



Queensland Highland Pipers' Society

www.qhps.org

Newsletter - November 2011

November Meeting

on Monday 28th at 7.30pm

at Balmoral Bowls Club

Jean Howie Drive, Morningside

Jack McCandlish Trophy

6/8 March Competition

Junior and Senior divisions.

Junior Contest test piece: One 4-parted or two 2-parted tunes

Senior contest test piece: Two 4-parted tunes played consecutively

To be eligible for the Junior Contest, both players must be graded Sub-Intermediate or below. If either or both players are Intermediate or above they will play in the senior division.

The Junior Contest is planned to start at 7.30pm. so please arrive in time to be ready to play. Enter by Phone (07 3397 4512), email (qhps@qhps.org), before 7.15pm on the night (junior) or

7.45pm (senior), No entry fee

Prizes: Senior 1st \$100, 2nd \$50, 3rd \$30

Junior 1st \$80, 2nd \$40, 3rd \$30

Our last meeting for the year is rapidly approaching, along with the Jack McCandlish Trophy 6/8 contest (details above) and our usual Christmas Party. Don't forget to bring along some delicious treats to share. The committee has had a meeting to plan out our program for next year. More details are on page 2 of the Newsletter - we're planning to try out some new things as well as our usual events, with every meeting having its own special character and a Piper of the Year competition. Also, we're aiming to run a full scale weekend solo contest on a weekend in October in lieu of our normal October meeting. Some of the details are still in development but keep watching the newsletter as the year develops. Our next newsletter will not go out until early February so we take this opportunity to wish all readers a Happy Christmas and a Prosperous New Year.

Alex McConnell

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All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any particular officer or member of the Society.

2012 SOCIETY CALENDAR

MONTHLY MEETINGS

FEBRUARY 27 TH	2/4 MARCH THEME NIGHT - PLAY YOUR FAVOURITE 2/4S AND FIND OUT ABOUT THE HISTORY, STRUCTURE AND PLAYING OF THIS MUSIC,
MARCH 26 TH	HORNPIPE AND JIG(SENIOR) /AIR AND JIG (JUNIOR) CONTEST
APRIL 23 RD	PAIR OF PIPERS CONTEST
MAY 28 TH	PATRON'S TROPHY CONTEST (MSR FOR SENIOR PLAYERS)
JUNE 25 TH	STRATHSPEY & REEL THEME NIGHT (tunes to be advised)
JULY 23 RD	JIMMY DURHAM MEMORIAL CONTEST (2/4 MARCH FOR JUNIOR PLAYERS)
AUGUST 27 TH	MINI RECITAL NIGHT
SEPTEMBER 24 TH	ANNUAL MEETING & AIR AND JIG CONTEST
OCTOBER	A major solo contest in lieu of the monthly meeting (watch for details)
NOVEMBER 26 TH	JACK McCANDLISH TROPHY (6/8 MARCHES)

◆ After each competition, the floor is open for all.

◆ The aim is to start meetings at 7.30pm (7.15pm for a 7.30pm start) to allow an early finish/more piping/more social time at the end of the meeting. Junior competitions are to start promptly and finish by 8.30pm.

During 2012 we will be awarding competition points for each contest - 4 for first place, 3 for second, 2 for 3rd and 1 for just competing. We are going to approach sponsors to donate substantial prizes for the Junior and Senior Piper of the Year, so watch for details - but more importantly - turn up and compete!

PIOBAIREACHD GROUP

5 th February	6 th May	5 th August	4 th November (Recital)
4 th March	3 rd June	9 th September	2 nd December
1 st April	1 st July	7 th October	

OCTOBER MEETING

Our October meeting attracted a good crowd of about 40 for a Pair of Pipers competition. Donald Galloway started the evening off and introduced Ross Campbell as our judge. There was an apology from Innes Barker. Donald introduced each Pair as they arrived to play.

There were four pairs entered in the junior contest. First to play were Alex Fessey and Jordan Summers. After a bit of a break which Maurie DeHayr used to have a bit of a talk about the upcoming Piobaireachd Recital Day, they were followed in turn by Lloyd George Worth and Kristian Stanfield-Roche, Lachlan McPhee and Charles Cunningham and finally Kirby Douglas and Malcolm MacKellar.

