During an outstanding career in the law and commerce he has taken every opportunity to promote and advance solo piping in every aspect of his business and professional life.

The award has the unanimous endorsement of all officers and members of Comunn Na Piobaireachd (New Zealand) Inc and in fact the whole piping community of New Zealand acknowledge the immense contribution made by Sir Ian to the promotion of Piobaireachd in this country.

John Hanning  
President Comunn na Piobaireachd

## **NEW PIPERS SOCIETY FOR CANBERRA**

The inaugural meeting of the Canberra Pipers Society is being held on the 26th November, 2006 and we want you to come!

The aim of the Society is to bring pipers and piping enthusiasts together, away from the competition platform, and enjoy playing and listening to piping in a friendly and relaxed atmosphere. No matter what your level of piping, EVERYONE IS WELCOME and ENCOURAGED TO PLAY.

The Society will meet from 2-6pm at The Soul bar Ground Floor, Bank House, Town Square Woden in Canberra. And the bar is open for trading!! Membership is \$10.00 per annum. Membership of the Society ensures you receive our emailed newsletters, plus concessional entry to a world class piping recital night to be held annually.

So bring your pipes and your friends for a great afternoon of piping!!!

For more information please contact Sean Hodgman ph 6282 2795 or email [u4114272@anu.edu.au](mailto:u4114272@anu.edu.au) OR Jamie Forsyth 0419 631 999 or email [jamesrforsyth@hotmail.com](mailto:jamesrforsyth@hotmail.com)

## THE PIOBAIREACHD SOCIETY SET TUNES FOR 2007

(from the website of the Piobaireachd Society)

The Piobaireachd Society recommends the following lists of set tunes for competition in 2007

### A. SENIOR COMPETITION

- |                                    |           |
|------------------------------------|-----------|
| 1. Scarce of Fishing               | PS.3 & K  |
| 2. The Red Speckled Bull           | PS. 4 & K |
| 3. Lament For Hugh                 | PS.13     |
| 4. Good Health to You Donald       | PS 13     |
| 5. Lament for the Duke of Hamilton | PS 3& K   |
| 6. The Bells of Perth              | PS 2      |

Competitors will submit four tunes from the above list, one of which they will be required to play.

### B. GOLD MEDAL COMPETITION

- |                                      |           |
|--------------------------------------|-----------|
| 1. Lady Margaret MacDonald's Salute  | PS 3 & K  |
| 2. Lachlan MacNeill Campbell's Fancy | PS 8 & K  |
| 3. Prince's Salute                   | PS 1 & K  |
| 4. Lament for Donald Duaghal MacKay  | PS 13 & K |
| 5. Lord Lovat's Lament               | PS 9 & K  |
| 6. MacNeill of Barra's March         | PS 10     |
| 7. Battle of Waternish               | PS 2 & K  |
| 8. Rory MacLeod's Lament             | PS 11     |

Competitors will submit four tunes from the above list, one of which they will be required to play.

### C. SILVER MEDAL COMPETITION

- |                                   |          |
|-----------------------------------|----------|
| 1. MacGregor's Salute             | PS 10    |
| 2. Parading of the MacDonalds     | PS 7 & K |
| 3. Castle Menzies                 | PS 8     |
| 4. The Bicker                     | PS 4 & K |
| 5. Lament for the Viscount Dundee | PS1 & K  |
| 6. The Groat                      | PS 1 & K |
| 7. Lament for MacSwan of Roaig    | PS 1 & K |
| 8. MacLeod of Raasay's Salute     | PS 8 & K |

Competitors will submit four tunes from the above list, one of which they will be required to play.

PS = Piobaireachd Society Collection. K = Kilberry Book of Ceol Mor

Competitors are not restricted to the settings or styles in the books mentioned above, and may play any other setting or style, provided that the judges may take into consideration the authenticity and merits of the setting or style submitted.

Competitors are advised to give advance notice to the judges should they intend to play settings or styles not contained in the Piobaireachd Society Collection or the Kilberry Book. Altogether different tunes known by the same or similar names will not be accepted as alternatives.

This announcement is made by the Piobaireachd Society to ensure earliest publication. It is without prejudice to any arrangements made by either the Argyllshire Gathering or the Northern Meeting.

