



Queensland Highland Pipers' Society

www.qhps.org

Newsletter - November 2008

November Meeting

on Monday 24 November
7.15pm for 7.30pm

Balmoral Bowls Club
Jean Howie Drive, Morningside

Jack McCandlish trophy contest for 6/8 marches

Two Divisions - Junior (Elementary and Sub-Intermediate) and Senior
(Intermediate and Open)

Test piece for senior – two 4-parted 6/8 Marches; for junior - one 4-parted or two
2-parted 6/8 Marches

Prizes: Senior: 1st \$60, 2nd \$30 ,3rd \$20 Junior: 1st \$50, 2nd \$25, 3rd \$15

Entries to 07 3397 4512 or qhps@qhps.org or before 7.15pm on the night

This is our final meeting of the year and our traditional Christmas supper, along with the Jack McCandlish trophy contest, so polish up your 6/8s and work out your contribution to the supper!

Following the decision at the October meeting to go ahead with incorporation of the Society, action is now in hand to achieve this and results will be reported in the newsletter. Your committee will shortly be considering the Society program for 2009 and the full program will be in our January newsletter.

Alex McConnell

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All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any particular officer or member of the Society.

SOCIETY CALENDAR

November Jack McCandlish Trophy (6/8s) and Christmas Supper

- ◆ After each competition, the floor is open for all as at a Pipers' Night.
- ◆ The aim is to start meetings at 7.30pm (7.15pm for a 7.30pm start) to allow an early finish/more piping/more social time at the end of the meeting. Junior competitions are to start promptly and finish by 8.30pm.

OCTOBER MEETING

About 40 were in attendance for our October meeting, which started with a Special General meeting to decide on incorporation of the Society. Minutes of that meeting are printed separately in this newsletter. We had apologies from Malcolm McRae and Iain Bruce.

Matthew Supranowicz opened the piping part of the meeting and Maurie DeHayr spoke about Jimmy Stevenson, who had passed away since our last meeting. James Doran played a lament for Jimmy while all stood in silence.

James then led off the piping for the evening on a good strong and resonant instrument. His tunes included some 6/8s to start, followed by the MSR *Arthur Bignold of Lochrosque*, *Maggie Cameron* and *Thomson's Dirk*, the jig *Alan MacPherson of Mossbank* and the air *Shoreline of Lewis*.

The next piper was Matthew Supranowicz playing a big sounding pipe. His tunes included some little 2/4s including *Greenwood Side*, the strathspeys *Susan MacLeod* and *Dora MacLeod*, reels *The Sheepwife* and *Lt Col D J S Murray*, then *Samantha's Lullaby*, the jigs *Braes of Mellinish* and *The Seagull* 2/4 *The Clan MacRae* and finally the hornpipes *Tam Bain's Lum* and *Lucy Cassidy*.

Tam McGirr was next and he stated off with some little marches including *Wee Highland Laddie* and *Rose of Allendale*, the 6/8s *Bruce Gandy's Farewell to the Iron Horse*, *Ballochyle* and *Cumnock Highland*

Games, 2/4s *John McColl's March to Kilbowie Cottage* and *Pap of Glencoe*, strathspeys *Maggie Cameron* and *The Ewe wi' the Crookit Horn*, reels *The Smith of Chillechassie* and *Mrs MacPherson of Inveran*. He followed this with a medley of jigs and other fast stuff.

Pete Burrows was the next piper. He related the story about his pipes which were made in 1898 and which Peter acquired in 1948. The silver plating had worn off so he recently sent them to Canada (ostensibly for two weeks) and got them back two months later with a complete new set of sterling silver mounts. His tunes included the airs *Leaving Barra*, *Westering Home*, *Cailin Mo Ruin-Sa*, *Morag of Dunvegan* and *Leaving Lewis*, the 4/4s *The Wee Highland Laddie*, *The Road to Balquidder* and *John Flett from Flotta* (all by Donald MacLeod). He finished with the ground of the Piobaireachd *Ewen of The Battles*.

Ross Campbell was our last piper for the night, starting off with the the 6/8s *MacLeod of Mull* and *The MacNeills of Ugadale*. He finished off with the piobaireachd *The Marquis of Argyll's Salute*.

Matthew Supranowicz announced that Tom McGirr won open piping at the recent contest at Mossvale (NSW).

