



Queensland Highland Pipers' Society

www.pipebandsqld.org/qhps

Newsletter - April 2007

April Meeting on Monday 23 April 7.15pm for 7.30pm

Pairs of Pipers contest with Junior and Senior divisions.

The test piece for the Junior Contest will be 3-5 minutes of music including at least 4 parts of 2/4 or 6/8 March time (remainder own choice)

The test piece for the Senior contest will be 5-7 minutes of music including at least one 4 part 2/4 March (remainder own choice)

To be eligible for the Junior Contest, both players must be graded Sub-Intermediate or below.

If either or both players are Intermediate or above they will play in the senior division.

The Junior Contest is planned to start at 7.30pm.

so please arrive in time to be ready to play.

Enter by Phone (07 3397 4512), email (qhps@optusnet.com.au) or before 7.15pm on the night (junior) or 7.45pm (senior). No entry fee

Prizes: Senior 1st \$100, 2nd \$50, 3rd \$30

Junior 1st \$80, 2nd \$40, 3rd \$30

The last month has been an active time with another excellent Maclean Gathering at Easter (with good weather!) We also have an active time ahead with the recital by Robert Watt this coming Saturday (bring all your friends) followed by our April meeting next Monday night.

Arrangements are under discussion for possible further recitals by visiting pipers later in the year. We are also doing a mid-year review of our Society program and there will be a few changes out of that.

During May the Celtic Celebration Committee hold their Australasian final and there will also be the Kingaroy contest later in the month.

Other events are also planned, as a perusal of our coming events page will reveal.

Print Post Approved

PP 445886/0003

Publisher: Q.H.P.S

PO Box 1252

COORPAROO DC 4151

Editor: A J McConnell

Phone: 07 3397 4512

qhps@optushome.com.au

Price 60 Cents

All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any particular officer or member of the Society.

SOCIETY CALENDAR FOR 2007

January	13,14	Summer School
	29	Pipers' Night
February	26	Hornpipe & Jig (junior + senior)
March	26	Pipers' Night
April	23	Pairs of Pipers (junior + senior)
May	28	Patron's Trophy (MSR for seniors, should submit 2)
June	25	Medley Competition (junior + senior)
July	23	Jimmy Durham Memorial (2/4 March for juniors)
August	27	Annual Meeting + Slow Air & Jig (junior + senior)
September	24	Pipers' Night
October	22	Celtic Celebration Competition (MSR, H/J for seniors)
November	26	McCandlish Trophy – 6/8 March Competition (junior + senior)
December:		No meeting

- ◆ For senior competitions, competitors to submit two of each tune type and play one.
- ◆ After each competition, the floor will be open for all as at a Pipers' Night.
- ◆ The aim is to start meetings at 7.30pm (7.15pm for a 7.30pm start) to allow an earlier finish/more piping/more social time at the end of the meeting. Junior competitions are to start promptly and finish by 8.30pm.
- ◆ In addition we are looking at having two special meetings on a weekend (possibly in June or July and August) to enable our more remote members to attend and to have a more leisurely session of piping perhaps over a morning and afternoon or afternoon and evening.
- ◆ A number of other suggestions are also being looked at by the committee, so it should be a busy year for the Society.

MARCH MEETING

Our March meeting was a Pipers' Night and attracted a strong set of players. Your scribe, despite good intentions to play, was struck down with illness on the day and couldn't even attend, but there may not have been room for him in the program if he had! Thanks are due to those who stepped in and made sure the proceedings were noted down. There were between 30 and 40 supporters and pipers in attendance.

The first piper was James Doran. His tunes included the 3/4s *The Banks of Allan* and *Lochanside*, 6/8 *Miss Isabelle T MacDonald*, air *The Shoreline of Lewis* and 2/4 *P/M William Gray's Farewell to the Glasgow Police*.

Peter Burrows was next with a selection including the 2/4 *Professor Ian Frazer* (by Society member Vic McKay), 3/4s *Colin's Cattle* and *Highland Mary*, air *Donald MacLeod's Tuning Phrase No 1*, Hornpipe *Pipe Major George Allan* and jigs *Butter*

Fingers, *Donald Cameron's Powder Horn* and *Paddy's Leather Breeches*. Apart from Vic McKay's tune and Colin's Cattle, all the other tunes are by or arranged by Donald MacLeod.

