



Queensland Highland Pipers' Society

www.qhps.org

Newsletter - March 2012

March Meeting

on Monday 26th at 7.30pm

at Balmoral Bowls Club

Jean Howie Drive, Morningside

The meeting will feature a

Hornpipe & Jig (seniors) Contest and Air & Jig (juniors)

Junior: One minimum 2 parted Air and One minimum 2 parted Jig:

Prizes: 1st \$40, 2nd \$20, 3rd \$15

The Junior Contest is planned to start at 7.30pm. so please arrive in time to be ready to play.

Senior: Minimum 4 parted tunes. Two sets of tunes to be provided of

which the judge will choose one: Prizes 1st \$50, 2nd \$25, 3rd \$20

Enter by Phone (07 3397 4512), email (qhps@qhps.org) or before 7.15pm
on the night. No entry fee

Our judge for the evening will be Tam McGirr

As you will see from the meeting report inside, our first meeting of the year and its new format were a great success. This month sees our first competition of the year (details above), so we urge all members to support it and encourage others to do so as well.

Alex McConnell
Secretary

Print Post Approved

PP 445886/0003

Publisher: Q.H.P.S Inc

PO Box 1252

COORPAROO DC 4151

Editor: A J McConnell

Phone: 07 3397 4512

qhps@qhps.org

Price 60 Cents

All comments made in this newsletter reflect the views of the author and do not necessarily reflect the policy or views of the Queensland Highland Pipers' Society or of any particular officer or member of the Society.

2012 SOCIETY CALENDAR

MONTHLY MEETINGS

FEBRUARY 27 TH	2/4 MARCH THEME NIGHT - PLAY YOUR FAVOURITE 2/4S AND FIND OUT ABOUT THE HISTORY, STRUCTURE AND PLAYING OF THIS MUSIC,
MARCH 26 TH	HORNPIPE AND JIG (SENIOR) /AIR AND JIG (JUNIOR) CONTEST
APRIL 23 RD	PAIR OF PIPERS CONTEST
MAY 28 TH	PATRON'S TROPHY CONTEST (MSR FOR SENIOR PLAYERS)
JUNE 25 TH	STRATHSPEY & REEL THEME NIGHT (tunes to be advised)
JULY 23 RD	JIMMY DURHAM MEMORIAL CONTEST (2/4 MARCH FOR JUNIOR PLAYERS)
AUGUST 27 TH	MINI RECITAL NIGHT
SEPTEMBER 24 TH	ANNUAL MEETING & AIR AND JIG CONTEST
OCTOBER	A major solo contest in lieu of the monthly meeting (watch for details)
NOVEMBER 26 TH	JACK McCANDLISH TROPHY (6/8 MARCHES)

- ◆ After each competition, the floor is open for all.
- ◆ The aim is to start meetings at 7.30pm (7.15pm for a 7.30pm start) to allow an early finish/more piping/more social time at the end of the meeting. Junior competitions are to start promptly and finish by 8.30pm.

During 2012 we will be awarding competition points for each contest - 4 for first place, 3 for second, 2 for 3rd and 1 for just competing. We are going to approach sponsors to donate substantial prizes for the Junior and Senior Piper of the Year, so watch for details - but more importantly - turn up and compete!

PIOBAIREACHD GROUP

5 th February	6 th May	5 th August	4 th November (Recital)
4 th March	3 rd June	9 th September	2 nd December
1 st April	1 st July	7 th October	

FEBRUARY MEETING

We had an excellent turnout for our first meeting of 2102 - about 40 in all including 10 pipers ready to play a 2/4 for us. We had an apology from Bruce McLeod. President Donald Galloway welcomed all and asked everyone to stand as Matt Supranowicz played a lament for Innes Barker, Jack McCandlish and Beverley Grant, all of whom had passed away recently. He then welcomed Brian Wilson to the meeting - it had been many years since Brian had attended one of our meetings but he has now taken up the cudgels again and we hope to hear a tune or two from him in the future. Sandy Dalziel presented a plaque in memory of Jack McCandlish to Sandra Supranowicz, his daughter. The plaque had been made by some students from Scots PGC College.