In the senior contest we had two competing pairs. First were Andy Richards and Byron Seymour and they were followed by Nick Tomkins and Wayne Kennedy.

Malcolm MacKellar played the MSR *Angus Campbell's Farewell to Stirling, Cameronian Rant* and *Pretty Marion* while Ross finalised his placings for the contest.

Ross then made some brief remarks about the playing. He said there had been a good range of expression and each pair displayed the result of good teaching. The pipes were fairly good overall apart from some variable blowing. He also advised against trying for a "band-type" start in a contest like this - just blowing up the pipes together and starting on a predetermined signal would be fine. He also advised against beating heavily and overuse of harmony with only two instruments.

The prizes were presented by Maurie DeHayr with Donald announcing and were as follows:

Senior

- 1st Nick Tomkins & Wayne Kennedy
2nd Andy Richards & Byron Seymour

Junior

- 1st Kirby Douglas & Malcolm MacKellar
2nd Lachlan McPhee & Charles
Cunningham
3rd Lloyd George Worth & Kristian
Stanfield-Roche
4th Alex Fessey & Jordan Summers

Kirby then played a few tunes including *Duncan McGillivray* and *Turf Lodge*. He was followed by Lachlan McPhee and Charles Cunningham playing together. Their tunes included *The Drunken Piper*, *Laggan Love*, *Afternoon at the Green Monster* and *Corkhill*.

Maurie then introduced Andrew Roach who is now living in Brisbane. Andrew has most recently been playing with the Inverary band in Scotland (Pipe Major Stuart Liddell), which came 4th in Grade 1 in the recent Worlds Championships. We hadn't seen Andrew for a long time in Brisbane but hope to see more of him in the future. He played some tunes for us including *Lochanside*, *The Grapevine*, *Eric Stein*, *The Water is Wide*, *Rory Macleod*, *Clumsy Lover* (in waltz time!), *John MacDonald of Glencoe*, *Maggie Cameron*, *The Smith of Chiliechassie*, *Hector the Hero*, *Boys of Ballymote* and *Glasgow Police Pipers*.

All in all, it had been an excellent night of piping and finally Donald arranged the drawing of the raffle by Joan O'Neill and Jean McLeod won it. All then retired for supper and much talking ensued.

Piobaireachd Group

A Very Successful Day of Piobaireachd

Those of you who did not go to the piobaireachd recital at Rochedale High School on Sunday 6th November, missed out on a very special day! We had about 20 "spectators" in addition to the players but could have accomodated many more.

The brainchild of Maurie De Hayr ran like clockwork from 9.55 until around 4.30pm with breaks for morning, afternoon tea and lunch. Instead of allocating times for players, they were allocated blocks (between breaks) and an order of play. Each block had a starting time and within each block, the players in it were responsible for being ready on time. This was done to avoid unnecessary delays between items, which may have occurred due to the different lengths of tunes, or if a player had to withdraw for some reason. Fortunately that did not happen on the day and we actually finished early without any delay whatsoever. Ross Campbell introduced each player and gave a brief history of the tunes. Tuning on stage was kept to 3 minutes.

An appreciative audience was treated to 19 different tunes from 16 pipers aged from 14 to 81 years. All were well presented on good sounding instruments. With the competitive element missing and the players mixed up to provide a good balance between the experienced and not so experienced, all enjoyed a relatively stress free day. Some of the items would have enthralled a Northern Meeting audience, as musicality was very much in evidence, unlike too many performances heard at major events in Scotland these days.

Special thanks must go to Maurie De Hayr and Ross Campbell for putting it all together, and to the players themselves for demonstrating that interest in piobaireachd in Queensland is not only the preserve of a prominent few!

