

Queensland Highland Pipers' Society

www.pipebandsqld.org/qhps

Newsletter - May 2008

May Meeting

on Monday 26 May

7.15pm for 7.30pm

Balmoral Bowls Club

Jean Howie Drive, Morningside

Annual Patron's Trophy Contest MSR for senior players (Open & Intermediate)

*The test piece will be
a March, Strathspey and Reel each of at least 4 parts. Competitors are to
submit two tunes of each type of which the judge will choose one of each to
to form the set to be played.*

Prizes: 1st: Patron's Trophy and \$100, 2nd \$50, 3rd \$30

We will also be entertained by some pipers from Scots PGC Warwick who will be coming also to listen to the senior competition.

It should be a most entertaining night, so hopefully we will have plenty of competitors and listeners.

Congratulations to Queensland pipers who had success in the RU Brown Competition in Adelaide. The results in this issue show that Matthew Supranowicz, Yasu Hamilton, Ross Campbell and Christopher McLeish continued to put us on the map.

Alex McConnell

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Price 60 Cents

All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any particular officer or member of the Society.

SOCIETY CALENDAR

May	Patron's Trophy (MSR for senior players)
June	Pipers Night
July	Jimmy Durham Memorial (2/4 March for junior players)
August	Annual Meeting
September	Pipers Night
October	Pipers Night
November	Jack McCandlish Trophy (6/8s) and Christmas Supper

- ◆ After each competition, the floor is open for all as at a Pipers' Night.
- ◆ The aim is to start meetings at 7.30pm (7.15pm for a 7.30pm start) to allow an early finish/more piping/more social time at the end of the meeting. Junior competitions are to start promptly and finish by 8.30pm.

APRIL MEETING

About 40 turned out for our April meeting and the Pairs of Pipers contest. We had three pairs in the junior contest and unfortunately none in the senior. Reg O'Malley opened the meeting and welcomed Tam McGirr as our judge.

The first pair to play was Cameron Allan and Lachlan Munro and their selection was *MacPherson's Lament, Tug Argan Gap, Crossing the Minch, The Jolly Beggarman, Glasgow Police Pipers*.

Next we heard from James Doran and Garret Kleinschmidt, playing *The Triumph!, Port Sean Seosamh, Misty Isles, Miss Isabelle T MacDonald, Almost There*.

Finally Ed Jensen and Sione Manu played, their tunes being *Electric Chopsticks, Out of the Air, Tripping up the Stairs, Salute to Cap Caval, Spill the Beer, Rakish Paddy, The High Drive*.

The result of the contest was:

- 1st Ed Jensen and Sione Manu
- 2nd Cameron Allan and Lachlan Munro
- 3rd James Doran and Garret Kleinschmidt

As there was no senior contest, we then had a winner takes all playoff for some of the senior prizemoney between the three pairs with Sione and Ed again coming out the winners.

Tam McGirr spoke about the contest and asked where are these young fellows every month? He emphasised the need to play as one in a pair of pipers – need to watch each other and listen to each other. In all performances, tone could have been improved. He congratulated all the competitors

The competition demonstrated that having the degree of control needed to play with one other piper is actually quite high – and is actually a good indication

of one's ability to control one's own playing in a solo contest. Without other pipers to hide behind as in a Band (or a drum corps to rely on for tempo and pulse), it is quite a challenge. The other point is that variations in blowing are also shown up quite sharply.

We then had quite a feast of good bagpipes and good piping with:

Matthew Supranowicz: *Mrs Lily Christie, Bruce Gandy's Farewell to the Iron Horse, Mrs John McColl, Captain Campbell of Drum 'A Voisk, Lucy Cassidy, The Braes of Mellinish, The Piper's Bonnet, Susan macLeod, Lt Col D J S Murray, Miss Proud*.

Iain Bruce: 6/8s *Campbelltown Loch* and *The Nurse's Song*, 2/4s *Achany Glen* and *Irene Meldrum's Welcome to Bon Accord*, MSR *Charles Edward Hope De Vere, Inverary Castle* and *John MacDonald*, air *I Love the Highlands* and jigs *Paddy Carroll* and *Bessie Brown*.

Malcolm McRae: Airs *Hi Ri Ho Ro My Little Wee Girl, Bonny Argyll*, MSR *Millbank Cottage, The Caledonian Canal* and *Alick Cameron* and the Piobaireachd *Glengarry's Lament*.