The raffle was drawn by May MacLean and won by Lance Carey and all headed for the supper.

Piobaireachd Group

At our Piobaireachd Group meeting in October we again had a number of apologies including Malcolm McRae, Roy Gunn, Iain Bruce, Vaughn Parker and Yasu Hamilton. However we did have six in attendance so perhaps we should regard the glass as having been half full rather than half empty!

Ross Campbell was first to play, with *Ewen of the Battles* and then *Lord Lovat's Lament* on a very nice pipe. Ian Davidson was reading the stories of the tunes for us.

Tam McGirr then played *Corrienessan's Salute* but first had a bit of a discussion with the rest of the meeting on the question of beating time in tunes, especially in the later variations. The consensus seemed to be that although there

may be a need to bring out a rhythm in these variations, strict beating of time with the foot was likely to take away from what is a very complex rhythmic pulse. After he played the tune there was also some discussion on the plying of the second phrase.

Next Ross Campbell took us through the set tune for the day, *The Marquis of Argyll's Salute*. He had prepared notes which are published later in this newsletter. He also distributed a CD containing instruction from Robin Sutherland on how to play the tune, together with a recording of Ross playing it and also playing *Lord Lovat's Lament*.

Morning teas followed and afterward Ross played the set tune on the pipe.

Finally Maurie DeHayr gave us a reprise of the tune he hadn't quite made it through last month, *Rory McLoud's Lament*; and this time he did make it through, showing that he is recovering steadily from his recent illness.

Incorporation of the Society

Minutes of Special General Meeting held on 27 October 2008 at Balmoral Bowls Club.

The meeting was opened at 7.36pm by President Matthew Supranowicz.

Present: As per attendance list signed by those present.

The secretary gave a brief background on the proposal, explaining the changes to the rules that would take place and also the benefits and costs of taking such action.

Questions were asked from the floor in relation to insurance requirements and the transfer of assets to the new body and answers were provided by the secretary. The committee of the incorporated body will have to consider the issue of insurance and if considered necessary, a policy will be taken out.

When discussion had concluded it was **Moved** Alex McConnell, seconded Vik Supranowicz that

1. The Society apply to be incorporated under the Associations Incorporation Act (Queensland) using its existing objects along with the model rules provided by the Queensland Government.
2. Alexander James McConnell be appointed to make the application for incorporation

Carried unanimously

The meeting closed at 7.51pm

“Raising the Standard”

The Scottish & Celtic Magazine of Queensland

Be fully informed and up-to-date on what is happening in the Scottish and Celtic Community, here and overseas. Progressive Calendars of Events for Pipe Bands; Highland Dancing; Scottish Country Dancing; Irish Dancing and Clans Congress are featured in each edition of “Raising the Standard”

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Write to: ALBA Publications, PO Box 8024, Wynnum North, Qld 4178
07 3396 9025

What's on.....

24 Society Meeting

N 29 Ipswich Thistle Pipe Band St Andrew's Night - 7.30pm at Band Hall, Limestone
O Park, Ipswich - \$15 - Entertainment Murphy's Pigs - Contact 0414 776 361 or
V secretary@ipswichthistle.com by 26 Nov

30 Society Piobaireachd Group

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- D**
E 6 Daylesford (Vic) Highland Gathering - Victoria Park
C
-
- 1 Marybough (Victoria) Highland Gathering - Princess Park
 17 Qld Irish Association Pipe Band Burns Supper - Irish Club -\$49. Contact 07 3849
J 8271 or 07 3848 9588
A
N 24 Brisbane Clans Pipes & Drums Burns Supper - Gaythorne RSL- \$30. Contact 07
 3369 2232 by 14 Jan
 24 Ipswich Thistle Pipe Band Burns Supper - Band Hall, Limestone Park, Ipswich -
 \$30. Contact 0414 776 361 by 18 Jan
-
- 8 Berwick (Victoria) Highland Gathering - Akoonah Park
F 15 Moss Vale (NSW) Band Contest
E
B 22 Ballarat (Victoria) Royal South Street Society Contest - Lake Wendouree
 28 Pipe Band Workshop - QPBA House, Old Museum
-
- 6-7 New Zealand Pipe Band Championships, Christchurch
M 8 Victorian Pipe Band Championships, Geelong Highland Gathering - Queens Park,
A Geelong
R
-
- 4 Bundanoon Highland Gathering (NSW Southern Highlands)
A
P 5 Ringwood (Victoria) Highland Gathering - Jubilee Park
R 10-11 Maclean Highland Gathering - Contact 02 6645 2887
 30-3/5 Glen Innes Standing Stones Celtic Festival
-
- 1-3 South West Coast Piper Drummer Workshops, Warrnambool. For more details
M phone (03) 5565 1374 or visit www.wadpadi.org.au
A
Y 8-9 R.U. Brown Piobaireachd Society of South Australia, Gold, Silver & Bronze Medal
 Competition & Recital, Scotch College, Adelaide
-
- J**
U 6 & 7 Queensland Pipe Band Championships - Ipswich
N
-
- 4 Aberdeen (NSW) Highland Gathering
J
U 18 Scots PGC Highalnd Gathering - Warwick - Details to come
L