Iain Bruce then spoke to the meeting about the 2/4

March. He related the history of its development in the 19th century and into the 20th. Although these pieces are developed from simple march tune formats, they are not really used for marching as such, but more as a way to display the ability of the player. He mentioned the role of Angus MacKay in their development. He said the expected tempo of a competition 2/4 is about 65 beats per minute and explained the accents in the tune, which are achieved by the use of agogic stress, the subtle lengthening and shortening of notes without disturbing the strict timing of the tune. His talk was met with applause from those present.

We then heard tunes from 10 pipers. Most of them preceded their 2/4 March or Marches with some light music to settle their pipes. The pipers and their tunes were:

Iain Bruce - *Maclean of Pennycross, The Clan McColl, Charles Edward Hope de Vere*

Matthew Supranowicz - *24th Guards Brigade at Anzio, Campbell's Farewell to Redcastle, Greenwood Side, Donald MacLellan of Rothesay*

Lachlan McPhee - *The Conundrum, John MacColl's March to Kilbowie Cottage, John MacDonald of Glencoe*

Ross Campbell - *Invercauld, The Dornoch Links, Greenwood Side, Lord Panmure, The Memorial Bells of Inverary, MacKay's Farewell to the 74th, The 72nd Highlanders Farewell to Aberdeen, Major Manson of Clachantrushal, Dr E G MacKinnon, John MacColl's March to Kilbowie Cottage*

Sandy Dalziel - *Donald MacLellan of Rothesay, Father John MacMillan of Barra*

Tam McGirr - *Braes of Castle Grant, Mrs John MacColl*

Andy Matthews - *Donald Maclean's Farewell to Oban, The Centenary Jewel*

Maurie DeHayr - *Glengarry Gathering* (by Angus MacKay 1812-1858), *Arthur Bignold*

of Lochrosque (by John MacColl 1860-1943), *The Australian Ladies* (by P.M.W. Ferguson - originally called *The Exile's Return* but renamed after the visit of an Australian Ladies Pipe Band to Scotland) Larry Flynn - *Balmoral Highlanders, Hugh Kennedy, Craig an Darroch, The 93rd at Modder River* (this last tune in memory of Alasdair Gillies who taught this tune to Larry).

Andrew Roach - One tune he couldn't remember the name for and *Donald MacLean's Farewell to Oban*. These tunes are being played as part of a concert performance by the Inverary Band whose Pipe Major is Stuart Liddell. Andrew is going to Scotland to play with them in this performance (he is a regular competitor with the band)

Andrew Roach finished up his performance with some rousing dance tunes.

After that feast of piping, there was no more to do apart from drawing the raffle (won by Vik Supranowicz) and a chat over supper.

Piobaireachd Group

The March meeting of the Piobaireachd Group saw a lower attendance than usual with several apologies as some regulars were otherwise involved in Band practices in preparation for the forthcoming Easter competitions.

However, not to be dismayed we carried on and after giving a warm welcome to Alan Hill from Armidale who was in Brisbane visiting family the opening tune *The Red Speckled Bull* was played by Ross Campbell after which we discussed the new Henderson chanter Ross was playing.

Next to play was Bruce McLeod who played the ground of *Struan Robertson's Salute*. Bruce was followed by Tam McGirr playing *The Big Spree* after which Ross took us through *Glengarry's Lament* emphasising the $\frac{3}{4}$ time signature and we then broke for morning tea.

Sandy Dalziel commenced the second session playing *MacCrimmon's Sweetheart* to be followed by Ross Campbell playing the ground of *Mrs Smith's Salute* after which he played *Glengarry's Lament*.

The final tune for the day was *The Unjust Incarceration* played by Tam McGirr.

Erratum: In our February edition we published that the tune John MacColl's March to Kilbowie Cottage was composed by John MacColl. Of course it wasn't - the composer was William Lawrie. Thanks to Ray Summors for pointing out the error. He also provided the interesting snippet of information that John MacColl's own favourite $\frac{2}{4}$ was John MacFadyen of Melfort

What's on.....