Ross Campbell: 6/8s *The MacNeil's of Ugadale*, Jean Mauchline, MSR *The Braes of Castle Grant, Dora MacLeod* and *Alick C MacGregor*, hornpipe *John MacKenzie's Fancy* and *Joshua James*.

The raffle was then drawn, with Malcolm MacRae winning it but donating it back, and Rob Grogan winning it the second time. Since Rob had left already, Les Gray undertook to make sure he got the prize. Supper followed with many a fine point being discussed.

Piobaireachd Group

A good attendance at our April meeting, with 11 present. There was an apology from Roy Gunn who was in New Zealand and one from Vaughn Parker who was in Adelaide for the Police Tattoo. Malcolm MacRae started proceedings off with *Lament for Alisdair Dearg MacDonnell of Glengarry*. It is from the supplement to the Kilberry Book and is a good basic tune along the same lines as our set tune for the day, *Glengarry's Lament*. Both have good music and introduce the player to many of the finer points of Piobaireachd while being relatively easy to play and learn.

Yasu Hamilton then played *Lament for the Viscount of Dundee*, with Bob Payne reading the story of the tune, which he continued to do as usual for each tune. Malcolm commented that this is a forceful lament as many laments are.

Tam McGirr played next and his tune was *The Unjust Incarceration*. Malcolm made the point that the three lines in this tune need to be rendered as Sorrow, then Indignation, then Anger.

Iain Bruce then played The MacKays Banner.

By now it was time to sing through the set tune for the day, *Glengarry's Lament*. Before we did so, Malcolm produced a copy of Angus MacKay's book showing the tune written out in full over several pages and then the effect of abbreviation with it only occupying one page in Thomason's book. The Kilberry Book abbreviation we were using was also quite compact. This ability to abbreviate the tune is both a result of the regular phrasing in most tunes and also aids remembering the tune by showing its structure more clearly. This tune is a fairly modern one (1828) and is a good introduction to cadences. An *a mach* can be played but is not necessary and in Malcolm's opinion does not add much to the tune.

After a break for morning tea, Meggie Doran played the Ground and First Variation of the tune and James Doran played it right through.

Ross Campbell then played *Lament for Captain MacDougall* (interrupted by some drone trouble) and Tam McGirr finished the day off with *I Got a Kiss of the King's Hand*, played as Robert Reid taught it.

*The
May Meeting
of the Society
will be a Pipers' Night
so bring your pipes and play*

LEGENDARY AND HISTORICAL NOTES ON CEOL MOR

"INTRODUCE YOUR TUNE"

A handy, small reference book giving the stories on most of the tunes listed and indexed similar to the Piobaireachd Society Collection. A must for every serious player of the great music to carry in the pipe case and a superb teaching aid.

Compiled by Roy Gunn. \$20 plus airmail postage and handling \$1.

Contact Roy Gunn, 31 Mariner Quays, 3 Lee Road, Runaway Bay, Qld, 4216.

Phone 07 5529 2852

What's on.....

- M**
A
Y
- 24 South Burnett Caledonian Pipe Band Contest - **Note contest now cancelled**
24 QIA Pipe Band Debutante Ball - Contact Rowena on 3369 4014 or Mavis on 3849 8271
25 Society Piobaireachd Group
26 Society Meeting - Patron's Trophy
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- J**
U
N
- 21 Clan Campbell Society Bannockburn Dinner - Irish Club - \$70 a head (4 course meal) - band "Murphy's Pigs" - speaker William Campbell. Bookings to Trevor Campbell - 07 3359 6662 or email tcam5646@bigpond.net.au
23 Society Meeting
29 Society Piobaireachd Group
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- J**
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L
- 5 Maclean Tartan Day - Cameron Park - 10am - 3pm. Contact 02 6645 2887
5 Aberdeen Highland Games - Upper Hunter Valley, NSW. Similar format to Bundanon. Enquiries Charles Cooke 02 6545 8141
6 Tartan Day at South Bank Cultural Forecourt - Brisbane. 9.00am to 4.00pm Contact 07 3359 8195. www.aussie-scots.org.au
12 Pipe Band Association Band & Solo Contest - Carrara Sports Grounds, Gold Coast - solo details later in the Newsletter
27 Society Piobaireachd Group
28 Society Meeting - Jimmy Durham Memorial Trophy
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- A**
U
G
- 16 World Pipe Band Championships, Glasgow
24 Society Piobaireachd Group
25 Society Annual Meeting
27,28 Argyllshire Gathering, Oban
30 Ipswich Thistle Band and Solo Contest - Limestone Park - see details later in this newsletter
30 Cowal Championships, Dunoon, Scotland
-
- 4,5/9 Northern Meeting, Inverness
20/9 Redlands Solo Contest - Park, Birkdale - more details to come
21/9 Redlands Band Contest - Park, Birkdale - more details to come
2/11 Australian Pipe Band Championships at Castle Hill, NSW.