Vaughn Parker was the next who had volunteered to play. His tunes included the ground of *The Company's Lament*, *Bruce Gandy's Farewell to the Iron Horse*, *Biddy from Sligo*, *The Highlanders*, *The Grey Bob*, *The Man From Skye* and *The Old Wife of the Mill Dust*.

Tam McGirr played next and his tunes included the 4/4s *The Battle of Waterloo*, *Wee Highland Laddie*, *The Rose of Allendale*, *Braes of Killiekrankie* and *Intercontinental*, 2/4s *John MacColl's March to Kilbowie Cottage*, *The Pap of Glencoe* and *John MacDonald of Glencoe*, Strathspeys and reels *The Caledonian Canal*, *The Ewe Wi' the Crookit Horn*, *Maggie Cameron*, *The Sheepwife*, *The Little Cascade* and *Mrs MacPherson* of

Inveran and jigs *Donald Wille and his Dog* and *Emancipation*.

Matthew Supranowicz's tunes were: *The Battle of Waterloo*, *Highland Laddie*, *The Gardens of Skye*, *The Clan MacColl*, *MacLean of Pennycross*, *Donald McClellan of Rothesay*, *The Piper's Bonnet*, *Susan MacLeod*, *Lt Col D J S Murray*, *The Sheepwife*, *The Banks of Lochiel* (air), *Lucy Cassidy* (hornpipe), jigs *The Seagull*, *The Braes of Mellinish* and *Donald Maclean*.

Our penultimate piper was Malcolm McRae with *The Cairn on the Hill*, *Siege of Delhi*, *Midlothian Pipe Band*, *Bonnie Dundee* and the *Piobaireachd The Old Woman's Lullaby*.

Iain Bruce finished off the evening with the 3/4s *The Shores of Argyll* and *Far Over Struey*, the 6/8 *The Princess Royal*, 2/4s *Father John MacMillan of Barra* and *The Edinburgh Volunteers*, Strathspey *Tulloch Gorm*, reel *Thomson's Dirk* and finally the *Piobaireachd Chisholm's Salute*.

Piobaireachd Group

A small group of seven devotees were present at our Piobaireachd meeting for April which was actually held on March 25 due to room availability problems. Our numbers had swelled to nine by the end. Apologies were received from Yasu Hamilton and Roy Gunn.

Our first player was Malcolm MacRae with *MacLeod of Raasay's Salute*. There was some discussion about the way of the tune especially the long E. Malcolm glides through this note and cited Bob Nicol as an authority. He said there are good recordings on the School of Scottish Studies CD (1950s recording) and Masters of Piobaireachd (1970s). Your scribe read the story of the tune from Roy's book.

Maurie DeHayr was next to play and his tune was *MacLeod's Short Tune*. Iain Bruce read the story from the book. Malcolm commented that the tune was actually quite difficult and sometimes not immediately appealing but rewards some work.

Peter Burrows was next and his tune was *Lament for Donald of Laggan*. He was playing SM90 drone reeds and Malcolm McLaren's latest model plastic chanter reed. Maurie read the story from Roy's book.

Tom McGirr was next to play on a new set of "full silver" pipes. The tune was *The Company's Lament*. Malcolm made some comment on the phrase endings and the Crunluath a'Mach.

It was now time for our set tune, *Black Donald's March*. After some explanation from Malcolm we sang through the tune. He emphasised that the tune should not be played too mechanically and that the long low A's should be treated as long linking notes and be shortened gradually as the tune proceeds. He also added a doubling of Variation 1.

After a break for morning tea Iain played the tune on the pipe.

We had a short discussion about a possible problem with our August and September meetings as Malcolm, Iain and Roy will all be away. Malcolm is prepared to sing some tunes on tape to assist. Our May meeting also clashes with the R U Brown contest in Adelaide.

Next Tom had another tune. It was *The Unjust Incarceration*. Malcolm said it showed a marked improvement over the last time he had played it to the group. He gave some advice on the Crunluath and Crunluath a'Mach.