## CONTEST RESULTS

### City of Wollongong Highland Games - 14

#### October

#### **Grade 4**

- 1<sup>st</sup> Canberra Burns Club No 2
  - 2<sup>nd</sup> Burwood RSL
  - 3<sup>rd</sup> Blacktown No 3
  - 4<sup>th</sup> Manly Warringah
  - 5<sup>th</sup> Sydney Thistle
- Drum Corps: Burwood RSL

#### **Grade 3**

- 1<sup>st</sup> Blacktown No 2

2<sup>nd</sup> United Mineworkers

3<sup>rd</sup> Manly Warringah

4<sup>th</sup> Sydney Thistle

Drum Corps: Blacktown No 2

#### **Grade 2**

1<sup>st</sup> Canberra Burns Club No 1

2<sup>nd</sup> United Mineworkers

3<sup>rd</sup> Drum Corps: Canberra Burns Club No 1

#### **QUICKSTEP**

#### **Grade 4**

1<sup>st</sup> Sydney Thistle

2<sup>nd</sup> Burwood RSL  
3<sup>rd</sup> Illawarra

### Grade 3

1<sup>st</sup> Sydney Thistle  
2<sup>nd</sup> Burwood RSL

### Silver Tassie Australasian Young Piper of the Year Contestt – Sutton Forest – NSW Southern Highlands – 22 October

#### Under 12's

1<sup>st</sup> Ryan Withers (Goulburn)  
2<sup>nd</sup> Britanni MacKenzie (Mona Vale)

#### Under 15's

1<sup>st</sup> Yasuchiyo Hamilton (QLD)  
2<sup>nd</sup> Edward Hawthorn (Sydney)  
3<sup>rd</sup> equal: Alex Low (Northmead) & Alex McFadyen(Sydney)

#### Under 18's

1<sup>st</sup> David Howard (ACT)  
2<sup>nd</sup> : Stephen Weir

#### Under 21's

1<sup>st</sup> : Simon Mclean (NZ)  
2<sup>nd</sup> : Jamie Forsyth (Goulburn)

#### Under 26's

1<sup>st</sup> : Robert Christie (Moss Vale)

### SILVER TASSIE FINAL

1<sup>st</sup> : Yasuchiyo Hamilton (Qld)  
2<sup>nd</sup> : Simon Mclean (NZ)  
3<sup>rd</sup> : Jamie Forsyth (Goulburn)

### BILL GREEN MEMORIAL MEDLEY CONTEST

1<sup>st</sup> : Simon Mclean (NZ)  
2<sup>nd</sup> Sean Hodgman (ACT)

### Highland Piping Society of Canterbury Labour Weekend Competitions - Christchurch, NZ - 21, 22 October

#### Silver Chanter

1<sup>st</sup> Matt Supranowicz  
2<sup>nd</sup> John Mulhearn  
3<sup>rd</sup> Jamie Hawke  
4<sup>th</sup> Jared Syme

#### Clasp

1<sup>st</sup> Brian Switalla  
2<sup>nd</sup> Matt Supranowicz  
3<sup>rd</sup> Martin Frewen

#### A Grade Piobaireachd

1<sup>st</sup> Richard Hawke  
2<sup>nd</sup> Brian Switalla  
3<sup>rd</sup> George Mason  
4<sup>th</sup> Martin Frewen

#### A Grade 2/4 March

1<sup>st</sup> George Mason  
2<sup>nd</sup> Matt Supranowicz  
3<sup>rd</sup> Brian Switalla  
4<sup>th</sup> Martin Frewen

#### A Grade Strathspey & Reel

1<sup>st</sup> Brian Switalla  
2<sup>nd</sup> Stuart Easton  
3<sup>rd</sup> Matt Supranowicz  
4<sup>th</sup> Martin Frewen

#### A Gradev Hornpipe & Jig

1<sup>st</sup> Martin Frewen  
2<sup>nd</sup> Brian Switalla  
3<sup>rd</sup> Geoff Hallberg  
4<sup>th</sup> Iain Robertson

#### A Grade 6/8 March

1<sup>st</sup> Stuart Easton  
2<sup>nd</sup> Iain Robertson  
3<sup>rd</sup> Brian Switalla  
4<sup>th</sup> Murray Mansfield