The Smallpipers Group - Contact Malcolm McLaren for meeting details - mrmclaren@bigpond.com

The NSW Pipers' Society meets on the 1st Wednesday of each month. The venue is about to change. Contact Ron Clement – 02 9948 1914.

The NSW Solo Pipers Club. Contact 0412 602 983 or at www.blacktownpipeband.com.

Canberra Pipers Society: contact Sean Hodgman ph 6282 2795 or email u4114272@anu.edu.au OR Jamie Forsyth 0419 631 999 or email jamesforsyth@hotmail.com

RU Brown Piobaireachd Society of South Australia: Contact Sue Kempster 08 8264 3329

skempster@adam.com.au

The WA Pipers' Society meets on the 3rd Saturday at the Autumn Centre, Inglewood. Contact Mrs Alma Dender – 08 9448 7446

RADIO PROGRAMS

College of Piping Radio: You can tune in on the Internet on www.college-of-piping.co.uk/html/radio.htm

4EB - FM 98.1 – Thursday afternoons 2.15—4.30 pm

Radio 997 FM (Redcliffe) – Sundays 12noon to 3pm

Burnett River Radio (91.5 FM) - Thursdays 7pm to 9pm

For more details about any of the above events where a contact is not mentioned, ring or email the Society Secretary (07 3397 4512 or qhps@optushome.com.au) and we will see what we can dig up for you. If we don't know about your event (social, musical, fundraising or whatever) we can't publicise it in the Newsletter. So tell us and get free publicity

“Raising the Standard”

The Scottish & Celtic Magazine of Queensland

Be fully informed and up-to-date on what is happening in the Scottish and Celtic Community, here and overseas. Progressive Calendars of Events for Pipe Bands; Highland Dancing; Scottish Country Dancing; Irish Dancing and Clans Congress are featured in each edition of “Raising the Standard”

Annual Subscription - \$26 (including postage)

Write to: ALBA Publications, PO Box 8024, Wynnum North, Qld 4178
07 3396 9025

Contest Results

R.U. Brown Piobaireachd

Society of SA Annual

Competition - Adelaide – 4

May

Ceol Mor

R U Brown Gold Medal

- 1 Brett Tidswell
 - 2 Jori Chisholm
 - 3 Yasuchiyo Hamilton
 - 4 Ross Campbell
 - 5 Peter Hewlett
- Judge: Malcolm McRae

R U Brown Silver Medal

- 1 Andrew Cameron
 - 2 Andrew Silver
 - 3 Richard Wilson
- Judge: Donald Gannaway