The players and their tunes were:-

Ross Campbell	Lament for Alasdair Dearg MacDonell of Glengarry
	The Lament for the Children
	Craigellachie
Ralph Nankervis	The Company's Lament
Iain Bruce	The MacRaes' March
	Lament for MacLeod of Colbeck
Peter Hurwood	The Glen is Mine
Roy Gunn	The MacKays' Banner
Matthew Supranowics	Lament for the Viscount of Dundee
Tom Fox (Lismore NSW)	Glengarry's lament
Maurie De Hayr	Catherine's Lament
Fraser Bolton	The Little Spree

Sandy Dalziel	The Battle of Auldearn #2
Andrew Richards	Weighing from Land
Tam McGirr	The Rout of Glenfruin
Lloyd-George Worth	The Field of Gold
Malcolm McKellar	The Massacre of Glencoe
Andrew McCabe	Melbank's Salute
Garry Forno	Lament for Red Hector of the Battles

Perhaps when this event comes around again next year, it will attract more interest from those who profess a love of the pipes?

Our final meeting for the year will be on Sunday 6 December at the usual place and time.



Pipers from our Piobaireachd Recital Day - Left to Right. Roy Gunn, Iain Bruce, Matt Supranowicz, Ross Campbell, Tam McGirr, Ralph Nankervis, Garry Forno, Fraser Bolton. Andy Richards, Sandy Dalziel, Peter Hurwood, Lloyd-George Worth, Maurie DeHayr, Andrew McCabe and Malcolm MacKellar. Tom Fox is absent as he had to leave early.

RADIO PROGRAMS

College of Piping Radio: You can tune in on the Internet on www.college-of-piping.co.uk/html/radio.htm

4EB - FM 98.1 – Thursday afternoons 2.15—4.30 pm

Radio 997 FM (Redcliffe) – Sundays 12noon to 3pm

Burnett River Radio (91.5 FM) - Thursdays 7pm to 9pm

OTHER PIPING SOCIETIES

The Smallpipers Group - Contact Malcolm McLaren for meeting details - mrmclaren@bigpond.com

The NSW Pipers' Society usually meets on the 1st Wednesday of each month. Contact Ron Clement – 02 9948 1914.

Victorian Pipers Association: <http://www.vicpipers.org/>

RU Brown Piobaireachd Society of South Australia: www.rubrown.org.au

What's on.....

N O V	28 Society Meeting - Jack McCandlish Trophy (6/8 marches)
D E C	3 Daylesford Highland Gathering, Victoria 4 Society Piobaireachd Group
J A N	15-20 Australian Pipe Band Association Summer School, Melbourne. Details at http://www.pipebands.asn.au/school.asp
F E B	5 Society Piobaireachd Group 27 Society Meeting - 2/4 March Theme Night
M A R	4 Society Piobaireachd Group 17-18 Geelong Highland Gathering (VIC) The Secretary, G.H.G.A. P.O.Box 798, Geelong, Victoria 3220 26 Society Meeting - Hornpipe/Jig (senior) Air/Jig (junior) Contest
A P R	1 Society Piobaireachd Group 23 Society Meeting - Pair of Pipers Contest 7,8 Australian Pipe Band Championships - Eureka Stadium, Ballarat, Victoria

VISIT THE COMING EVENTS PAGE AT www.pipebandsqld.org FOR MORE DETAILS ON THE ABOVE, INCLUDING WEB LINKS AND EMAIL ADDRESSES

For more details about above events where a contact isn't mentioned, ring or email the Secretary (07 3397 4512 or qhps@qhps.org) and we'll see what we can dig up for you. If we don't know about your event (social, musical, or whatever) we can't publicise it. So tell us and get free publicity

"Raising the Standard"

The Scottish & Celtic Magazine of Queensland

Be fully informed and up-to-date on what is happening in the Scottish and Celtic Community, here and overseas. Progressive Calendars of Events for Pipe Bands; Highland Dancing; Scottish Country Dancing; Irish Dancing and Clans Congress are featured in each edition of "Raising the Standard"

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CONTEST RESULTS

First Captain John MacLellan Medal Piobaireachd Competition Recital - Royal Scots Club Edinburgh – 15 October

Winner

Murray Henderson, *Edinburgh Piobaireachd*

Other Competitors

Roddy MacLeod, *Salute to the Great Pipe*

Iain Speirs, *A Lullaby for Iain*

Angus MacColl, *Farewell to the Queen's Ferry*

All were required to play original piobaireachd compositions by the late Captain John A. MacLellan MBE