M A R	17-18	Geelong Highland Gathering (VIC) The Secretary, G.H.G.A. P.O.Box 798, Geelong, Victoria 3220
	26	Society Meeting - Hornpipe/Jig (senior) Air/Jig (junior) Contest
	1	Society Piobaireachd Group
A P R	6,7	Maclean Highland Gathering - 02 66452887, mail@macleanhighlandgathering.com
	7,8	Australian Pipe Band Championships - Eureka Stadium, Ballarat, Victoria - http://www.australianpipebandchampionships.com.au/
	21	Bundanoon Highland Gathering - Southern Highlands NSW
	23	Society Meeting - Pair of Pipers Contest
M A Y	3-6	Glen Innes Celtic Festival
	6	Society Piobaireachd Group
	12	Sunshine Coast Band Contest, Yandina - 07 5442 8632, http://www.sunshinecoastpipesanddrums.com
	19	Scottish Pipe Band Championships, Dumbarton
	28	Society Meeting
J U N	3	Society Piobaireachd Group
	9	Ipswich Thistle Band and Solo Contest - 0414 776 361, www.ipswichthistle.com
	25	Society Meeting
	30	British Pipe Band Championships, Annan

VISIT THE COMING EVENTS PAGE AT www.pipebandsqld.org FOR MORE DETAILS ON THE ABOVE, INCLUDING WEB LINKS AND EMAIL ADDRESSES

For more details about above events where a contact isn't mentioned, ring or email the Secretary (07 3397 4512 or qhps@qhps.org) and we'll see what we can dig up for you. If we don't know about your event (social, musical, or whatever) we can't publicise it. So tell us and get free publicity

OTHER PIPING SOCIETIES

The Smallpipers Group - Contact Malcolm McLaren for meeting details - mrmclaren@bigpond.com

The NSW Pipers' Society usually meets on the 1st Wednesday of each month. Contact Ron Clement – 02 9948 1914.

Victorian Pipers Association: <http://www.vicpipers.org/>

RU Brown Piobaireachd Society of South Australia: www.rubrown.org.au

RADIO PROGRAMS

College of Piping Radio: You can tune in on the Internet on www.college-of-piping.co.uk/html/radio.htm

4EB - FM 98.1 – Thursday afternoons 2.15—4.30 pm

Radio 997 FM (Redcliffe) – Sundays 12noon to 3pm

Burnett River Radio (91.5 FM) - Thursdays 7pm to 9pm

“Raising the Standard”

The Scottish & Celtic Magazine of Queensland

Be fully informed and up-to-date on what is happening in the Scottish and Celtic Community, here and overseas. Progressive Calendars of Events for Pipe Bands; Highland Dancing; Scottish Country Dancing; Irish Dancing and Clans Congress are featured in each edition of “Raising the Standard”

Annual Subscription - \$28 (including postage)

Write to: ALBA Publications, PO Box 8024, Wynnum North, Qld 4178
07 3396 9025

CONTEST RESULTS

Berwick (Vic) Highland Gathering Pipe Band

Contest - 11 February

Grade 2

1st Moorabbin City
2nd Hawthorn City
3rd University of Ballarat No 1
Drum Corps: Moorabbin City

Grade 3

1st Williamstown RSL
2nd City of Melbourne
3rd Scotch College P & D
Drum Corps: City of Melbourne

Grade 4

1st University of Ballarat No 2
2nd Rats of Tobruk MHPB
3rd Golden City (Bendigo)
Drum Corps: University of Ballarat No 2

Juvenile

1st Haileybury College
2nd Scotch College Pipes & Drums
3rd Pres. Ladies College
Drum Corps: Haileybury College

Ballarat (Vic) Royal South Street Pipe Band Contest -

26 February

Grade 1

1st Moorabbin City
Drum Corps: Moorabbin City

Grade 2

1st Moorabbin City
2nd University of Ballarat No 1
3rd Hawthorn City
Drum Corps: Moorabbin City

Grade 3

1st Williamstown RSL

2nd Haileybury College

3rd City of Melbourne

Drum Corps: Haileybury College

Grade 4

1st University of Ballarat No 2

2nd Golden City (Bendigo)