R U Brown Bronze Medal

- 1 Andrew Cameron
- 2 Christopher McLeish
- 3 Kaz Takehara

Mervyn Hall Medal

- 1 Nicola Sharp
- 2 Sue Kempster

Ceol Beag

Open Hornpipe & Jig - Hamish Mackenzie Perpetual Trophy

- 1 Jori Chisholm
 - 2 Ian Lyons
 - 3 Andrew Fuller
- Judge: Nat Russell

Open MSR - Victorian Pipers Association Perpetual Trophy

- 1 Matthew Supranowicz
- 2 Jori Chisholm

3 Ian Lyons

Judge: Sam Young

Intermediate - Ewen Masson Perpetual Trophy

- 1 Andrew Silver
- 2 Yasuchiyo Hamilton
- 3 Christopher McLeish

Sub-intermediate - Jim Smith Perpetual Trophy

- 1 Jonno McIntyre
- 2 Nicola Sharp
- 3 Wayne Kennedy

Elementary - Mervyn Hall Perpetual Trophy

- 1 Lisa Adam
- 2 William Butterfield-Rossi
- 3 Hugh McDonald

**Dr. Dan Reid Memorial
Invitational Solo Piping
Competition and Recital -
San Francisco – 10 May**

Masters Piobaireachd

- 1st Willie McCallum
- 2nd Jack Lee, Surrey
- 3rd Roddy MacLeod

MSR

- 1st Willie McCallum
- 2nd Roddy MacLeod
- 3rd Iain Speirs

Jig & Hornpipe

- 1st Jack Lee
- 2nd Andrew Hayes
- 3rd Roddy MacLeod

Urlar

- 1st Iain Speirs
- 2nd Willie McCallum
- 3rd Roddy MacLeod

Cameron-Gillies Piobaireachd

- 1st Alex Gandy
- 2nd Glenn Brown
- 3rd Andrea Boyd

MSR

- 1st Alex Gandy
- 2nd Glenn Brown
- 3rd Andrea Boyd

6/8 March

- 1st Glenn Brown
- 2nd Alex Gandy
- 3rd Andrea Boyd

**2008 "Gathering of the Clans"
PIPE BAND, SOLO PIPING & DRUMMING CHAMPIONSHIPS
LITTLE ATHLETICS OVAL – LIMESTONE PARK
LION ST – IPSWICH
SATURDAY 30 AUGUST 2008
SOLO ENTRY FORM**

NAMETELEPHONE
ADDRESS

EMAIL:

BAND

EVENT NO EVENT FEE \$6

EVENT NO EVENT FEE \$6

EVENT NO EVENT FEE \$6

EVENT NO EVENT FEE \$6

PIPERS ONLY: Will you be accompanying Solo drummer/s ? YES / NO

IF YES SOLO DRUMMER / S NAME / S:

ENTRIES CLOSE FRIDAY 8 AUGUST 2008

DEFINITELY NO LATE ENTRIES

CHEQUES PAYABLE TO: IPSWICH THISTLE PIPE BAND INC.

MAIL ALL ENTRIES TO : KATRINA M STEAD (SECRETARY)
PO BOX 689, BOOVAL QLD 4304
MOBILE 0414 776 361

www.ipswichthistle.com / secretary@ipswichthistle.com

PLEASE INCLUDE A STAMPED ADDRESSED ENVELOPE FOR DRAW RETURN OR AN EMAIL ADDRESS. UNDER NO CIRCUMSTANCES WILL ANY REFUNDS BE GIVEN ONCE MONIES HAVE BEEN RECEIVED FOR EITHER SOLO OR BAND ENTRIES.

Ipswich Thistle Pipe Band



P r e s e n t s
t h e

"Gathering of the Clans" Pipe Band & Solo Piping & Drumming CHAMPIONSHIPS

Saturday 30 August 2008
Little Athletics Oval - Limestone Park
Lion Street - Ipswich Qld 4305
Ph: 04 14 776 361



Solo piping & drumming all grades
Full band competition - all grades
Drum Majors Contest
New event - under 18's Drum Majors contest
Massed bands
Scottish stalls, food, cold drinks.

www.ipswichthistle.com

**EVENT 12 SPECIAL PIPING EVENT /
RODDY MACSWEEN MEMORIAL - ALL
GRADES - YOU CAN ONLY ENTER THIS
EVENT IF YOU'VE NEVER WON IT IN
PREVIOUS YEARS. SCORE TO BE PLAYED IS
"RODDY MACSWEEN" SLOW AIR - 2 PARTS
PLAYED TWICE EACH PART**

**ENTRY FEE \$6.00 EACH EVENT - ENTRIES CLOSE FRIDAY 8 AUGUST 2008
DEFINITELY NO LATE ENTRIES**

Please also note: Events offered will be determined by entries received & at promoter's discretion. All competitors must wear highland dress. All bands & solo competitors must be registered with a state branch of the PBA Band & solo championships held in accordance with PBA rules.

SOLO PIPING CHAMPIONSHIPS

LEARNER CHANTER (MARCH)

EVENT 1 RESTRICTED to learners who have been learning for not more than 12 months and not playing the pipes. Competitor may read from a score and play on a practice chanter a march of 2 parts played once through, any time signature.