Organised by the John MacLellan Memorial Trust

Illawarra Scottish Fair Band Contest (NSW) - 16 October

Grade 2

1st St Marys Band Club

Grade 3

1st Hawkesbury Nepean Valley No1

2nd St Marys Band Club

3rd Pipeband Club Development

Grade 4

1st Hawkesbury Nepean Valley No2

2nd Burwood RSL Sub Branch

3rd Hawkesbury Nepean Valley No3 60

4th Canberra Celtic

5th Illawarra

Juvenile

1st Hawkesbury Nepean Valley

Glenfiddich Championship - Blair Atholl – 29 October

Overall

Roddy MacLeod

Piobaireachd

1st Iain Speirs, *Scarce of Fishing*

2nd Stuart Liddell, *Beloved Scotland*

3rd Roddy MacLeod, *Donald Duaghal MacKay*

4th Willie McCallum, *MacSwan of Roaig*

5th Angus MacColl, *Laird of Coll's Barge*

Judges: Colin MacLellan, John McDougall, Iain Morrison

MSR

1st Roddy MacLeod

2nd Chris Armstrong

3rd Willie McCallum

4th Niall Stewart

5th Stuart Liddell

Judges: Gavin Stoddart, John Wilson, Bob Worrall

Other competitors; Callum Beaumont, Jack Lee and Ian K. MacDonald.

London Competitions – 5 November

Overall

Willie McCallum

Piobaireachd

Bratach Gorm (Gold Medallists and winners of the Gillies Cup)

1st Willie McCallum, *Lament for MacSwan of Roaig*

2nd Faye Henderson, *Mrs. MacLeod of Talisker's Salute*

3rd Murray Henderson, *Lament for the Children*

4th Iain Speirs, *Nameless - Cherede Darieva*

5th Callum Beaumont, *In Praise of Morag*

Judges: Willie Morrison, John Wilson, Bob Worrall

William Gillies Cup (A-Grade)

1st Andrew Carlisle

2nd Iain Speirs

3rd Niall Stewart

4th Willie McCallum

5th Gordon Walker

R.G. Lawrie Ram's Horn Snuff Mull (A-Grade, but not in the Gillies Cup)

1st David Wilton

2nd Douglas Murray

3rd Cameron Drummond

4th Ian K. MacDonald

5th Innes Smith

John Roe Plate (for B-Grade)

1st Derek Midgley

2nd Xavier Boderiou

3rd Alex Gandy

4th Graham Drummond

5th Tracey Williams

MSR events

London Medallion / John MacFadyen Quaich (Silver Star competitors and Robertson Bowl winners)

1st Roddy MacLeod

2nd Willie MacCallum

3rd Ian Spiers

4th Douglas Murray

5th Peter Hunt

J.B. Robertson Rose Bowl (as above, but just a March)

- 1st Niall Stewart
- 2nd Bruce Gandy
- 3rd Murray Henderson
- 4th Peter Hunt
- 5th Callum Beaumont

Strachan Memorial Cup (A-Grade)

- 1st Jonathan Greenlees
- 2nd Neil Walker, Stirling
- 3rd Alex Meunier
- 4th Alex Gandy
- 5th Cameron Drummond

London Scottish Hodden Grey (B- & C-Grade)

- 1st Jonathan Graham
- 2nd Andrew Hall
- 3rd Alan Clark, Ottawa
- 4th Innes Smith
- 5th Fiona Manson

Hornpipe & Jig events

- The Mary Flora Beaton Cup (Premier and A-Grade)
- 1st Alex Gandy
- 2nd Ian Spiers
- 3rd Willie McCallum

Donald Forbes Medal (Strachan Cup players)

- 1st Derek Midgley
- 2nd Alex Meunier
- 3rd Jenny Hazzard

Hugh MacMillan Trophy (B-Grade)

- 1st David Wilton
- 2nd Jonathan Graham
- 3rd Ashley McMichael

**NSW Combined Scottish Societies Band Contest
- Castle Hill - 6 November****Grade 1**

- 1st Pipeband Club No1

Grade 2

- 1st LCC Southern Cross No1
- 2nd Hawkesbury Nepean Valley No1
- 3rd St Marys Band Club