Finally Malcolm played *The End of the Little Bridge*. He said it is one of a number of "Chant tunes" - which start slow and build up through rhythmic rather than melodic variations.

*The
May Meeting of the Society
will feature*

The Patron's Trophy

*(MSR for Senior Players - Open & Intermediate)
Players to submit 2 sets of tunes, all to be of at least 4 parts*

What's on.....◆◆◆◆◆◆◆◆◆◆

-
- 21 Piping Recital - Robert Watt (Northern Ireland) - Wellers Hill Bowls Club - more details later in this newsletter.**
- A**
- P** 23 **Society Meeting** - see Calendar for details
- R** 28 Ipswich Tattoo - Ipswich Civic Hall 2pm & 7pm Bookings 07 3810 6100. \$39/\$35/\$25
- 28 Bundanoon Highland Gathering – NSW Southern Highlands. Contact 02 4883 7471
- 29 Ipswich Tattoo - Ipswich Civic Hall 2pm Bookings 07 3810 6100
-
- 5 Ipswich Tattoo - Toowoomba - Empire Theatre 4pm & 8pm Bookings 1300655299
- 6 Piobaireachd Group – Rochedale High School – 10am to 1pm**
- 4-6 Australian Celtic Festival, Glen Innes. www.australiancelticfestival.com
- 5-6 RU Brown Piobaireachd Society of South Australia Solo Contest, Scotch College Adelaide. 08 8264 3329 www.rubrown.org.au
- M**
- A** 11-13 Duckadang Pipe Band Retreat - see www.lvcpb.com
- Y** 12 Tattoo Spectacular - Ballymore, Brisbane. Tickets from Ticketmaster
- 12 Redcliffe Pipe Band Ceilidh. 7pm. \$12. Bramble Bay Bowls Club. Bookings essential - 3204 4423 or 0433 3 16 492
- 19 Celtic Celebration Committee Australasian Final - Irish Club, Brisbane
- 19 Scottish Pipe Band Championships - Dumbarton
- 26 Kingaroy Band and Solo Contest. See details later in newsletter
- 27 St Mary's Indoor Contest - Sydney
- 28 Society Meeting** - see Calendar for details
-
- 2 Multicultural Festival, Leslie Patrick Park, Arana Hills. 1pm to 8pm
- 3 Piobaireachd Group – Rochedale High School – 10am to 1pm**
- 8-11 Celtic Thunder Festival - Coffs Harbour. Contact (02) 6651 3399. www.celticthunder.com.au
- J**
- U** 16 Battlefield Band - Logan Diggers Club at 7.30pm. \$35/\$25. Bookings 07 3208 8122 - more details later in the newsletter.
- N** 23 Bannockburn Dinner - QIA Rooms. Contact Trevor Campbell 07 3359 6662
- 23 British Pipe Band Championships - Ballymena, NI
- 25 Society Meeting** - see Calendar for details
- 30 "Scotland the Brave" - QPAC 2pm & 8pm. Bookings qtix 136 246
-
- 1 Piobaireachd Group – Rochedale High School – 10am to 1pm**
- 1 Tartan Day, South Bank, Brisbane
- J**
- U** 7 Aberdeen Highland Games - Hunter Valley, NSW. Contact (02)6541 5758. www.aberdeenhighlandgames.com
- L** 21 Sunshine Coast Pipe Band Contest - Yandina Soccer Ground - more details to follow
- 23 **Society Meeting** - see Calendar for details
- 28 European Pipe Band Championships - Inverness
-

	5 Piobaireachd Group – Rochedale High School – 10am to 1pm
	11 World Pipe Band Championships - Glasgow
	18 Qld Irish Association Debutante Ball. \$49. Bookings Mavis 3849 8271 or Rowena 3848 9588
A	
U	22,23 Argyllshire Gathering - Oban
G	25 Queensland Pipe Band Championships - Limestone Park, Ipswich. More details to come. Contact 0414 776 361
	24,25 Cowal Gathering - Dunoon
	27 Society Meeting - see Calendar for details
	30,31 Northern Meeting, Aviemore