The Smallpipers Group - Contact Malcolm McLaren for meeting details -
mrmclaren@bigpond.com

The NSW Pipers' Society meets on the 1st Wednesday of each month. The venue is about to change. Contact Ron Clement – 02 9948 1914.

The NSW Solo Pipers Club. Contact 0412 602 983 or at www.blacktownpipeband.com.

Canberra Pipers Society: contact Sean Hodgman ph 6282 2795 or email u4114272@anu.edu.au
OR Jamie Forsyth 0419 631 999 or email jamesforsyth@hotmail.com

RU Brown Piobaireachd Society of South Australia: Contact Sue Kempster 08 8264 3329
skempster@adam.com.au Meetings for the remainder of 2008 are 3 October, 7
November (Silver Chanter Piobaireachd Competition) and 5 December.

The WA Pipers' Society meets on the 3rd Saturday at the Autumn Centre, Inglewood.
Contact Mrs Alma Dender – 08 9448 7446

RADIO PROGRAMS

College of Piping Radio: You can tune in on the Internet on www.college-of-piping.co.uk/html/radio.htm

4EB - FM 98.1 – Thursday afternoons 2.15—4.30 pm

Radio 997 FM (Redcliffe) – Sundays 12noon to 3pm

Burnett River Radio (91.5 FM) - Thursdays 7pm to 9pm

For more details about any of the above events where a contact is not mentioned, ring or email the Society Secretary (07 3397 4512 or qhps@optushome.com.au) and we will see what we can dig up for you. If we don't know about your event (social, musical, fundraising or whatever) we can't publicise it in the Newsletter. So tell us and get free publicity

Vale Jimmy Stevenson

In the October Newsletter, we mentioned Jimmy's passing. The Society was well represented at his funeral, along with a number of pipe bands and other organisations with whom he had been involved, a total of about 150 people. Sandy Campbell played the lament at the end of the service.

Jim's parents were from Kilmarnock and he had grown up in Camp Hill. He first of all joined the Brisbane Caledonian Pipe Band as a drummer but then learnt the pipes and played with the Australian Scots and later the Queensland Irish. For a long time he served as the Bass Drummer of the Queensland Irish, a role well suited to someone who understands the pipes.

He was married with three children and had also enjoyed a number of other hobbies, including sailing (and building his own boat), 4 wheel drive holidays, and model trains.

Originally trained as fitter and turner, he worked in oil refineries, was a salesman and a service station and had a milk run at different times. In retirement, travel and bowls took up much of his time. A personal memory of mine was running in to him at the visitors tent at a band contest in Scotland in 1983, so he was travelling even before his retirement which came in 1994.

Jimmy was well known in the piping and pipe band community in Queensland and he will be sadly missed.