Grade 3

- 1st North Queensland Scots
- 2nd United Mineworkers Federation
- 3rd Scots College No1
- 4th Hawkesbury Nepean Valley No1
- 5th Pipeband Club Development

Grade 4

- 1st United Mineworkers Federation
- 2nd North Queensland Scots
- 3rd Sydney Thistle Highland

- 4th Knox Grammar School
- 5th Manly Warringah

Juvenile

- 1st Scots College No1
- 2nd Hawkesbury Nepean Valley A
- 3rd Knox Grammar School
- 4th Scots College No2
- 5th Hawkesbury Nepean Valley B

New South Wales State Solos - 13 November**Learner Practice Chanter**

- 1st Max Macdonald
- 2nd Lachlan Wiggins
- 3rd John Black

D Grade Air

- 1st James Duff
- 2nd McKenzie Brown
- 3rd Sean Grace

D Grade March

- 1st Charles Harper
- 2nd Sean Grace
- 3rd Max Prchazka

C Grade March

- 1st Alice Niula
- 2nd Kirby Douglas
- 3rd Thomas Fox

C Grade S & Reel

- 1st George Harper
- 2nd Nick Robinson
- 3rd Kirby Douglas

B Grade March

- 1st Aaron O'Neill
- 2nd Adam Wishart
- 3rd Sean Hodgman

B Grade S & Reel

- 1st Aaron O'Neill
- 2nd Ben Hunt
- 3rd George Harper

B Grade Hornpipe & Jig

- 1st Adam Wishart
- 2nd Alice Niulia
- 3rd Sean Hodgman

C Grade Piobaireachd Urlar

- 1st Heather McKenzie
- 2nd Sean Grace
- 3rd Sharon Jameson

B Grade Piobaireachd

- 1st Thomas Fox
- 2nd Kirby Douglas
- 3rd Matthew Galbraith

Veterans March

1st Bruce Campbell

A Grade March

1st Tam McGirr

2nd Ainsley Hart

3rd Aaron O'Neill

A Grade Strathspey & Reel

1st Tam McGirr

2nd Ainsley Hart

3rd Maree Poole

A Grade Hornpipe & Jig

1st Matthew Spicer

2nd Tam McGirr

3rd Sean Hodgman

A Grade Piobaireachd

1st Tam McGirr

2nd Ainsley Hart

3rd Bruce Campbell

NSW CHAMPION D Grade PIPER

1st Charles Harper (March Preference)

NSW CHAMPION C Grade PIPER

1st Alice Niuila (March Preference)

NSW CHAMPION B Grade PIPER

1st Aaron O'Neill

NSW CHAMPION A Grade PIPER1st Tam McGirr

Some Internet Resources

If you're near a computer at some time over the Christmas- New Year Period and wondering what to browse on the Internet, these three websites might be worth a look:

The Piobaireachd Society - <http://www.piobaireachd.co.uk>

The Society's website is the gateway to a considerable amount of information about Piobaireachd, much of it only made available online in the last few years. This will keep the Piobaireachd addict or just the curious searcher occupied for hours.

Bagpipe ID - <http://islandbagpipe.com/csi/>

Trying to identify that old set of pipes under the bed or just confirm when those Hardies were made? This website has lots of photographs and descriptions to help you on your way. This is one of my own projects over the break.

College of Piping - <http://www.college-of-piping.co.uk>

The College of Piping website continues to develop and expand and provides a window on the world of piping that is comprehensive and reliable. This one will lead you into many and varied corners of the piping world.

If that isn't enough, check out <http://www.pipebandsqld.org> and click on **Links** on the menu, then **Bands and Piping**. This will lead you into even more ways to occupy any spare time you may have left!

.....and while we're talking about the Internet.....

If you received this Newsletter by post but do have an email address, you can change to an email subscription by simply sending an email to qhps@qhps.org requesting the change. You'll get the newsletter a little earlier, avoid any holdups or glitches in the post and save the Society a bit of money that can be spent on promoting the Piping art.