S	2 Piobaireachd Group – Rochedale High School – 10am to 1pm
E	
P	22 Society Meeting - see Calendar for details

	7 Piobaireachd Group – Rochedale High School – 10am to 1pm
O	13,14 Eddie Santguiliana Memorial Highland Gathering - Cleveland. Solos (Saturday) and Bands (Sunday)
C	
T	20 Woollongong Highland Games - NSW
	22 Society Meeting - see Calendar for details

The Smallpipers Group - Contact Malcolm McLaren for meeting details - mrmclaren@bigpond.com

The NSW Pipers' Society meets on the 1st Wednesday of each month at Baptist Church, Willoughby Road, Crows Nest. Contact Ron Clement – 02 9948 1914.

The NSW Solo Pipers Club meets on the 4th Tuesday of each month at the Blacktown Pipe Band Hall, Blacktown Showground, Richmond Road, Blacktown. Contact 0412 602 983 or at www.blacktownpipeband.com. Each meeting is a competition based on age rather than grade

Canberra Pipers Society: contact Sean Hodgman ph 6282 2795 or email u4114272@anu.edu.au OR Jamie Forsyth 0419 631 999 or email jamesforsyth@hotmail.com

RU Brown Piobaireachd Society of South Australia: Contact Sue Kempster 08 8264 3329 skempster@adam.com.au

The WA Pipers' Society meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact Mrs Alma Dender – 08 9448 7446

RADIO PROGRAMS

College of Piping Radio: You can tune in on the Internet on www.college-of-piping.co.uk/html/radio.htm

4EB - FM 98.1 – Thursday afternoons 2.15—4.30 pm

Radio 997 FM (Redcliffe) – Sundays 12noon to 3pm

Burnett River Radio (91.5 FM) - Thursdays 7pm to 9pm

For more details about any of the above events where a contact is not mentioned, ring or email the Society Secretary (07 3397 4512 or qhps@optushome.com.au) and we will see what we can dig up for you. If we don't know about your event (social, musical, fundraising or whatever) we can't publicise it in the Newsletter. So tell us and get free publicity

THE BATTLEFIELD BAND RETURNS TO AUSTRALIA

The Battlefield Band will tour Australia in June 2007. The Band will appear in concert at the Logan Diggers Club Brisbane Saturday 16 June at 7.30pm.

Inspired by their rich heritage of Celtic music and fired by the strength of today's Scottish Cultural scene, Battlefield Band will perform an eclectic mix of music under the banner "Forward With Scotland's Past".

This music is played on a fusion of ancient and modern

instruments: bagpipes, synthesizers, fiddles, guitars, cittern, bass, whistles, and bouzouki.

Battlefield Band performs throughout the world, playing to audiences in Europe, Asia, the Middle East, Canada, as well as more than 60 cities annually in the United States.

On September 13, 2003, Battlefield Band was awarded "Best Live Act" by the first annual "Scotland Traditional Music Awards". The winners were chosen by

popular public vote via post and email to the BBC with voting open to audiences around the world.

Line-up changes over the years has new members bringing with them new ideas, attitudes and influences. The current line-up features one original member and three players who were not even born when Battlefield Band began! Two members are native Scots, one is an American who makes his home in Scotland, and one is an Irishman.

Enquiries to: joemcgee@bigpond.com or secretary@ipswichthistle.com - 0414 776 361

TICKETS AT: Logan Diggers – 42-48 Blackwood Rd – Logan Central

Phone for tickets on (07) 3208 8122 Adults \$35 – Under18 & Pensioners \$25

"Raising the Standard"

The Scottish & Celtic Magazine of Queensland

Be fully informed and up-to-date on what is happening in the Scottish and Celtic Community, here and overseas.

Progressive Calendars of Events for Pipe Bands; Highland Dancing; Scottish Country Dancing; Irish Dancing and Clans Congress are featured in each edition of "Raising the Standard"

Annual Subscription - \$26 (including postage)

Write to: ALBA Publications
PO Box 8024

Wynnum North, Qld 4178
07 3396 9025

HOW TO GET TO THE BALMORAL BOWLS CLUB

For those who like to work out their own directions the UBD Reference is Map 160, Q12.