Contest Results

Illawarra Scottish Fair - 18 October 2008

Grade 4

- 1st Hawkesbury City
- 2nd Blue Mountains
- 3rd LCC Southern Cross P & D No 2

Grade 3

- 1st LCC Southern Cross P & D No 1
- 2nd Manly Warringah
- 3rd City of Blacktown No 2

Grade 2

- 1st Canberra Burns Club No 1

Grade 1

- 1st City of Blacktown No 1

Glenfiddich Invitational Solo Piping Competition - Blair Castle - 25 October

Overall

- 1st Gordon Walker
- 2nd Willie McCallum
- 3rd Angus MacColl

Piobaireachd

- 1st Roddy MacLeod, *The Earl of Ross's March*
 - 2nd Gordon Walker, *Scarce of Fishing*
 - 3rd Willie McCallum, *Lachlan MacNeil Campbell of Kintarbert's Fancy*
 - 4th Angus MacColl, *Lament for Patrick Og MacCrimmon*
 - 5th Chris Armstrong, *Lament for the Children*
- Judges: Bill Livingstone, Iain MacFadyen, Angus J. MacLellan

MSR

- 1st Gordon Walker, *The Pap of Glencoe, Tulloch Castle, Major David Manson*
 - 2nd Angus MacColl, *MacLean of Pennycross, Caledonian Society of London, Sound of Sleat*
 - 3rd Willie McCallum, *John MacColl's March to Kilbowie Cottage, Dora MacLeod, John MacKechnie's Big Reel*
 - 4th Niall Stewart, *Parker's Welcome to Perthshire, Ewe wi the Crookit Horn, Bessie McIntyre*
 - 5th Jack Lee, *Bonnie Ann, Islay Ball, Little Cascade*
- Judges: Walter Cowan, Ronnie McShannon, Tom Speirs

Iain MacFadyen was awarded the ceremonial Balvenie Medal for his life-long service to piping.

Scottish Pipers' Society of London Competition - 1 November

Bratach Gorm (Reserved for past winners of the Bratach Gorm, the Gillies Cup, or the Northern Meeting or Argyllshire Gathering Gold Medals - winner receives an invitation to next year's Glenfiddich)

- 1st Iain Speirs, *Nameless - Cherede Darieva*
- 2nd Gordon Walker
- 3rd Jack Lee
- 4th John-Angus Smith
- 5th Bruce Gandy

Judges: Ian Duncan, Bill Livingstone, Angus J. MacLellan

Gillies Cup Piobaireachd (Reserved for winners of the Bratach Gorm, Gillies Cup, Ram's Horn at London, and pipers graded Senior or A by the CPA)

- 1st Stuart Liddell, *The Phantom Piper of Corrieyairack*
 - 2nd Iain Speirs
 - 3rd Willie McCallum
 - 4th Gordon Walker
 - 5th Callum Beaumont
- Judges: Dugald MacNeill, Jack Taylor, John Wilson

London Medallion MSR (Reserved for winners of the London Medallion, Strachan Cup, or the former winners MSR at the Northern Meeting or Argyllshire Gathering)

- 1st Roddy MacLeod
 - 2nd Willie McCallum
 - 3rd Glenn Brown
 - 4th Jack Lee
 - 5th Stuart Liddell
- Judges: Ian Duncan, Bill Livingstone, Angus J. MacLellan

J.B. Robertson 2/4 Marches (judged as part of the London Medallion)

- 1st Gordon Walker
- 2nd Roddy MacLeod
- 3rd Willie McCallum

4th Glenn Brown
5th Stuart Liddell
Judges: Ian Duncan, Bill Livingstone, Angus J.
MacLellan

Hornpipe & Jig

1st Gordon Walker
2nd Stuart Liddell
3rd Willie McCallum

A & B+-Grade**Piobaireachd (Snuff Mull Trophy)**

1st Gareth Rudolph
2nd Cameron Drummond
3rd Margaret Dunn
4th Innes Smith
5th Jonathan Greenlees
Judges: Alan Forbes, Bruce Hitchings, Tom Speirs

MSR (Strachan Cup)

1st Callum Beaumont
2nd Andrea Boyd
3rd Roddy Weir
4th Xavier Boderiou
5th Innes Smith
Judges: Walter Cowan, Barry Donaldson, Neill
Mulvie

Hornpipe & Jig (Donald Forbes Medal)

1st Andrew Carlisle
2nd Xavier Boderiou
3rd Roddy Weir
Judges: Walter Cowan, Barry Donaldson, Neill
Mulvie

B & C-Grade**Piobaireachd (John Roe Plate)**

1st James Troy
2nd David Wilton
3rd Ashleigh Bell
4th Alexis Meunier
5th Duncan Grant
Judges: Colin MacLellan, Ronnie MacShannon

MSR (Hodden Grey)