3rd Frankston RSL

Drum Corps: University of Ballarat No 2, Horsham

Juvenile

1st Scotch College Pipes & Drums

2nd Haileybury College

3rd Pres. Ladies College

Drum Corps: Haileybury College

Metro Cup Solo Piping Championship - Newark, New Jersey, USA – 18 February

Overall

Angus MacColl

Piobaireachd

1st Angus MacColl, *I Got a Kiss of the King's Hand*

2nd Stuart Liddell, *Stewart's White Banner*

3rd Alex Gandy, *Daughter's Lament*

4th Chris Armstrong, *Cherede Darievea*

5th Bruce Gandy, *The King's Taxes*

6th Bobby Durning, *The Desperate Battle*

Medley

1st Willie McCallum

2nd Alex Gandy

3rd Stuart Liddell

4th Angus MacColl

5th Gordon Walker

6th Chris Armstrong

Judges: Scott Wlaker, Robert Wallace, Ian Duncan

Archie Kenneth Quaich - 3 March1st Dr John Frater, *The Old Men of the Shells*2nd Tom Peterkin, *Salute to Donald*3rd Eric McKimmon, *Lady Doyle*4th Con Houlihan, *Viscount of Dundee*5th Alan Forbes, *Donald Duaghal MacKay*

Judges: Captain Stuart Samson and Dr William Wotherspoon.

The competition is organised by the Piobaireachd Society and is for amateur players only.

Zealand Pipe Band Championship - Tauranga – 9,10 March

Grade 1

Overall

1st Canterbury Caledonia

Medley

1st Canterbury Caledonia

2nd Auckland & District

3rd Manawatu Scottish

4th New Zealand Police

Judges: Brian Switalla, Brendon Eade (piping);

Bill Livingstone (ensemble); R. Turner

(drumming)

MSR

1st Auckland & District

2nd Canterbury Caledonia

3rd Manawatu Scottish

4th New Zealand Police

Judges: Brian Niven, N. Foster (piping); C.

Meinsmith (ensemble); S. Eeles (drumming)

Grade 2 overall

1st Moorabin City

2nd City of Invercargill

3rd St Andrews College A

4th Manawatu Scottish No 2

5th Temuka

6th Hamilton Caledonian No 1

Grade 3 overall

1st Wynnum RSL

2nd South Canterbury

3rd Canterbury Caledonian Royal Stewart

4th City of Hastings

5th Horowhenua

6th Auckland Police

Grade 4A overall

1st Celtic

2nd Mataura Kilties

3rd City of Invercargill

4th Red Hackle

5th City of Nelson

6th Riccarton & Scottish Society

Uist and Barra Annual Professional Competition - The College of Piping, Glasgow - 10 March

Overall

Gordon Walker

Ceol Mor

1st Iain Speirs, *In Praise of Morag*2nd Niall Stewart, *Lament for Donald Duaghal MacKay*3rd Douglas Murray, *Kinlochmoidart No 2*4th Finlay Johnston, *The King's Taxes*5th Gordon Walker, *Lament for the Children*

MSR

1st Gordon Walker

2nd James Murray

3rd Niall Stewart

4th Douglas Murray

5th Iain Speirs

Hornpipe & Jig

1st Gordon Walker

2nd James Murray

3rd Allan Russell

4th Donald MacPhee

5th Niall Stewart

Judges: S Shedden, N Mulvie, W Morrison

Jim McGillivray releases book on Piobaireachd Technique

The well known and accomplished Canadian piper, Jim McGillivray, has just published a new book called Piobaireachd Fingerwork, which is a companion to his earlier one called Rhythmic Fingerwork, which concentrated on light music.

Apparently it runs to 140 pages (!) and contains many exercises and some complete tunes. It mainly concentrates on ways to improve technique but also apparently goes into typical differences between variations in a piece of Ceol Mor. There are also internet-downloadable sound files where the author demonstrates the exercises and tunes.

We haven't seen a copy yet but when we have we'll provide a more complete review.

Copies can be obtained by ordering online at Jim's website <http://www.piping.on.ca/> The price is \$40 Canadian plus shipping.

His postal address is 6 Avondale Crescent, Aurora, Ontario, L4G 3P6, CANADA and his phone number is

0011-1-905-727-5553