Judges: PM Ian McLellan BEM, Alastair Munro, Iain Blakely, Bob Irvine

### Glenfiddich Solo Piping Championship - Blair Atholl, Scotland - 28 October

#### Piobaireachd

1<sup>st</sup> Angus MacColl, *The Red Speckled Bull*  
2<sup>nd</sup> Greg Wilson, *My Dearest On Earth, Give Me Your Kiss*  
3<sup>rd</sup> Euan MacCrimmon, *Mrs. MacLeod of Talisker's Salute*  
4<sup>th</sup> Roddy MacLeod *The Earl of Ross's March*  
5<sup>th</sup> Iain Speirs, *Nameless (cherede darievea)*  
Judges: Iain MacFadyen, Jack Taylor, John Wilson

#### MSR

1st P-M Gordon Walker, *The Braes of Castle Grant, Tulloch Castle, John Morrison of Assynt House*  
2<sup>nd</sup> Willie McCallum, *The Braes of Brecklet, Susan MacLeod, The Man from Glengarry*  
3<sup>rd</sup> Greg Wilson, *Major Manson at Clachantrushal, The Caledonian Society of London, The Little Cascade*  
4<sup>th</sup> Angus MacColl, *MacLean of Pennycross, Shepherd's Crook, Mrs. MacPherson of Inveran*  
5<sup>th</sup> Roddy MacLeod, *Lord Alexander Kennedy, The Piper's Bonnet, The Smith of Chilliehassie*  
Judges: Jimmy Banks, John MacDougall, Jim McGillivray

#### Overall

Angus McColl

Other competitors: Alastair Dunn, Murray Henderson, Allan Russell,



### **Combined Scottish Societies of N.S.W. Band Contest - 29 October**

#### **Grade 4**

- 1<sup>st</sup> Canberra Burns No 2
- 2<sup>nd</sup> Bellinger River District
- 3<sup>rd</sup> Manly Warringah
- 4<sup>th</sup> The Scots College A
- 5<sup>th</sup> City of Bankstown No 2
- Drum Corps: Canberra Burns No 2
- Bellinger River District

### **Scottish Pipers Society of London Competitions - Glaziers' Hall - 4 November**

#### **Bratach Gorm**

- 1<sup>st</sup> Jack Lee
- 2<sup>nd</sup> Willie McCallum
- 3<sup>rd</sup> Robert Wallace, Glasgow
- 4<sup>th</sup> Iain Speirs, Edinburgh
- 5<sup>th</sup> Colin MacLellan, Edinburgh
- Judges: Iain MacFadyen, Jim McGillivray, Jack Taylor. 13 competed, reserved for previous winners of the Bratach Gorm, the Gillies Cup, or the Northern Meeting or Argyllshire Gathering Gold Medals

#### **Gillies Cup Piobaireachd**

- 1<sup>st</sup> Roderick MacLeod
- 2<sup>nd</sup> Willie McCallum
- 3<sup>rd</sup> William Geddes, Edinburgh
- 4<sup>th</sup> Glenn Brown, Milton, Ontario
- 5<sup>th</sup> John-Angus Smith, London
- Judges: Allan Beaton, John Wilson, Andrew Wright (28 competed, reserved for winners of the Bratach Gorm, Gillies Cup, Rams Horn at London, and pipers graded Senior or A by the CPA)

#### **John MacDonald Quaich-**

- Willie McCallum - best aggregate results across all senior competitions

#### **R.G. Lawrie Ram's Horn Piobaireachd**

- 1<sup>st</sup> Glenn Brown
- 2<sup>nd</sup> P/M Michael Gray
- 3<sup>rd</sup> Callum Beaumont
- Judges: Dugald McNeill, Neil Mulvie, John Shone. 22 competed, reserved for all pipers graded A or B+ by the CPA

#### **John Roe Plate Piobaireachd**

- 1<sup>st</sup> Colin Lee
- 2<sup>nd</sup> Craig Sked
- 3<sup>rd</sup> Don MacRitchie
- 31 competed, reserved for pipers graded B or C by the CPA

#### **London Medallion MSR**

- 1<sup>st</sup> Roddy Macleod
- 2<sup>nd</sup> Willie McCallum

- 3<sup>rd</sup> P-M Gordon Walker
- 4<sup>th</sup> Simon McKerrell, Edinburgh
- Judges: Iain MacFadyen, Jim McGillivray, Jack Taylor. 16 competed, reserved for winners of the London Medallion, Strachan Cup, or the former winners MSR at the Northern Meeting or Argyllshire Gathering)