From the Gateway Arterial—turn north at the Lytton Road intersection (just south of the bridge), travel along Route 24 and the Route 23 (Wynnum Road) till you see the Morningside RSL on your left. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the City—go across the Story Bridge, left into Shafston Avenue, then into Lytton Road and Wynnum Road (Route 23).

Go along Wynnum Road until you see the Morningside RSL on your right. Turn in as if going to the RSL but go right through their carpark and continue along Jean Howie Drive for about 350 metres. Turn left into the Bowls Club car park.

From the west (old Cleveland Road)—Turn into Bennetts Road. Continue along Bennetts Road, across the railway line and a park will appear on your right. Jean Howie Drive goes through the park (the entrance to the drive is near the boundary of the Bulimba Cemetery). Go about 350 metres along the Drive and turn right into the Bowls Club car park.

Robert Watt Recital

**Supporting Artist:
John Mulhearn**

Robert has a keen interest in many types of pipes and musical styles and performs at at home and abroad. He plays a range of other pipes including the Lowland (small) pipes, Border pipes and the Irish Uilleann pipes. Robert has travelled extensively in Europe and the USA and recorded five albums. He has performed several solo broadcasts for the BBC Scotland Pipeline program and also the BBC Northern Ireland pipes and drums program.

Much of Robert's musical influence comes from the Outer Hebrides. Regarded as 'the home of piping', Robert has often said that in his opinion this is possibly the best place in the world to play pipes. Having travelled extensively, he has been exposed to many musical cultures. His repertoire and style reflects this.

Where: Wellers Hill Bowls Club, 34 Esher Street, Ekibin
Enquiries: 07 3257 4527
When: Saturday 21 April 2007 at 7:30pm
Cost: \$15 per person
 \$10 concession (student & pensioners)
Presented by the Queensland Highland Pipers' Society

Career Highlights

- > *MacAllan Trophy, Lorient Festival*
- > *Piper with the current World Champion Field Marshal Montgomery Pipe Band since 1998*
- > *Inverness Silver Medal 2000*
- > *Winner G S MacLennan invitational*
- > *Winner Donald MacDonald Quaich*
- > *Winner Highland Society of London Piobaireachd competition*

LEGENDARY AND HISTORICAL NOTES ON CEOL MOR "INTRODUCE YOUR TUNE"

A handy, small reference book giving the stories on most of the tunes listed and indexed similar to the Piobaireachd Society Collection. A must for every serious player of the great music to carry in the pipe case and a superb teaching aid.

Compiled by Roy Gunn. \$20 plus airmail postage and handling \$1.

Contact Roy Gunn, 31 Mariner Quays, 3 Lee Road, Runaway Bay, Qld, 4216.

Phone 07 5529 2852

Bagpipe for Sale

Gillanders: Approx 40 years old

Ready to play

\$1,500

Contact Dolly 07 3865 5614

Contest Results

Geelong Highland Gathering (Vic) - 18

March

Grade 1

- 1st Australia Highlanders
- 2nd St Mary's Band Club

Grade 2

- 1st St Mary's Band Club
- 2nd Melbourne No 1

Grade 3

- 1st Warrnambool No 1
- 2nd The City of Brisbane
- 3rd University of Ballarat

Grade 4

- 1st Geelong RSL
- 2nd Scotch College Melbourne
- 3rd Daylesford

Juvenile

- 1st Scotch College Melbourne
- 2nd Haileybury College
- 3rd Presbyterian Ladies College

Ringwood Highland Gathering (Vic) - 25

March

Grade 1

- 1st Australia Highlanders

Grade 2

- 1st Melbourne No 1

Grade 3

- 1st Hawthorn
- 2nd University of Ballarat
- 3rd Warrnambool

Grade 4

- 1st Haileybury College
- 2nd Watsonia RSL
- 3rd Frankston RSL

Juvenile

- 1st Haileybury College
- 2nd Scotch College Melbourne
- 3rd Presbyterian Ladies College