1st Sylvain Hamon
2nd Derek Midgely
3rd Gordon Bruce
4th David Wilton
5th James Troy

Hornpipe & Jig (Hugh MacMillan Trophy)

1st Keith Bowes
2nd Gordon Bruce
3rd James Troy

Australian Pipe Band Championships - Castle Hill, Sydney - 2/11/2008**Grade 1**

1st St Mary's Band Club
2nd Australia Highlanders
3rd Queensland Highlanders
Pipe Corps: St Mary's Band Club
Drum Corps: St Mary's Band Club
Dress: Queensland Highlanders

Grade 2

1st City of Adelaide
2nd Canberra Burns Club No 1
3rd Temuka
Pipe Corps: City of Adelaide
Drum Corps: City of Adelaide
Dress: City of Adelaide

Grade 3

1st LLC Southern Cross No 1
2nd University of Ballarat
3rd United Mineworkers
Pipe Corps: LLC Southern Cross No 1
Drum Corps: University of Ballarat
Dress: LLC Southern Cross No 1

Grade 4

1st Scots College No 1
2nd Watsonia RSL
3rd Queensland Police Juvenile
Pipe Corps: Watsonia RSL
Drum Corps: LLC Southern Cross No 2
Dress: Sydney Thistle

Juvenile

1st Scots College No 1
2nd Scots School Bathurst
3rd Hawkesbury City
Pipe Corps: Watsonia RSL
Drum Corps: LLC Southern Cross No 2
Dress: Sydney Thistle

Drum Majors

1st Brian Wilson
2nd Tom Coates
3rd Geoff Lazar & Angus Burrell (tied)

The Marquis of Argyll's Salute

The composer of this tune is unknown. It is published in Angus MacKay's book on page 61 and in book 10 of the Piobaireachd Society Collection on page 278. It is also in General Thomason's 'Ceol Mor' as tune 197 and in 'David Glen's Collection of Ancient Piobaireachd' on page 226. Another different setting from Reid's MS is printed on page 279 of PS book 10. It has also been known as 'Salute to the Marquis of Tullibardine', and so it appears in Dr Barrie Orme's 1st book, where he reports that Simon Fraser attributed the tune to one Charles Duff (NLS 9619). I recommend you use either of the first two settings mentioned above, but observe the differences discussed by Robin Sutherland in his presentation.

The following is taken mainly from the PS notes on page 281 of book 10, published in 1961:

Archibald, the 8th Earl of Argyll, was born in 1598. He succeeded his father in 1638, and was created Marquis of Argyll in 1641. During the decade 1640 – 1650, as head of the Covenanters, he became the most powerful noble in Scotland. The Covenanters were those people in Scotland who signed the National Covenant in 1638 to confirm their opposition to the interference by the Stuart kings in the affairs of the Presbyterian Church of Scotland. He was defeated more than once by Montrose, and his disastrous defeat at Inverlochy in 1645 resulted in the shire of Argyll being raided from end to end by the MacDonalds from Ireland, who had thrown in their lot with Montrose. When Charles II was restored in 1660, the Marquis, who had placed the crown on his head at Scone some ten years before, went to London to offer his allegiance, but, owing to the successful hostilities of his enemies, he was arrested, sent back to Edinburgh, tried for treason for corresponding with Cromwell and executed in Edinburgh on 27 May 1661. He was the only Marquis of Argyll.

I learnt this tune in the mid 1970's from Robin Sutherland, a schoolteacher from Tasmania who, in 1972, just after Bob Brown's demise, spent nine months sabbatical taking tuition from Bob Nicol and Jimmy McIntosh. Robin got the tune from Jimmy McIntosh, who in turn had got it from Bob Brown. I am providing you with a CD copy of Robin's cassette-recorded instruction of this seldom played tune, and despite the poor recording quality, you should not fail to recognise the quality of his presentation and the authenticity of his interpretation. Sadly, Robin died earlier this year in Sydney. I had lost track of him about twenty years ago, but have always been conscious of the value of the guidance that he gave me so willingly during that decade following his return from Scotland.

Robin's tuition will be more thorough than I could hope to produce, so I believe that I should share this resource with you as you learn the tune. To help reinforce Robin's lesson, I have recorded the tune on the Deger Pipe so that you can listen to the whole tune without interruption.

Ross Campbell – 26 October, 2008