#### **J.B. Robertson Rose Bowl March**

- 1<sup>st</sup> Andrew Mathieson
- 2<sup>nd</sup> Roderick MacLeod
- 3<sup>rd</sup> Willie McCallum
- 4<sup>th</sup> P-M Gordon Walker, Moscow, Scotland
- Judges: Iain MacFadyen, Jim McGillivray, Jack Taylor (judged as part of the London Medallion)

#### **Strachan Cup MSR**

- 1<sup>st</sup> Gareth Rudolph
- 2<sup>nd</sup> Glenn Brown
- 3<sup>rd</sup> Andrew Hall
- 4<sup>th</sup> Ryan Canning
- Judges: Ian Duncan, Archie MacLean. 22 competed, for pipers graded A or B+ by the CPA

#### **London Scottish Hodden Grey MSR**

- 1<sup>st</sup> Duncan Grant
- 2<sup>nd</sup> Sylvain Hamon
- 3<sup>rd</sup> Michael Fitzhenry
- (38 competed, for pipers graded B and C by the CPA)

#### **Mary Flora Beaton Cup Hornpipe & Jig**

- 1<sup>st</sup> P-M Gordon Walker
- 2<sup>nd</sup> Willie McCallum
- 3<sup>rd</sup> Alasdair Gillies, Pittsburgh
- Judges: Iain MacFadyen, Jim McGillivray, Jack Taylor. 15 competed, for those competing in the London Medallion

#### **Donald Forbes Medal Hornpipe & Jig**

- 1<sup>st</sup> Alex Gandy, Dartmouth, Nova Scotia
- 2<sup>nd</sup> Glenn Brown
- 3<sup>rd</sup> Ryan Canning
- Judges: Ian Duncan, Archie MacLean
- 21 competed, for those competing in the Strachan Cup

#### **Hugh MacMillan Trophy Hornpipe & Jig (for pipers graded B and C by the CPA)**

- 1<sup>st</sup> Xavier Boderiou, Brittany
- 2<sup>nd</sup> Sylvain Hamon, Brittany
- 3<sup>rd</sup> Don MacRitchie
- Judges: Alan Forbes, Sandy Gibb, Roger Huth

#### **NSW State Solos – 4 November**

##### **Intermediate March:**

- 1<sup>st</sup> Phillip Ragno
- 2<sup>nd</sup> Lincoln Hilton
- 3<sup>rd</sup> Sean Hodgeman

##### **Intermediate Strathspey & Reel:**

- 1<sup>st</sup> Sean Hodgeman
- 2<sup>nd</sup> Lincoln Hilton

3<sup>rd</sup> Phillip Ragno

**Intermediate Hornpipe & Jig:**

1<sup>st</sup> Lincoln Hilton

2<sup>nd</sup> Adam Wishart

3<sup>rd</sup> Philip Ragno

**CHAMPION INTERMEDIATE PIPER**

Lincoln Hilton

**Open March:**

1<sup>st</sup> Maree Poole

2<sup>nd</sup> Barry Gray

3<sup>rd</sup> Garry Barker

**Open Strathspey & Reel:**

1<sup>st</sup> Barry Gray

2<sup>nd</sup> Maree Poole

3<sup>rd</sup> Garry Barker

**Open Hornpipe & Jig:**

1<sup>st</sup> Garry Barker

2<sup>nd</sup> Barry Gray

3<sup>rd</sup> Bruce Spence

**Open Piobaireachd:**

1<sup>st</sup> Garry Barker

2<sup>nd</sup> Barry Gray

3<sup>rd</sup> Francis Crown

**CHAMPION OPEN PIPER:**

Barry Gray

**Under 18's March**

1<sup>st</sup> Lincoln Hilton

2<sup>nd</sup> Michael Paton

3<sup>rd</sup> Michael Pedritti

**Beginner's Urlar**

1<sup>st</sup> Michael Paton

2<sup>nd</sup> Kerrie Flynn

3<sup>rd</sup> Lachlan Micati

**Restricted Piobaireachd:**

1<sup>st</sup> Lincoln Hilton

2<sup>nd</sup> Adam Wishart

3<sup>rd</sup> Michael Paton

**Veterans March**

1<sup>st</sup> Bruce Spence

## HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Morningside RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23). Go along Wynnum Road until you see the Morningside RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road)—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.