103rd Maclean Highland Gathering - 6.7

April

Open Piobaireachd

- 1st Alastair McInnes - *The Red Speckled Bull*
- 2nd Yasuchiyo Hamilton - *MacGregor's Salute*
- 3rd Tom McGirr - *Desperate Battle of the Birds*

Open March/Strathspey/Reel

- 1st Robert Watt
- 2nd John Mulhearn
- 3rd Tom Campbell

Open Hornpipe/Jig

- 1st Robert Watt
- 2nd John Mulhearn
- 3rd Matthew Supranowicz

Open Air

- 1st Robert Watt
- 2nd John Mulhearn
- 3rd Alastair McInnes

Champion Gold Medal Open Piper

- Robert Watt

Restricted Piobaireachd

- 1st Vaughn Parker
- 2nd Nic Barber
- 3rd Angus Wheeler

Donald MacSwan Memorial - Tune "Mrs. MacSwan"

- 1st Alastair McInnes
- 2nd Frazer Bolton
- 3rd Hazel Osborne

Lachlan McCabe Memorial - Age Restricted (Ground of a Piobaireachd - 6/8 March & Jig)

- Vaughn Parker

Intermediate MSR

- 1st Vaughn Parker
- 2nd Lincoln Hilton
- 3rd Christopher McLeish

Intermediate Hornpipe - Jig

- 1st Vaughn Parker
- 2nd Lincoln Hilton
- 3rd Christopher Mcleish

Champion Intermediate Piper

- Vaughn Parker

Sub-Intermediate MSR

- 1st Yasuchiyo Hamilton
- 2nd Nic Barber
- 3rd John McIntyre

Sub-Intermediate Jig

- 1st Aaron O'Neil
- 2nd Yasuchiyo Hamilton
- 3rd Adrian Gersbach

Champion Sub-Intermediate Piper

Yasuchiyo Hamilton

Elementary March**Heat 1**

1st James Doran
2nd Brandon Reick
3rd Amos Fox

Heat 2

1st Patrick Harmon
2nd Jamie Hunt
3rd Jacob Bigby

Final

1st James Doran
2nd Jamie Hunt
3rd Amos Fox

Elementary Air**Heat 1**

1st Helen Lyster
2nd Benjamin Hunt
3rd Michael Murray

Heat 2

1st Jamie Hunt
2nd Andrew Dow
3rd James Doran

Final

1st Helen Lyster
2nd Michael Murray
3rd Jamie Hunt

Champion Elementary Piper

James Doran

Chanter Learner

1st Sam Hemer
2nd Emma Bannerman
3rd Meggie Doran

BANDS**GRADE 4**

1st Bellinger River District
2nd Qld Police Juvenile
3rd Clan Stuart
4th Sunshine Coast
Drum Corps: Qld Police Juvenile Pipes & Drums

GRADE 3

1st The City of Brisbane

2nd Maclean
3rd Qld Highlanders No.2

BAND ENSEMBLE CONTEST

1st The City of Brisbane

GRADE 1 & 2 COMBINED

1st Qld Highlanders No.1
2nd St. Andrews
3rd The City of Brisbane

STREET MARCH

1st Glen Innes Pipe Band
2nd QLD Irish
3rd Armidale

DRUM MAJOR SOLO CONTEST

Danny Horsford (Qld Police Juvenile)

Scholarship Awards

Piping \$500.00 - Yasuchiyo Hamilton
Drumming \$500.00 - Alexandria Hunt

**Donald MacLeod Memorial Invitational Solo
Piping Competition - Stornoway, Lewis – 13
April**

Piobaireachd

1st Willie McCallum, *Queen Elizabeth II's Salute*
2nd Roddy MacLeod, *Lament for the Rowan Tree*
3rd Stuart Liddell, *Queen Elizabeth II's Salute*
4th Euan MacCrimmon, *Cronan Corrievrechan*

MSR

1st Angus MacColl, *The Brig of Feugh, Argyllshire Gathering, Susan MacLeod, Ewe wi' the Crookit Horn, The Cockerel in the Creel, Mrs MacPherson of Inveran*
2nd Willie McCallum
3rd Stuart Liddell
4th Gordon Walker

Hornpipe & Jig

1st Gordon Walker, *The Man From Skye, John Patterson's Mare*
2nd Stuart Liddell
3rd Willie McCallum
4th Angus MacColl
Judges (all events): Iain MacFadyen, Angus MacLellan and John Wilson. This is a contest at which Donald MacLeod's tunes are played.