ELEMENTARY PIPING

EVENT 2 2 / 4 MARCH - TUNE OF 4 PARTS MINIMUM

EVENT 3 SLOW AIR - 2 PARTS PLAYED ONCE THROUGH

SUB - INTERMEDIATE PIPING

EVENT 4 2 / 4 MARCH/STRATHSPEY/REEL - MARCH OF 4 PARTS INTO STRATHSPEY/REEL OF 2 PARTS MINIMUM

EVENT 5 JIG - TUNE OF 2 PARTS MINIMUM

INTERMEDIATE PIPING

EVENT 6 2 / 4 MARCH/STRATHSPEY/REEL - EACH OF 4 PARTS MINIMUM

EVENT 7 HORNPIPE / JIG - TUNES EACH OF 4 PARTS MINIMUM

OPEN PIPING

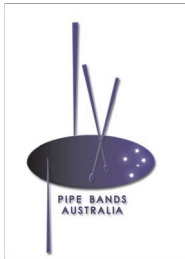
EVENT 8 2 / 4 MARCH/STRATHSPEY/REEL - EACH OF 4 PARTS MINIMUM

EVENT 9 HORNPIPE / JIG - TUNES EACH OF 4 PARTS MINIMUM

PIOBAIREACHD

EVENT 10 PIOBAIREACHD "A" Three tunes to be submitted. Competitors in this competition must be graded OPEN or be specifically graded as an OPEN Piobaireachd player.

EVENT 11 PIOBAIREACHD "B" - One tune to be submitted. This contest is open to all contestants who do not hold OPEN status in either Light Music or Piobaireachd



Qld Branch Pipe Band and Solo Competition Saturday 12 July 2008

Carrara Sports Grounds Gold Coast

Event 3	Elementary Slow Air (2 Parts)
Event 4	Sub-Intermediate MSR (4 parts March, 2 parts S'spey & Reel)
Event 5	Sub-Intermediate Slow Air (2 parts)
Event 6	Intermediate MSR (4 parts each)
Event 7	Intermediate Hornpipe & Jig (4 parts each)
Event 8	Open MSR (at least 4 parts each)
Event 9	Open Hornpipe & Jig (at least 4 parts each)
Event 10	Open Piobaireachd (3 tunes to be submitted)
Event 11	Restricted Piobaireachd (pipers not graded Open for Piobaireachd) – 1 tune to be submitted.

Note Learner events restricted to players who have been learning less than 12 months and who are not yet playing the pipes.

ENTRY FEES: ent) \$5

CONDITIONS AND CONTEST RULES

1. All competitions will be conducted under Australian Pipe Band Association (APBA) Rules
2. All entries and fees must be received on or before Wednesday 18 June. Please make all cheques payable to the Australian Pipe Band Association Queensland Branch.
3. Competitors may only compete in their registered grades. Correct Highland Dress or registered band uniforms must be worn while competing
4. There must be at least 3 competitors in each solo event otherwise the event will be cancelled. If there are fewer than 6 nominations, 1st and 2nd prizes only will be awarded.
5. Solo competitors are to register with the judge of an event prior to the event commencing
6. Only fine tuning (maximum 2 minutes) permitted in front of judges in solo competitions
7. All trophies are to be collected on the day unless alternative arrangements have been made.
8. All competitors are to arrange their own accommodation. Assistance will be given on request to the Secretary
9. All competitors to compete at their own risk. No liability is accepted for injury or loss sustained by any person taking part in any event.
10. The organisers reserve their right to alter the programme and times as provided in the APBA rules.
11. All soloists and band persons should endeavour to participate in the Massed Band
12. Pipers accompanying solo drummers must wear highland dress or registered band uniform

Carrara Contest 12/7/08

SOLO ENTRY FORM

PLEASE COMPLETE AND RETURN TO:-

The Secretary

PO Box 1328

COORPAROO DC 4151

Phone 07 3257 4527

An electronic copy of this form (in Microsoft Word format) is available at

<http://www.pipebandsqld.org/CarraraSolo.doc>

ENTRIES CLOSE LAST MAIL WEDNESDAY 18 JUNE 2008

NAME _____

GRADE _____

Piper / Drummer / Drum Major (cross out inapplicable descriptions)

PHONE _____

Address _____

Email _____

Event No	Event Description	Entry Fee (\$5)
TOTAL		

Please include a stamped addressed envelope for return of the contest draw if you have not supplied an email address

Please make all cheques payable to the Australian Pipe Band Association Queensland Branch