South Burnett Caledonian Pipe Band Inc

Pipe Band and Solo Competition

Saturday 26 May 2007

Kingaroy Cricket and Sports Club,
Youngman Street, Kingaroy

SOLO PIPING

Event 1	Learner Chanter (2 parts march)
Event 2	Elementary March (4 parts 2/4)
Event 3	Elementary Slow Air (2 Parts)
Event 4	Elementary Jig (2 parts)
Event 5	Sub-Intermediate MSR (4 parts March, 2 parts S'spey & Reel)
Event 6	Sub-Intermediate Slow Air (2 parts)

Event 7	Intermediate MSR (4 parts each)
Event 8	Intermediate Hornpipe & Jig (4 parts each)
Event 9	Open MSR (at least 4 parts each)
Event 10	Open Hornpipe & Jig (at least 4 parts each)

Note Learner event restricted to players who have been learning less than 12 months

South Burnett Caledonian Contest 26/5/07 SOLO ENTRY FORM

PLEASE COMPLETE AND RETURN TO:-

The Secretary, PO Box 1328
COORPAROO DC 4151

Phone 07 3257 4527

An electronic copy of this form is available at
<http://www.pipebandsqld.org/KingaroySolo.doc>

**ENTRIES CLOSE LAST MAIL FRIDAY 27
APRIL 2007**

NAME _____

GRADE _____

Piper / Drummer / Drum Major (cross out
inapplicable descriptions)

Phone _____

Address _____

Email _____

Event No	Event Description	Entry Fee (\$5)
TOTAL		

Please include a stamped addressed envelope for return of the contest draw if you have not supplied an email address

**Please make all cheques payable to the
Australian Pipe Band Association Queensland
Branch**

CONDITIONS AND CONTEST RULES

- All competitions will be conducted under Australian Pipe Band Association (APBA) Rules
- All entries and fees must be received on or before Friday 27 April. Please make all cheques payable to the Australian Pipe Band Association Queensland Branch.
- Competitors may only compete in their registered grades. Correct Highland Dress or registered band uniforms must be worn while competing
- There must be at least 3 competitors in each solo event otherwise the event will be cancelled. If there are fewer than 6 nominations, 1st and 2nd prizes only will be awarded.
- Solo competitors are to register with the judge of an event prior to the event commencing
- Only fine tuning (maximum 2 minutes) permitted in front of judges in solo competitions
- All trophies are to be collected on the day unless alternative arrangements have been made.
- All competitors are to arrange their own accommodation. Assistance will be given on request to the Secretary
- All competitors to compete at their own risk. No liability is accepted for injury or loss sustained by any person taking part in any event.
- The organisers reserve their right to alter the programme and times as provided in the APBA rules.
- All soloists and band persons should endeavour to participate in the Massed Band
- Pipers accompanying solo drummers must wear highland dress or registered band uniform

CELTIC CELEBRATION COMMITTEE



proudly presents a

'Feast of Piping'

on

Saturday, 19th May 2007

at the Queensland Irish Association
175, Elizabeth Street, Brisbane



*** a.m. (Time TBA)



**Junior Musical Selection
solo piping competition**

(3 - 4 mins)

(junior = elementary and sub-intermediate)

Prizes - TBA

*** about 1.00 pm (TBC)



The 2007 Australasian Piping Final

featuring top Australian and New Zealand pipers

competing for trips to Lorient, France for the MacCrimmon Trophy competition at the Festival Interceltique de Lorient



*** about 7.30 pm (TBC)

**Piping Recital by Roddy Macleod MBE
Director of the National Piping Centre, Glasgow**

Bar and dining facilities available

Admission: \$10 includes both competitions and/or Recital

For further information and entry for the Junior Musical Selection competition, contact Jeff Goward or Kathleen O'Malley on 3396 0820